Collection Summary

Title: Laura Gilpin Papers
Date: 1907–1979, bulk 1940s–1970s
Creator(s): Gilpin, Laura (1891–1979)
Extent: 40 linear feet
Code: LGP
Repository: Amon Carter Museum of American Art Archives

Abstract: The Laura Gilpin Papers spans the years 1907–1979 (bulk 1940s–1970s) and contains correspondence, clippings, journals, address books, scrapbooks, handwritten and typed drafts of her books and articles, exhibition announcements and brochures, samples of papers used in her books, and ephemera. The collection also includes Gilpin's exposure records, notes on printing techniques, and brochures and magazines with illustrated by Gilpin images.

Information for Researchers

Access Restrictions

The collection is open to qualified researchers.

Use Restrictions

The Laura Gilpin Papers is the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art acquired copyright to Gilpin's materials; however, rights to materials produced by others were not acquired. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

Preferred Citation

Laura Gilpin Papers, [item identification], Amon Carter Museum of American Art Archives

Related Collections in the Amon Carter Museum of American Art Archives

None

Related Collections in the Amon Carter Museum of American Art
Over 20,000 prints and more than 27,000 negatives and transparencies in the Photography Collection.

Contact the museum archivist at archivist@cartermuseum.org or 817.989.5077 for additional information.

Administrative Information

Acquisition and Custody Information

Bequest of Laura Gilpin, 1979

Processed By

Georgia A. Carey, Lacey Imbert, Deanna Smith, and Paula Stewart

Biographical Note

Laura Gilpin (1891–1979) was a photographer, writer, designer, and publisher whose career spanned seven decades. Gilpin first made photographs at the 1904 Louisiana Purchase Exposition in St. Louis with a Brownie camera she had received for her birthday. In 1908 she began experimenting with autochromes, an early color process. She studied at the Clarence White School in 1917–18, and her early work is strongly pictorial, reflecting White's influence. Gilpin returned to her native Colorado Springs to establish a publishing company and her own studio for portraiture and architectural work, but left to work for the Boeing Aircraft Corporation during World War II. After the war she settled in Santa Fe, New Mexico, where she supported herself with commercial assignments while working on her personal projects. She published The Pueblos (1941), Temples in Yucatan (1948), and The Rio Grande (1949), contributing both photographs and text. However, The Enduring Navaho (1968) represents her most significant project. Gilpin began photographing the Navajo in the early 1930s and continued throughout her career. By the 1940s she had abandoned the pictorial style, and her photographs of the Southwest and its inhabitants reflect a more straightforward approach. Gilpin left her photographic estate of 27,000 negatives and over 20,000 prints to the Amon Carter Museum of American Art upon her death in 1979. In 1986 the museum organized Laura Gilpin: An Enduring Grace, a major retrospective of Gilpin's work, and published an accompanying catalogue.

Scope and Content Note

The Laura Gilpin Papers spans the years 1907–1979 (bulk 1940s–1970s) and contains correspondence, clippings, journals, address books, scrapbooks, handwritten and typed drafts of her books and articles, exhibition announcements and brochures, samples of papers used in her books, and ephemera. The collection also includes Gilpin's exposure records, notes on printing techniques, and brochures and magazines with illustrated by Gilpin images. Material has been arranged into series: Biographical Material; Correspondence; Business; Technical Material; Exhibitions; Book Projects; Miscellaneous Manuscripts; Clippings; Publications; Journals, Scrapbooks, and Address Books; and Ephemera.

Correspondence: This series includes all forms of correspondence. As much of Gilpin’s correspondence mixes personal and business matters, it has been kept as a discrete group to
maintain the continuity of issues discussed. Correspondence is organized by year and arranged by correspondent and then date. An itemized list of correspondence is being prepared; a draft is available upon request.

Business: This series contains all of Gilpin’ financial records, including ledgers, receipts, and invoices. Additionally, all of her advertising materials, used to promote her work, are contained in this series.

Technical Materials: This series contains all of Gilpin’s notes regarding her photographic process. Also included are technical publications on various aspects of photography, sales brochures, and equipment manuals.

Exhibitions: This series contains materials from exhibitions of Gilpin’s work in galleries, salons and museums. Of particular note are public lecture programs illustrated with photographs that Gilpin assembled.

Book projects: This series contains the research and manuscript drafts of Gilpin’s books.

Miscellaneous Manuscripts: This series contains transcripts of Gilpin’s lectures and short format writings for magazines and journals.

Clippings: This series contains clippings from newspapers and magazines regarding Gilpin’s work and issues she was interested in.

Publications: This series contains copies of photography periodicals, many illustrated with Gilpin’s photographs, which she collected as part of her professional career.

Journals, Scrapbooks, and Address Books: This series contains the bound book format materials that document Gilpin’s acquaintances, subjects, and trips.

Ephemera: This series contains mementos and keepsakes, both personal and professional, such as greeting cards from friends and awards for Gilpin’s work.

Realia: This series contains examples of Gilpin’s photographic equipment.

Dates were penciled in on some items, most often on newspaper clippings. Because these items were used in previous research projects, the handwritten date was considered valid and used to arrange the material chronologically.

A more detailed series description appears at the start of each series in this finding aid.

Series I. Correspondence

Scope and Content Note: This series includes all forms of correspondence. As much of Gilpin’s correspondence mixes personal and business matters, it has been kept as a discrete group to maintain the continuity of issues discussed. Correspondence is organized by year and arranged by correspondent and then date. A sampling of correspondents represented in the collection include Ansel Adams, Paul Anderson, William Garnett, Una Hanbury, Gertrude Käsebier, Ira Martin,
Georgia O'Keeffe, Paul Strand, Alfred Stieglitz, and Clarence White. An itemized list of correspondence is being prepared; a draft is available upon request.

Box 1: Correspondence, no date, 1907–1927
Box 2: Correspondence, 1928–1935
Box 3: Correspondence, 1936–1940
Box 4: Correspondence, 1941–1946
Box 5: Correspondence, 1947–1950
Box 6: Correspondence, 1951–1953
Box 7: Correspondence, 1954–1956
Box 8: Correspondence, 1957–1959
Box 9: Correspondence, 1960–1962
Box 10: Correspondence, 1963–1965
Box 11: Correspondence, 1966–1968
Box 12: Correspondence, 1969–1970
Box 13: Correspondence, 1971–1974 [1–3]
Box 14: Correspondence, 1974–1975 [4–7]
Box 15: Correspondence, 1976
Box 16: Correspondence, 1977
Box 17: Correspondence, 1978
Box 18: Correspondence, 1979–1980, no date
Box 19: Correspondence, Gilpin Family Correspondence and Genealogy, 1884–1944
Box 20: Correspondence, Europe, Letters to Elizabeth Forster and Parents, 1922
Box 21: Correspondence, Emma Miller Gilpin, death of, 1927
Box 22: Correspondence, Frank Gilpin, Business Papers, 1926–1934
Box 23: Correspondence, Gladys Fowler (McConnell), 1910–1915
Box 24: Correspondence, Anne Simon, 1915–1917
Box 25: Correspondence, Brenda Putnam, 1916–1975, no date
Box 26: Correspondence, Gertrude Käsebier, 1918–1928
Box 27: Correspondence, Elizabeth Forster and Family Correspondence, 1921–1972
Box 28: Correspondence, Elizabeth Forster, Condolence Letters, 1972
Box 29: Non–correspondence, 1907–1937
Box 30: Non–correspondence, 1938–1942
Box 31: Non–correspondence, 1943–1948
Box 32: Non–correspondence, 1949–1950
Box 33: Non–correspondence, 1951–1957
Box 34: Non–correspondence, 1958–1962
Box 35: Non–correspondence, 1963–1966
Box 38: Non–correspondence, 1973–1974
Box 40: Non–correspondence, 1977–1979, no date
Box 41: Non–correspondence, Receipts, 1972–1979
Series II. Business Materials

Scope and Content Note: This series contains all of Gilpin’ financial records, including ledgers, receipts, and invoices. Additionally, all of her advertising materials, used to promote her work, are contained in this series. Examples of her illustrations on cards and in brochures represent a facet of her commercial work. Pictorial post cards of the southwest, photographs in brochures of schools and businesses in Colorado and New Mexico, brochures for architect John Gaw Meem, and photographs reproduced in magazines reflect the numerous ways Gilpin earned a living during her long career.

