

# AMON CARTER MUSEUM OF AMERICAN ART ARCHIVES COLLECTION GUIDE

## Collection Summary

- Title:** Laura Gilpin Papers
- Date:** 1907–1979, bulk 1940s–1970s
- Creator(s):** Gilpin, Laura (1891–1979)
- Extent:** 40 linear feet
- Code:** LGP
- Repository:** Amon Carter Museum of American Art Archives
- Abstract:** The Laura Gilpin Papers spans the years 1907–1979 (bulk 1940s–1970s) and contains correspondence, clippings, journals, address books, scrapbooks, handwritten and typed drafts of her books and articles, exhibition announcements and brochures, samples of papers used in her books, and ephemera. The collection also includes Gilpin's exposure records, notes on printing techniques, and brochures and magazines with illustrated by Gilpin images.

## Information for Researchers

### Access Restrictions

The collection is open to qualified researchers.

### Use Restrictions

The Laura Gilpin Papers is the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art acquired copyright to Gilpin's materials; however, rights to materials produced by others were not acquired. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

### Preferred Citation

Laura Gilpin Papers, [item identification], Amon Carter Museum of American Art Archives

### Related Collections in the Amon Carter Museum of American Art Archives

None

### Related Collections in the Amon Carter Museum of American Art

Over 20,000 prints and more than 27,000 negatives and transparencies in the Photography Collection.

**Contact the museum archivist at [archivist@cartermuseum.org](mailto:archivist@cartermuseum.org) or 817.989.5077 for additional information.**

## **Administrative Information**

### **Acquisition and Custody Information**

Bequest of Laura Gilpin, 1979

### **Processed By**

Georgia A. Carey, Lacey Imbert, Deanna Smith, and Paula Stewart

## **Biographical Note**

Laura Gilpin (1891–1979) was a photographer, writer, designer, and publisher whose career spanned seven decades. Gilpin first made photographs at the 1904 Louisiana Purchase Exposition in St. Louis with a Brownie camera she had received for her birthday. In 1908 she began experimenting with autochromes, an early color process. She studied at the Clarence White School in 1917–18, and her early work is strongly pictorial, reflecting White's influence. Gilpin returned to her native Colorado Springs to establish a publishing company and her own studio for portraiture and architectural work, but left to work for the Boeing Aircraft Corporation during World War II. After the war she settled in Santa Fe, New Mexico, where she supported herself with commercial assignments while working on her personal projects. She published *The Pueblos* (1941), *Temples in Yucatan* (1948), and *The Rio Grande* (1949), contributing both photographs and text. However, *The Enduring Navaho* (1968) represents her most significant project. Gilpin began photographing the Navajo in the early 1930s and continued throughout her career. By the 1940s she had abandoned the pictorial style, and her photographs of the Southwest and its inhabitants reflect a more straightforward approach. Gilpin left her photographic estate of 27,000 negatives and over 20,000 prints to the Amon Carter Museum of American Art upon her death in 1979. In 1986 the museum organized *Laura Gilpin: An Enduring Grace*, a major retrospective of Gilpin's work, and published an accompanying catalogue.

## **Scope and Content Note**

The Laura Gilpin Papers spans the years 1907–1979 (bulk 1940s–1970s) and contains correspondence, clippings, journals, address books, scrapbooks, handwritten and typed drafts of her books and articles, exhibition announcements and brochures, samples of papers used in her books, and ephemera. The collection also includes Gilpin's exposure records, notes on printing techniques, and brochures and magazines with illustrated by Gilpin images. Material has been arranged into series: Biographical Material; Correspondence; Business; Technical Material; Exhibitions; Book Projects; Miscellaneous Manuscripts; Clippings; Publications; Journals, Scrapbooks, and Address Books; and Ephemera.

*Correspondence:* This series includes all forms of correspondence. As much of Gilpin's correspondence mixes personal and business matters, it has been kept as a discrete group to

maintain the continuity of issues discussed. Correspondence is organized by year and arranged by correspondent and then date. An itemized list of correspondence is being prepared; a draft is available upon request.

*Business:* This series contains all of Gilpin's financial records, including ledgers, receipts, and invoices. Additionally, all of her advertising materials, used to promote her work, are contained in this series.

*Technical Materials:* This series contains all of Gilpin's notes regarding her photographic process. Also included are technical publications on various aspects of photography, sales brochures, and equipment manuals.

*Exhibitions:* This series contains materials from exhibitions of Gilpin's work in galleries, salons and museums. Of particular note are public lecture programs illustrated with photographs that Gilpin assembled.

*Book projects:* This series contains the research and manuscript drafts of Gilpin's books.

*Miscellaneous Manuscripts:* This series contains transcripts of Gilpin's lectures and short format writings for magazines and journals.

*Clippings:* This series contains clippings from newspapers and magazines regarding Gilpin's work and issues she was interested in.

*Publications:* This series contains copies of photography periodicals, many illustrated with Gilpin's photographs, which she collected as part of her professional career.

*Journals, Scrapbooks, and Address Books:* This series contains the bound book format materials that document Gilpin's acquaintances, subjects, and trips.

*Ephemera:* This series contains mementos and keepsakes, both personal and professional, such as greeting cards from friends and awards for Gilpin's work.

*Realia:* This series contains examples of Gilpin's photographic equipment.

Dates were penciled in on some items, most often on newspaper clippings. Because these items were used in previous research projects, the handwritten date was considered valid and used to arrange the material chronologically.

A more detailed series description appears at the start of each series in this finding aid.

## **Series I. Correspondence**

**Scope and Content Note:** This series includes all forms of correspondence. As much of Gilpin's correspondence mixes personal and business matters, it has been kept as a discrete group to maintain the continuity of issues discussed. Correspondence is organized by year and arranged by correspondent and then date. A sampling of correspondents represented in the collection include Ansel Adams, Paul Anderson, William Garnett, Una Hanbury, Gertrude Käsebier, Ira Martin,

Georgia O'Keeffe, Paul Strand, Alfred Stieglitz, and Clarence White. An itemized list of correspondence is being prepared; a draft is available upon request.

Box 1: Correspondence, no date, 1907–1927

Box 2: Correspondence, 1928–1935

Box 3: Correspondence, 1936–1940

Box 4: Correspondence, 1941–1946

Box 5: Correspondence, 1947–1950

Box 6: Correspondence, 1951–1953

Box 7: Correspondence, 1954–1956

Box 8: Correspondence, 1957–1959

Box 9: Correspondence, 1960–1962

Box 10: Correspondence, 1963–1965

Box 11: Correspondence, 1966–1968

Box 12: Correspondence, 1969–1970

Box 13: Correspondence, 1971–1974 [1–3]

Box 14: Correspondence, 1974–1975 [4–7]

Box 15: Correspondence, 1976

Box 16: Correspondence, 1977

Box 17: Correspondence, 1978

Box 18: Correspondence, 1979–1980, no date

Box 19: Correspondence, Gilpin Family Correspondence and Genealogy, 1884–1944

Box 20: Correspondence, Europe, Letters to Elizabeth Forster and Parents, 1922

Box 21: Correspondence, Emma Miller Gilpin, death of, 1927

Box 22: Correspondence, Frank Gilpin, Business Papers, 1926–1934

Box 23: Correspondence, Gladys Fowler (McConnell), 1910–1915

Box 24: Correspondence, Anne Simon, 1915–1917

Box 25: Correspondence, Brenda Putnam, 1916–1975, no date

Box 26: Correspondence, Gertrude