Box 42, Folder 1: Advertising Brochures — Portraits by Gilpin

Box 42, Folder 2: Business Accounts and Receipts

Box 42, Folder 3: Ledger — Clients and Fees [1]

Box 42, Folder 4: Ledger — Clients and Fees [2]

Box 42, Folder 5: Ledger — Clients and Fees [3]

Box 42, Folder 6: Ledger — Clients and Fees [4]

Box 42, Folder 7: Ledger — Clients and Fees [5]

Box 42, Folder 8: Ledger — Expenses [1]

Box 42, Folder 9: Ledger — Expenses [2]

Box 42, Folder 10: Lists of Prints for Clients

Box 42, Folder 11: Lists of Prints with Prices

Box 42, Folder 12: Lists of Prints, General

Box 42, Folder 13: Permission for Reproduction (1) [Photo releases: general]

Box 42, Folder 14: Permission for Reproduction (2) [Photo releases: Navaho and Rio Grande]

Box 42, Folder 15: Print Labels

Box 42, Folder 16: Publications, Notes — School of American Research

Box 42, Folder 17: Samples of Business Stationery

Box 42, Folder 18: Cards — Note cards and Bookplates

Box 42, Folder 19: Cards — Pictorial Post Cards of the Southwest, Pictorial Lantern Slides of the Southwest
Box 43, Folder 1: Business — Material with Illustrations by Laura Gilpin / Advertisements


Box 43, Folder 2: Business — Material with Illustrations by Laura Gilpin / Arizona Highways


Box 43, Folder 3: Business — Material with Illustrations by Laura Gilpin / Art and Archaeology


Box 43, Folder 4: Business — Material with Illustrations by Laura Gilpin / Artists’ Brochures for: Bernique, Una Hanbury, A Portrait of Lincoln and Powhoge

1. Bernique. Jean Seth’s Canyon Road Art Gallery, Santa Fe, New Mexico.


Box 43, Folder 5: Business — Material with Illustrations by Laura Gilpin / The Artist in the American West—1800–1900


Box 43, Folder 6: Business — Material with Illustrations by Laura Gilpin / Broadmoor Art Academy


Box 43, Folder 7: Business — Material with Illustrations by Laura Gilpin / Brownmoor School

Box 43, Folder 8: Business — Material with Illustrations by Laura Gilpin / Cards — Christmas Card
1. Note card with detached photograph image inside. *Wishing You a Merry Christmas and a Happy New Year*. 2 copies.

Box 43, Folder 9: Business — Material with Illustrations by Laura Gilpin / Cards — Note Card and Bookplate
1. Note card of *Church at Picuris, New Mexico*. Albuquerque: The University of New Mexico.

2. Bookplate for gift of book by Laura Gilpin in memory of Elizabeth Warham Forster, R. N.

Box 43, Folder 10: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 3


Box 43, Folder 11: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 4
1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 4 Navaho*. Santa Fe: Laura Gilpin, 1937.


Box 43, Folder 12: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 6


Box 43, Folder 13: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 7

2. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 7 El Santuario De Chimayó*. Santa Fe: Laura Gilpin, 1937.


Box 43, Folder 14: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 8
1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 8 Ranchos De Taos Church*. Santa Fe: Laura Gilpin, 1937. 2 copies.


Box 43, Folder 15: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 9
1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 9 Canyon de Chelly, Arizona.* Santa Fe: Laura Gilpin, 1940. 2 copies.


Box 43, Folder 16: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards from Unknown Sets


Box 43, Folder 17: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards of the Colorado Springs Fine Arts Center.


Box 43, Folder 18: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards from Grace Church Episcopal, Colorado Springs, Colorado


Box 43, Folder 19: Business — Material with Illustrations by Laura Gilpin / Cards — Post Card from The Museum of International Folk Art, Santa Fe, New Mexico


Box 43, Folder 20: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards from The Museum of Navajo Ceremonial Art, Santa Fe, New Mexico


8. Post Cards: *Reproduction of Sand Painting of the Blessing Chant, Entrance to Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 7 copies

9. Post Card: *Navajo Tree of Life, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 8 copies

10. Post Card: *Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 6 copies

11. Post Card: *Reproductions of Sand Paintings, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 8 copies

Box 43, Folder 21: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards from The Museum of New Mexico


Box 43, Folder 22: Business — Material with Illustrations by Laura Gilpin / Cards — Post Card from The Santa Fe Opera Theatre

1. Post Card: *The Santa Fe Opera Theatre*. Santa Fe: Laura Gilpin. 5 copies

Box 43, Folder 23: Business — Material with Illustrations by Laura Gilpin / Cards — *Shepherds of the Desert*

1. Card and envelope: known title *Shepherds of the Desert*. 4 copies of card
Box 43, Folder 24: Business — Material with Illustrations by Laura Gilpin / Card — The Studio of Popovi Da
1. *Seasons Greetings from the Studio of Popovi Da, San Ildefonso Pueblo.*

Box 43, Folder 25: Business — Material with Illustrations by Laura Gilpin / Card — Various
1. Card with attached photograph image of flowers, no information.

2. Card with detached image of *Laura’s Cabin, Woodland Park, Colo.*

3. Card with attached photograph image of unknown sculpture, no information.

Box 43, Folder 26: Business — Material with Illustrations by Laura Gilpin / The Colorado Springs Day Nursery


Box 43, Folder 27: Business — Material with Illustrations by Laura Gilpin / The Colorado Springs Psychopathic Hospital

Box 43, Folder 28: Business — Material with Illustrations by Laura Gilpin / Cragmor, Sanatorium for Tuberculosis Patients

Box 43, Folder 29: Business — Material with Illustrations by Laura Gilpin / Embroideries by Rebecca James


Box 44, Folder 1: Business — Material with Illustrations by Laura Gilpin / Fanny Robbins
1. *Noel, Fanny Robbins presents for Christmas.*


6. *It Is Not Too Early To Shop For Christmas.*
7. *The Easter Parade At Fanny Robbins’*. 3 copies.

8. *February Fourteenth, St. Valentine’s, A Day of Beautiful Significance.*

9. *February Fourteenth, St. Valentine’s, A Day of Beautiful Significance.* With envelope addressed to Miss Laura Gilpin.


11. *Easter Greetings, Say it with Fanny Robbins’ Candies!*

12. *Noel, Fanny Robbins’ Christmas Offerings.*

13. *Christmas Greetings.* Laura Gilpin. 3 copies.

14. *A joyous Easter, April 16th, 1933.* 1933. 2 copies.

Box 44, Folder 2: Business — Material with Illustrations by Laura Gilpin / The First Methodist Episcopal Church, Colorado Springs


22. Untitled image of view through columns to man reading. Removed to Oversized.

Box 44, Folder 5: Business — Material with Illustrations by Laura Gilpin / The Fountain Valley School (1)

Box 44, Folder 6: Business — Material with Illustrations by Laura Gilpin / The Fountain Valley School (2)


Box 44, Folder 7: Business—Material with Illustrations by Laura Gilpin / The Fountain Valley School (3)
1. *Year Book, Class of 1937*. *The Fountain Valley School of Colorado*.

Box 44, Folder 8: Business — Material with Illustrations by Laura Gilpin / The Fountain Valley School (4)

Box 44, Folder 9: Business — Material with Illustrations by Laura Gilpin / Friendfield Turkeys Brochure
1. *Friendfield Turkey’s, Direct from Pikes Peak to Your Table*.


3. Envelope: *To — Friendfield Turkeys*.

Box 44, Folder 10: Business — Material with Illustrations by Laura Gilpin / Furniture by Francis Gilpin
1. Laura Gilpin. *Furniture by Francis Gilpin, 1215 Wood Avenue, Colorado Springs*. [Colorado Springs: published by the Laura Gilpin, 1927]. Threefold brochure with 17 loose photograph images. 4 copies each with a different number of images.

Box 44, Folder 11: Business — Material with Illustrations by Laura Gilpin / Glockner Sanatorium

Box 44, Folder 12: Business — Material with Illustrations by Laura Gilpin / The Governor’s Gallery Bicentennial Exhibition.

Box 44, Folder 13: Business — Material with Illustrations by Laura Gilpin / *Imperilled [sic] Monuments of Early American History*

Box 44, Folder 14: Business — Material with Illustrations by Laura Gilpin / The Indian Arts Fund Collection
1. *The Indian Arts Fund Collection, Fine Arts Museum, Santa Fe, New Mexico*. Removed to Oversized.

2. *From The Indian Arts Fund Collection of the School of American Research, Photographs by Laura Gilpin*. Removed to Oversized.

Box 44, Folder 15: Business — Material with Illustrations by Laura Gilpin / *Las Barrancas*

Box 44, Folder 16: Business — Material with Illustrations by Laura Gilpin / Los Alamos Ranch School
1. *Los Alamos Ranch School, Christmas Greetings*.


Box 44, Folder 17: Business — Material with Illustrations by Laura Gilpin / Mary Reed Library, University of Denver
1. *Dedication of Mary Reed Library, University of Denver, October 26, 27, 28, 1932*. Denver, 1932.

Box 44, Folder 18: Business — Material with Illustrations by Laura Gilpin / Meem, John Gaw

Box 44, Folder 19: Business — Material with Illustrations by Laura Gilpin / Mesa Verde National Park


Box 45, Folder 1: Business — Material with Illustrations by Laura Gilpin / Museum of International Folk Art, Santa Fe, New Mexico


Box 45, Folder 2: Business — Material with Illustrations by Laura Gilpin / Mutual Building and Loan Association, 1970 Calendar

Box 45, Folder 3: Business — Material with Illustrations by Laura Gilpin / *Natural History*

Box 45, Folder 4: Business — Material with Illustrations by Laura Gilpin / *New Mexico Magazine’s Collector Calendar*

Box 45, Folder 5: Business — Material with Illustrations by Laura Gilpin / North Side of the Ancient Plaza, Santa Fe

Box 45, Folder 6: Business — Material with Illustrations by Laura Gilpin / Northern Pueblo Enterprises, Inc. and includes Meet the Pueblo Indians


Box 45, Folder 7: Business — Material with Illustrations by Laura Gilpin / Perry–Mansfield Camps

Box 45, Folder 8: Business — Material with Illustrations by Laura Gilpin / Pictorial Lantern Slides of the Southwest


Box 45, Folder 9: Business — Material with Illustrations by Laura Gilpin / Pikes Peak Region — 1923 (1)

Box 45, Folder 10: Business — Material with Illustrations by Laura Gilpin / Pikes Peak Region — 1923 (2)

Box 45, Folder 11: Business — Material with Illustrations by Laura Gilpin / Pikes Peak Region — 1926


Box 45, Folder 12: Business — Material with Illustrations by Laura Gilpin / Potomac School

Box 45, Folder 13: Business — Material with Illustrations by Laura Gilpin / A Printer’s Reader

Box 45, Folder 14: Business — Material with Illustrations by Laura Gilpin / Quiet Triumph Exhibition Catalog

Box 45, Folder 15: Business — Material with Illustrations by Laura Gilpin / Saint Martins Chapel, Denver, Colorado

Box 45, Folder 16: Business — Material with Illustrations by Laura Gilpin / San Luis School (1)


Box 45, Folder 17: Business — Material with Illustrations by Laura Gilpin / San Luis School (2)

2. *San Luis Ranch.* 1937. draft copy.


Box 45, Folder 18: Business — Material with Illustrations by Laura Gilpin / Sandia School (1)


Box 45, Folder 19: Business — Material with Illustrations by Laura Gilpin / Sandia School (2)

Box 45, Folder 20: Business — Material with Illustrations by Laura Gilpin / Santa Fe Concert Association

Box 45, Folder 21: Business — Material with Illustrations by Laura Gilpin / *The Santa Fe Scene*

Box 45, Folder 22: Business — Material with Illustrations by Laura Gilpin / School of American Research
1. Post Card: *School of American Research, Membership Reminder.* 2 copies.

2. Note Card: *The Board of Managers of the School of American Research.*

3. Card: *The School of American Research requests the pleasure of your company at an Open House...* 2 copies.


Box 45, Folder 23: Business — Material with Illustrations by Laura Gilpin / Southwestern Association on Indian Affairs.
1. *Southwestern Association on Indian Affairs.* Santa Fe.

Box 45, Folder 24: Business — Material with Illustrations by Laura Gilpin / Tōwle Manufacturing Company

Box 45, Folder 25: Business — Material with Illustrations by Laura Gilpin / Union Printers Home
1. Christmas at the Union Printers Home, 1933.

Box 45, Folder 26: Business — Material with Illustrations by Laura Gilpin / Volker de la Harpe, Designs in Wood
1. Volker de la Harpe.

Box 45, Folder 27: Business — Material with Illustrations by Laura Gilpin / The Will Rogers Shrine of the Sun

Box 45, Folder 28: Business — Illustrations possibly by Gilpin
1. Forest Park, Guest Ranch, Albuquerque, New Mexico. 2 copies.
2. Forest Park, Guest Ranch, Cedar Crest, New Mexico.
5. Exhibition of Sculpture by Numa Patlagean.

Series III: Technical Materials

Scope and Content Note: This series contains all of Gilpin’s notes regarding her photographic process. Also included are technical publications on various aspects of photography, sales brochures, and equipment manuals. Of particular interest are Gilpin's notes on printing techniques, exposure records, and paper samples used for photographs, books, and brochures.

Box 46, Folder 1: Technical Material / Exposure Records (1)

Box 46, Folder 2: Technical Material / Exposure Records (2)

Box 46, Folder 3: Technical Material / Exposure Records and Personal Notes

Box 46, Folder 4: Technical Material / Exposure Records and Printing Notes (1)
1. Loose material from front of notebook includes: 93”–24cm–Extension Stops; Kodak Film Information; Lecture Notes; Flash Kodaguide, Chemical Solution Notes; Hand–Written Notes on Film Use, Kodak Lens Cleaning Paper.

2. Part I of Notebook: Flash Exposure Guide Press 40, Bellows Extension Table 21 cm. apolanther, Bellows Extension Table 9 ¾” lens, Bellows Extension Tables 12” lens, Guide
Numbers for Strobonar V 7000° Kelvin, Strobanar V Guide, Copying Data, Special Formulae, Color Film Data, Flash, Film Speeds.

Box 46, Folder 5: Technical Material / Exposure Records and Printing Notes (2)
1. Part II of Notebook: Filter Data; unlabeled tab containing Hand Coated Platinum information, design lecture notes; unlabeled tab containing camera and equipment information, film solution notes; unlabeled tab containing toning notes, exposure records.

Box 46, Folder 6: Technical Material / Gilpin’s Notes on Printing Techniques (1)
1. 3 Note Cards of different film solution plans.
2. 6 Note Cards the History of Photography.
4. Spiral Notebook of notes and information on prints.

Box 46, Folder 7: Technical Material / Gilpin’s Notes on Printing Techniques (2)
1. Solio Printing.
2. Formulae for Hand Coated Platinum Prints.
3. Hand Coated Platinum.
5. Bibliography.
7. Printing Instructions.
8. Printing instructions for various prints.

Box 46, Folder 8, Technical Material / Instruction Manuals — Cameras and Accessories
1. Exposure Record. Morgan & Morgan. 2 copies.


8. “*How To” Care of Your Camera During…* Garden City, New York: Enrenreich Photo–optical Industries, Inc.


Box 46, Folder 9, Technical Material / Instruction Manuals — Dark Room Equipment

1. *Instructions for using Rafter Framing Square.*


5. *How to Use the Borderless Print Easel–Professional Model.* Richmond, California: Bunnell Studio Co.


Box 46, Folder 10, Technical Material / Instruction Manuals — Film and Processing


25. *Hydram, (For Maximum Film Speeds)*. Chicago: Chicago Photo Products.


Box 46, Folder 11, Technical Material / Instruction Manuals — Lens
1. *How to use your Type PR–1 Exposure meter*. West Lynn, Massachusetts: General Electric, October 1950.

Box 46, Folder 12, Technical Material / Instruction Manuals — Photographic Paper and Chemicals


14. **General Directions for Drying Prints on the Rotomaster Print Dryer.**

15. **Instructions for Use Bromide Papers.**


20. **Edwal Quick–Fix Commercial Concentrate.**

21. **Condensed Instructions for Processing Ansco Color Film.**

Box 47, Folder 1: Technical Material / Paper Samples (1)


3. **Order Form, E. Wehyhe, 794 Lexington Avenue, New York City.**

4. **A Sample of Hand–Made Japanese Vellum Paper From the Shidzuoka Mill.**

5. **Gifu Totomi Kochi.** New York: Japan Paper Company.

Box 47, Folder 2: Technical Material / Paper Samples (2)


2. **Proofs, Require Immediate Attention.** Passaic, New Jersey: The Paterson Parchment Paper Co.

Box 47, Folder 3: Technical Material / Paper Samples (3)

1. **Card: This is Charcoal Black Grade B.**
2. Card: This is Charcoal Black Grade C.

3. Card: This is Charcoal Black Grade D.

4. Card: This is Charcoal Black Grade E.

5. Card: This is Charcoal Black Grade F.


Box 47, Folder 4: Technical Material / Paper Samples (4)
1. Envelope addressed to Miss Laura Gilpin, 30 West Dale Street, Colorado Springs, Colorado with loose sheets: Samples from Japan Paper Company, New York.


Box 47, Folder 5: Technical Material / Paper Samples (5)
1. This is Shadow Paper. New York: Japan Paper Company.


3. Created by Craftsmen, for Craftsmen, Normandy Vellum,…New York: Japan Paper Company.


Box 47, Folder 6: Technical Material / Paper Samples (6)


Box 47, Folder 7: Technical Material / Paper Samples (7)

Box 47, Folder 8: Technical Material / Paper Samples (8)

3. Green paper with Laura Gilpin’s stamp on bottom right corner.

4. 4 pieces of folded blue, silver speckled paper.

5. Thick cream embossed folded paper with corner mounted piece inside.

6. Thick dark cream embossed folded paper with Laura Gilpin’s stamp on bottom right corner.


Box 47, Folder 9: Technical Material / Sales Brochures — Books and Miscellaneous


Box 47, Folder 6: Technical Material / Sales Brochures — Cameras and Accessories
1. *S–8 Patch Tape Splicer, S–8 Roll Tape Splicer*.

2. *Bromine Cine Light, Chest Pod*.

3. *Bracket*.

4. *Quick Stir, Print Tong, Metal Print Trimmer*.

5. *Time Swith, Bell Timer*.

6. *Distrtion Control Attachment, Negative Magnifier (Compact Size)*.


9. **Polaroid Will Replace the Film in This Box Free if You Aren’t Satisfied with the Pictures You Take (Whatever the Reason).**

10. **Micromega, Critical Enlarging Focuser.** Burbank: Berkey Marketing Companies, Inc.


12. **Sodium Lamps.**

13. **The Sinar Construction–Unit.** With loose sheets inside folded brochure.

14. **Price List, National Card, Mat & Board Co.**


Box 47, Folder 7: Technical Material / Sales Brochures — Darkroom Equipment

1. **Dust–Off.**

2. **Darkroom Accessories.** Los Angeles: Yankee Photo Products, Inc.

3. **Darkroom Dust a Problem?** Dallas, Texas: McDonald Photo Products.

4. **Archival Print Dryer.** Grinnel, Iowa: East Street Gallery.


Box 47, Folder 6: Technical Material / Sales Brochures — DuPont *Photographer’s News*


Box 47, Folder 7: Technical Material / Sales Brochures — Edwal Information Bulletin


Box 47, Folder 8: Technical Material / Sales Brochures — Film and Processing


4. *Polaroid Guarantees You Satisfaction With Every 4x5 Picture in This Box*. Polaroid, March 1972.


7. **Order Form for H & W Control Film and Developers.** St. Johnsbury, Vermont: The H & W Company.

8. **Acufine.** Chicago: Baumann Photo–Chemical Corporation.


Box 47, Folder 9: Technical Material / Sales Brochures — Kodak


Box 47, Folder 10: Technical Material / Sales Brochures — Kodak *Handbook News*


Box 47, Folder 11: Technical Material / Sales Brochures — Kodak *Store Talk and Pro Talk*


Box 47, Folder 12: Technical Material / Sales Brochures — Lenses


Box 47, Folder 13: Technical Material / Sales Brochures — Paper Conservation


Box 47, Folder 14: Technical Material / Sales Brochures — Photographic Paper and Chemicals


12. Kodak Professional Direct Duplicating Film SO–015 (ESTAR Thick Base).


14. Letter from Kodak announcing that Kodak Ektamatic SC Papers are now brighter.


Box 48, Item 1: Technical Materials — “Photographs by Laura Gilpin”
Empty portfolio covers and presentation folders. Portfolio cover entitled “Photographs by Laura Gilpin” includes a typed price list.

Phase Box 1: Kodak Photographic Notebook, Volume 1

Phase Box 2: Kodak Photographic Notebook, Volume 2
Phase Box 3: Kodak Photographic Notebook, Volume 3

Series IV. Exhibitions

Scope and Content Note: This series contains materials from exhibitions of Gilpin’s work in galleries, salons and museums. Of particular note are transcripts and lists from the public lecture programs given by Gilpin and illustrated with her photographs.

Box 49, Folder 1: Exhibitions / Notebook, List of Exhibitions (1)

Box 49, Folder 2: Exhibitions / Notebook, List of Exhibitions (2)

Box 49, Folder 3: Exhibitions / 1918–1947 Announcements, Invitations and Brochures
1. An Exhibition of Pictorial Photography. New York City: Clarence H. White School of Photography, [December 18, 1917–January 12, 1918]. 2 copies

2. Exhibition of Photographs. New York City: Alumni, Clarence H. White School of Photography, [1921].

3. An Exhibition of Photographs by Laura Gilpin, August 1st to 15th, 1921, Greenhouse Gallery, The Broadmoor Art Academy, Colorado Springs. 3 copies.

4. An Exhibition of Photographs by Laura Gilpin, August 1st to 15th, 1921, Greenhouse Gallery, The Broadmoor Art Academy, Colorado Springs. Written on and missing sheets.

5. An Exhibition of Photographs by Laura Gilpin, 1922.

6. An Exhibition of Photographs by Laura Gilpin, 1922. Price list written.

7. Three sheets of lists of prints.


12. The Pictorial Photographers of America request the pleasure of your company at the opening of the 5th International Salon of Photography, Wednesday Evening, April 13th, 1938.


15. The Forty-Ninth Annual International Toronto Salon of Photography, August 23rd to September 7th, 1940.


Box 49, Folder 4: Exhibitions / 1948–1973 Announcements, Invitations, Brochures


4. 5th Exhibition Graphic Arts in New Mexico, Museum of New Mexico Art Gallery, Santa Fe, December 9 to January 6, 1951–52.


7. 1958 New Mexico Photographers Annual Exhibition. Museum of New Mexico Art Gallery, Santa Fe.


12. The Riverside Museum of Presents Communication from the Reservation, Southwestern Indian Art and Laura Gilpin’s Photographs. February 23 until June 1, 1969.


Box 49, Folder 5: Exhibitions / 1974–1979 Announcements, Invitations, Brochures


5. *The National Cowboy Hall of Fame and Western Heritage Center cordially invites you to a preview showing of an exhibition Laura Gilpin Photographer.* March 18–April 30 1978.


7. *Laura Gilpin, William Clift, Photographs, May 12–June 29.* Fuller Lodge Art Center, Central Avenue, Los Alamos, [1979].


Box 49, Folder 6: Exhibitions / Undated Announcements, Invitations, Brochures

1. *Quivira Photograph Gallery.*


3. Laura Gilpin Biographical Label Copy.

4. *Jury of Selection, Complementary Showing.*

5. *Fifteen Platinum Prints.*

6. *Art Exhibit, Welcome.* 2 copies both written on.

8. You are cordially invited to attend The Opening of the New Furniture Shop of F. Gilpin, Inc.

9. The Service Bureau, Inc. invites you to an illustrated lecture by Laura Gilpin on The Mayan Architecture of Yucatan. 4 copies.

10. School of American Research Lecture Canyon de Chelly: a Preview, by Laura Gilpin. 2 copies.

Box 49, Folder 7: Exhibitions / Albuquerque Museum — List of Prints
1. One sheet with list.

Box 49, Folder 8: Exhibitions / The Circle Exhibition — List of Prints
1. Two aged and yellowed sheets with pencil writing.

Box 49, Folder 9: Exhibitions / Cleveland Photographic Society — List of Prints
1. *Photographs By Laura Gilpin Sent to Cleveland Photographic Society June 23rd, 1928*. 2 copies.

Box 49, Folder 10: Exhibitions / Colorado Springs — List of Prints


Box 49, Folder 11: Exhibitions / The Enduring Navaho — List of Prints and Black and White Installation Photographs
1. 20 legal lined sheets with writing. Removed to oversized.

2. 12 untitled black and white installation photographs.

Box 49, Folder 12: Exhibitions / Friends of the Crafts — List of Prints
1. *List of Prints Sent to Friends of the Crafts.*

Box 49, Folder 13: Exhibitions / Honolulu — List of Prints
1. *Photographs by Laura Gilpin.* [March 1930].

Box 49, Folder 14: Exhibitions / Mesa Verde — List of Prints
1. *Portfolio Sent to Mesa Verde.*

Box 49, Folder 15: Exhibitions / Mills College, Oakland, California — List of Prints
1. *WAAM, Retrospective Exhibition.*

Box 49, Folder 16: Exhibitions / Navajo Museum — List of Prints

2. *For Navaho Museum.*

3. *Navaho Museum.* 18 sheets.
Box 49, Folder 17: Exhibitions / Nelson, William Rockhill Gallery — List of Prints

Box 49, Folder 18: Exhibitions / Rio Grande — List of Prints
1. Rio Grande, River of Destiny, by Laura Gilpin. 7 sheets.

2. Prints released to Art Center.

3. Exhibition of Prints for Rio Grande. 4 sheets.

Box 49, Folder 19: Exhibitions / A Calendar for Santa Fe — List of Prints
1. A Calendar for Santa Fe.

Box 49, Folder 20: Exhibitions / St. John’s Show — List of Prints
1. St. John’s Show—B/W.

Box 49, Folder 21: Exhibitions / Washington Show — List of Prints
1. Prints for Washington Show.

2. List of Enlargements for Washington Exhibition.

3. Navaho. 9 sheets.

4. Lists of Prints for the Center for Arts of Indian America. 3 sheets.

5. The Pueblos.

6. Eliminated for Show in C.S.

7. Color Corporation of America. 7 sheets.

8. Two sheets stapled typed.

Box 49, Folder 22: Exhibitions / Lists of Prints by Date
1. 8 yellow handwritten sheets.

Box 49, Folder 23: Exhibitions / Lists of Prints Exhibited in Salons
1. List of Prints Exhibited in Jury Salons. 9 yellow typed sheets stapled.

2. List of Prints Shown in Salons of Photography. 11 yellow typed sheets stapled.

Series V. Book Projects

Scope and Content Note: This series contains the research and manuscript drafts of Gilpin’s books. Materials for The Enduring Navaho, The Rio Grande, and Denizens of the Desert are arranged by title. Hastings House published The Pueblos, Chichen Itza, The Temples in Yucatan, Photographs of Canyon de Chelly and postcards of Gilpin's images, letters frequently mentions several projects. Therefore, the correspondence regarding Hastings House publications is arranged
alphabetically under the publisher's name. Additional materials can also be found in the correspondence files.

Box 50, Folder 1: The Enduring Navaho — Correspondence, A–C

Box 50, Folder 2: The Enduring Navaho — Correspondence, D–Ga

Box 50, Folder 3: The Enduring Navaho — Correspondence, Gilpin, Laura [1963–1966]

Box 50, Folder 4: The Enduring Navaho — Correspondence, Gilpin, Laura [1967]

Box 50, Folder 5: The Enduring Navaho — Correspondence, Gilpin, Laura [1968]

Box 50, Folder 6: The Enduring Navaho — Correspondence, Gilpin, Laura [1969]

Box 50, Folder 7: The Enduring Navaho — Correspondence, Gilpin, Laura [1970–1971]

Box 50, Folder 8: The Enduring Navaho — Correspondence, Gilpin, Laura [1972–1976]

Box 50, Folder 9: The Enduring Navaho — Correspondence, H–N

Box 50, Folder 10: The Enduring Navaho — Correspondence, O–S

Box 50, Folder 11: The Enduring Navaho — Correspondence, University of Texas Press [1963–66]

Box 50, Folder 12: The Enduring Navaho — Correspondence, University of Texas Press [1967]

Box 50, Folder 13: The Enduring Navaho — Correspondence, University of Texas Press [1968]

Box 50, Folder 14: The Enduring Navaho — Correspondence, University of Texas Press [1969]

Box 50, Folder 15: The Enduring Navaho — Correspondence, University of Texas Press [1970]

Box 50, Folder 16: The Enduring Navaho — Correspondence, University of Texas Press [1971–1972]

Box 50, Folder 17: The Enduring Navaho — Correspondence, University of Texas Press [1973–1976]

Box 50, Folder 18: The Enduring Navaho — Correspondence, U–Z

Box 50, Folder 19: The Enduring Navaho — "Museum of Albuquerque"

Box 50, Folder 20: The Enduring Navaho — "Books to Read or Check, Questions–Miscellaneous Information"

Box 50, Folder 21: The Enduring Navaho — "Frontier Society"

Box 51, Folder 1: The Enduring Navaho — "History"
Box 51, Folder 2: The Enduring Navaho — "Printed Brochures and Newsletters"
Box 51, Folder 3: The Enduring Navaho — "Published Items about the Navaho"
Box 51, Folder 4: The Enduring Navaho — "Navaho Government"
Box 51, Folder 5: The Enduring Navaho — "Pronunciation Table–Navaho Words"
Box 51, Folder 6: The Enduring Navaho — "Notes"
Box 51, Folder 7: The Enduring Navaho — "Notes–Basketry and Recreation"
Box 51, Folder 8: The Enduring Navaho — "Notes–Crafts and Pottery"
Box 51, Folder 9: The Enduring Navaho — "Notes–The Dineh"
Box 51, Folder 10: The Enduring Navaho — "Notes–Health and Education"
Box 51, Folder 11: The Enduring Navaho — "Notes–Hogans"
Box 51, Folder 12: The Enduring Navaho — "Notes on Individuals"
Box 51, Folder 13: The Enduring Navaho — "Notes–Sacred Mountains of the North, South, East, and West"
Box 51, Folder 14: The Enduring Navaho — "Notes–Sheep and Agriculture"
Box 51, Folder 15: The Enduring Navaho — "Notes–The Trading Post"
Box 51, Folder 16: The Enduring Navaho — "Navaho Memos"
Box 51, Folder 17: The Enduring Navaho — "Drafts for Text"
Box 51, Folder 18: The Enduring Navaho — "Drafts for Text"
Box 51, Folder 19: The Enduring Navaho — "First Drafts"
Box 51, Folder 20: The Enduring Navaho — "First Draft–Part I, Creation"
Box 51, Folder 21: The Enduring Navaho — "First Draft–Part II"
Box 51, Folder 22: The Enduring Navaho — "Part III"
Box 51, Folder 23: The Enduring Navaho — "Religion, Part IV"
Box 51, Folder 24: The Enduring Navaho — "Draft–The Potters"
Box 52, Folder 1: The Enduring Navaho — “Draft"
Box 52, Folder 2: *The Enduring Navaho* — "Final Draft"

Box 52, Folder 3: *The Enduring Navaho* — "Recent Carbons"

Box 52, Folder 4: *The Enduring Navaho* — "Carbons"

Box 52, Folder 5: *The Enduring Navaho* — "Carbons"

Box 52, Folder 6: *The Enduring Navaho* — "Carbons"

Box 52, Folder 7: *The Enduring Navaho* — "Carbons"

Box 52, Folder 8: *The Enduring Navaho* — "Checklists"

Box 52, Folder 9: *The Enduring Navaho* — "Check Before Destroying" [Draft, Corrections by Herbert Blatchford]

Box 52, Folder 10: *The Enduring Navaho* — "Dedication"

Box 52, Folder 11: *The Enduring Navaho* — "Introduction"

Box 52, Folder 12: *The Enduring Navaho* — "Captions"

Box 52, Folder 13: *The Enduring Navaho* — "Corrections"

Box 52, Folder 14: *The Enduring Navaho* — "Corrections, Design Material, and Captions"

Box 52, Folder 15: *The Enduring Navaho* — "Bibliography"

Box 52, Folder 16: *The Enduring Navaho* — "Appendix"

Box 52, Folder 17: *The Enduring Navaho* — Index Corrections

Box 52, Folder 18: *The Enduring Navaho* — Contracts/Royalty Statements

Box 52, Folder 19: *The Enduring Navaho* — Book Order Forms, University of Texas Press

Box 53, Folder 1: *The Enduring Navaho* — Manuscript [1]

Box 53, Folder 2: *The Enduring Navaho* — Manuscript [2]

Box 53, Folder 3: *The Enduring Navaho* — Manuscript [3]


Box 53, Folder 5: *The Enduring Navaho* — Manuscript [5]

Box 53, Folder 7: *The Enduring Navaho* — Manuscript [7]
Box 53, Folder 8: *The Enduring Navaho* — Manuscript [8]
Box 53, Folder 9: *The Enduring Navaho* — Manuscript [9]
Box 53, Folder 10: *The Enduring Navaho* — Manuscript [10]
Box 53, Folder 12: *The Enduring Navaho* — Manuscript [1]
Box 53, Folder 14: *The Enduring Navaho* — Manuscript [3]
Box 53, Folder 16: *The Enduring Navaho* — Manuscript [5]
Box 53, Folder 17: *The Enduring Navaho* — Manuscript [6]
Box 54, Folder 1: *The Enduring Navaho* — Manuscript–Author's Proof [1]
Box 54, Folder 2: *The Enduring Navaho* — Manuscript–Author's Proof [2]
Box 54, Folder 3: *The Enduring Navaho* — Manuscript–Author's Proof [3]
Box 54, Folder 4: *The Enduring Navaho* — Manuscript–Author's Proof [4]
Box 54, Folder 5: *The Enduring Navaho* — Manuscript–Author's Proof [5]
Box 54, Folder 6: *The Enduring Navaho* — Manuscript–Author's Proof [6]
Box 54, Folder 7: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [1]
Box 54, Folder 8: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [2]

Box 54, Folder 14: *The Enduring Navaho — Manuscript–Working Set, 2nd Set* [3]


Box 55, Folder 1: *The Rio Grande — Correspondence, A–C*

Box 55, Folder 2: *The Rio Grande — Correspondence, Duell, Sloan, and Pearce, Inc. [1944–1947]*

Box 55, Folder 3: *The Rio Grande — Correspondence, Duell, Sloan, and Pearce, Inc. [1948–1949]*

Box 55, Folder 4: *The Rio Grande — Correspondence, Duell, Sloan, and Pearce, Inc. [1950]*

Box 55, Folder 5: *The Rio Grande — Correspondence, Duell, Sloan, and Pearce, Inc. [1951–1953]*


Box 55, Folder 7: *The Rio Grande — Correspondence, E–F*

Box 55, Folder 8: *The Rio Grande — Correspondence, Gilpin, Laura [1945–47]*

Box 55, Folder 9: *The Rio Grande — Correspondence, Gilpin, Laura [1948–49]*

Box 55, Folder 10: *The Rio Grande — Correspondence, Gilpin, Laura [1950]*

Box 55, Folder 11: *The Rio Grande — Correspondence, Gilpin, Laura [1951–1953]*

Box 55, Folder 12: *The Rio Grande — Correspondence, Gilpin, Laura [1954–1962]*

Box 55, Folder 13: *The Rio Grande — Correspondence, H–Q*

Box 55, Folder 14: *The Rio Grande — Correspondence, R–Z*

Box 55, Folder 15: *The Rio Grande — Research Notes [1]*

Box 55, Folder 16: *The Rio Grande — Research Notes [2]*

Box 55, Folder 17: *The Rio Grande — Manuscript Draft [1]*

Box 55, Folder 18: *The Rio Grande — Manuscript Draft [2]*

Box 56, Folder 1: *The Rio Grande — Manuscript Draft [3]*

Box 56, Folder 2: *The Rio Grande — Manuscript Draft [4]*
Box 58, Folder 11: Hastings House — Correspondence, Hastings House [1948–1949]

Box 58, Folder 12: Hastings House — Correspondence, Hastings House [1950–1953]


Box 58, Folder 14: Hastings House — Correspondence, Hastings House [1961–1964]

Box 58, Folder 15: Hastings House — Correspondence, Hastings House [1975–1976]

Box 58, Folder 16: Hastings House — The Pueblos—Draft

Box 58, Folder 17: Hastings House — Temples in Yucatan—Brochures, Proofs

Box 58, Folder 18: Hastings House — Temples in Yucatan—Brochure

Box 58, Folder 19: Hastings House — Temples in Yucatan—Manuscript [1]

Box 58, Folder 20: Hastings House — Temples in Yucatan—Manuscript [2]

Box 58, Folder 21: Hastings House — Temples in Yucatan—Manuscript [3]

Box 58, Folder 22: Hastings House — Temples in Yucatan—Manuscript [3]


Box 58, Folder 26: Hastings House — Temples in Yucatan—Manuscript [7]

Box 58, Folder 27: Hastings House — Temples in Yucatan—Manuscript [8]

Box 58, Folder 28: Hastings House — Temples in Yucatan—Manuscript [9]

Box 59, Folder 1: Hastings House — Temples in Yucatan—Manuscript [10]


Box 59, Folder 3: Photographs of Canyon de Chelly — Correspondence and Receipts

Box 59, Folder 4: Photographs of Canyon de Chelly — Manuscript

Box 59, Folder 5: Photographs of Canyon de Chelly — Oral History Transcripts and Research


Box 59, Folder 7: *Photographs of Canyon de Chelly — Sources [1]*

Box 59, Folder 8: *Photographs of Canyon de Chelly — Sources [2]*

Box 59, Folder 9: *Photographs of Canyon de Chelly — Sources [3]*

Box 59, Folder 10: *Photographs of Canyon de Chelly — Sources [4]*

**Series VI. Miscellaneous Manuscripts**

**Scope and Content Note:** This series contains transcripts of Gilpin’s lectures and short format writings for magazines and journals.

Box 59, Folder 11: Royalty Statements [1941–1951]

Box 59, Folder 12: Royalty Statements [1952–1972]

Box 59, Folder 13: Book Reviews

Box 59, Folder 14: Lecture Notes

Box 59, Folder 15: Magazine Articles

Box 59, Folder 16: "Pictorial Lantern Slides of the Southwest"

**Series VII. Clippings**

**Scope and Content Note:** This series contains clippings from newspapers and magazines regarding Gilpin’s work and issues she was interested in.

Box 60, Folder 1: Magazine Clippings [1917–1926]

Box 60, Folder 2: Magazine Clippings [1936–1948]

Box 60, Folder 3: Magazine Clippings [1950–1958]

Box 60, Folder 4: Magazine Clippings [1960–1976]

Box 60, Folder 5: Magazine Clippings — *Camera Work* [undated]

Box 60, Folder 6: Magazine Clippings [undated]

Box 60, Folder 7: Newspaper Clippings [1921–1930]

Box 60, Folder 8: Newspaper Clippings [1931–1936]
Scope and Content Note: This series contains copies of photography periodicals, many illustrated with Gilpin’s photographs, which she collected as part of her professional career. Of special interest are brochures for the Clarence H. White School of Photography and "Light and Shade" newsletters dating from December 1928 through October 1946 [transferred to Library]. They are arranged alphabetically in the Publication series. Because this group of magazines and brochures is valuable to researchers of other photographers and photographic styles, early magazines containing Gilpin illustrations have not been separated from this group and placed with examples of her work.

Box 61, Folder 1: Publications / The Allied Arts, December 1921

Box 61, Folder 2: Publications / The Art Gallery Magazine, November 1925

Box 61, Folder 3: Publications / Camera Craft, September 1922

Box 61, Folder 4: Publications / Clarence H. White School of Photography — Camera Pictures, 1924

Box 61, Folder 5: Publications / Clarence H. White School of Photography — Camera Pictures, 1925

Box 61, Folder 6: Publications / Clarence H. White School of Photography — Brochures


Box 61, Folder 7: Publications / Pictorial Photographers of America — Brochures


2. Mailer: *Pictorial Photographers of America*.

3. *A Phase of American Life*.


8. *International Salon of the Pictorial Photographers of America Held at the Galleries of the Art Center*. New York City:[1923]. 2 copies, one with lots of pencil writing.

Box 61, Folder 8: Publications / Pictorial Photographers of America — Bulletins, October 1932–December 1933


Box 61, Folder 9: Publications / Pictorial Photographers of America — Bulletins, January 1934–April 1935


9. *Individual Travel Collections of 1934–5*.


12. Order Form for Catalogues from the Pictorial Photographers of America.

Box 61, Folder 10: Publications / Pictorial Photographers of America — Bulletins, Mid–Summer 1936–June 1937


Box 61, Folder 11: Publications / Pictorial Photographers of America — *Light and Shade*, October 1929

Box 61, Folder 12: Publications / Pictorial Photographers of America — *Photo–Graphic Art*, October 1917

Box 61, Folder 13: Publications / Pictorial Photographers of America — *Pictorial Photography in America*, 1920

Box 61, Folder 14: Publications / *Platinum Print*, August 1914

Box 61, Folder 15: Publications / *The Woman Citizen*, March 1926

**Series IX. Journals, Scrapbooks, and Address Books**

**Scope and Content Note:** This series contains the bound book format materials that document Gilpin’s acquaintances, subjects, and trips.

Box 62, Item 1: Scrapbook — Trip to Europe, 1922

Box 62, Item 2: Scrapbook — Trip to Europe, 1922

Box 62, Item 3: Scrapbook — Trip to Europe, 1922

Box 62, Item 4: Scrapbook — Trip to Europe, 1922
Box 63, Item 1: Scrapbook — Trip to Europe, 1922
Box 64, Item 2: Scrapbook — Trip to Europe, 1922
Box 63, Item 3: Scrapbook — Trip to Europe, 1922
Box 64, Item 1: Scrapbook — World War I Scrapbook
Box 65, Item 1: Scrapbooks of Magazine Clippings
Box 65, Item 2: Scrapbooks of Magazine Clippings
Box 66, Item 1: Ledger, 1954–1955
Box 66, Item 2: Two spiral notebooks—addresses and notes
Box 66, Item 3: Notebook—expenses for food and gasoline, telephone numbers, and notes for September 1974 trip to Canyon de Chelly
Box 66, Item 4: Notebook—Information about cameras and lenses, insurance policies, and telephone numbers
Box 66, Item 5: Journal — 807 Carter Avenue; Wichita, Kansas
Box 66, Item 6: Address Book
Box 66, Item 7: Address Book, Colorado Springs
Box 66, Item 8: Accounts, 1972–1974
Box 66, Item 9: Christmas Card List, 1940
Box 66, Item 10: Business Addresses
Box 66, Item 11: Notebook — Art notes, photography notes, and addresses
Box 66, Item 12: Address Book — Broadmoor
Box 66, Item 13: Notebook — Lecture notes; labeled in pencil on cover “Laura Gilpin [illegible]”
Phase Box 4: Scrapbook, 1915–1937
Phase Box 5: Scrapbook, 1937–1951
Phase Box 6: Scrapbook, 1951–1966
Phase Box 7: Scrapbook, 1966–1971
Phase Box 8: Scrapbook, 1971–1975
Phase Box 9: Scrapbook, 1976–1977
Phase Box 11: Scrapbook on the Pueblos
Phase Box 12: Account Book, 1957–1975
Phase Box 14: Account Book, dated January 1, 1940
Phase Box 15: Guest Register, 1919–1924 and 1976–1978
Phase Box 16: Guest Register (December 14, 1974–January 20, 1975) for Laura Gilpin Retrospective, Fine Arts Museum, Museum of New Mexico, Santa Fe
Phase Box 17: Guest Register (January 22, 1975–February 21, 1975) for Laura Gilpin Retrospective, Fine Arts Museum, Museum of New Mexico, Santa Fe
Phase Box 18: "Laura Gilpin—Personal Journal of Quotations, etc., Which I Want to Keep"
Phase Box 19: Journal of Trip, August 30–September 27, 1924
Phase Box 20: Ledger — January 1964 to September 1964
Phase Box 21: Ledger — January 1952 to December 1957
Phase Box 22: Notebook — Photography Notes
Phase Box 23: Notebook on the Navaho — divided by subjects
Phase Box 24: Notebook for Lectures — divided by subjects
Phase Box 25: Notebook — contains quote from Albert Einstein
Phase Box 26: Weekly Planner, November 1978–January 1980
Phase Box 27: The Enduring Navaho Brochure Mailing List
Phase Box 28: Address Book — Santa Fe
Phase Box 29: Address Book — Colorado Springs
Phase Box 30: Address Book
Phase Box 31: Address Book
Phase Box 32: Exposure Records [book designed by Ansel Adams]

Phase Box 33: "Memorandum"

Phase Box 34: Gilpin's Logbook [alphabetical list of prints with notations about when and where they were exhibited]


Series X. Ephemera

**Scope and Content Note:** This series contains mementos and keepsakes, both personal and professional, such as greeting cards from friends and awards for Gilpin’s work.

Box 67, Folder 1: Brochures for Other Artists

Box 67, Folder 2: Gilpin, Laura — Sketches

Box 67, Folder 3: Business Cards, Calling Cards, Membership Cards, Brass Stamp for Gilpin's Library Books

Box 67, Folder 4: Christmas Cards

Box 67, Folder 5: Concert Brochures

Box 67, Folder 6: Church, Peggy Pond — Poetry

Box 67, Folder 7: Account of Sigrid Olson and the Rent Price Office

Box 67, Folder 8: Friendfield Turkeys — Logo

Box 67, Folder 9: Memorials — Colonial New Mexico Village; Memorial to the American Indian

Box 67, Folder 10: Pen and Ink Drawings — Sandia School Brochures

Box 67, Folder 11: Rush, Olive — Watercolor

Box 67, Folder 12: Sotheby Parke Bernet Catalogue — November 14, 1972


Box 67, Folder 14: Denver Art Museum Material — Indian Leaflet Series, 1937–1941

Box 67, Folder 15: Basketry Designs

Box 67, Folder 16: Pottery Designs
Box 67, Folder 17: Denver Art Museum Material — Reproduction Photographs — Indians

Box 67, Folder 18: Denver Art Museum Material — Price Lists for Museum Publications

Box 67, Folder 19: Invitations, Receptions Honoring Gilpin
1. The National Conference of Christians and Jews; April 13, 1972
2. Sixth LAMPF Users Meeting Banquet; November 13, 1972
3. 1977 Colorado Governor's Award for the Arts and Humanities; September 9, 1977

Box 67, Folder 20: Commencement Programs for Honorary Doctorates

Box 68, Item 1: Membership Plaque — Professional Photographers Association of New Mexico, Inc., Life Membership

Box 68, Item 2: Award — Professional Photographers Association of New Mexico, Inc., 1978

Box 68, Item 3: Award — Industrial Photographers of the Southwest, 1971

Box 68, Item 4: Plaque — Honorary Master of Photography, presented by the Professional Photographers of America, Inc.

Box 68, Item 5: Medal — National Cowboy Hall of Fame, June 26, 1965

Box 68, Item 6: Medal — Royal Agricultural and Industrial Society of British Columbia, Provincial Exhibition, International Exhibition Pictorial Photography, 1927

Box 68, Item 7: Medal — Royal Agricultural and Industrial Society of British Columbia, Provincial Exhibition, International Exhibition Pictorial Photography, 1928

Box 68, Item 8: Medal — Master of Photography, Professional Photographers of America

Box 68, Item 9: Medal — XI Salon Internacional de Fotografia Madrid, 1935

Box 68, Item 10: Trustees Gold Medal, National Cowboy Hall of Fame and Western Heritage Center, for Outstanding Contribution to the Arts through Photography — March 17, 1978

Box 69, Item 1: Certificate of Merit — New Mexico Arts Commission, October 1, 1974

Box 69, Item 2: Wooden blocks [missing]

Box 69, Item 3: Rubber ball [missing]

Box 69, Item X: Western Heritage Award of the National Cowboy Hall of Fame and Western Heritage Center. Presented to *The Enduring Navaho*, Outstanding Western Non–Fiction Book of 1968 and to Laura Gilpin, Author.
Box 69, Item 4: Three Gilpin stamps

Box 70, Item 1: Diploma granted to Laura Gilpin from the Clarence H. White School of Photography, June 1917

Box 70, Item 2: Certificate from the School of American Research — Honorary Life Membership

Box 70, Item 3: "Pictorial Post Cards of the Southwest" — Sets No. 1, 7, and 8 [mounted on mat board]

Series XI. Realia

**Scope and Content Note:** This series contains examples of Gilpin’s photographic equipment.

Box 71, Item 1: Wooden Box for Lumiere Autochromes

Box 72, Item 1: Wooden Box for Lantern Slides

Box 72, Item 2: Wooden Box for Lantern Slides

Box 72, Item 3: Wooden Box for Mexican War Daguerreotype Collection

Box 72, Item 4: “The Featherweight Pocket Seal” [Laura Gilpin Embosser]

Box 72, Item 5: Eastman Kodak Co. “Kodak Timer”

Phase Box 36: 5 x 7 View Camera with Regno Lens

Phase Box 37: 3A Panoram–Kodak, 1896, Camera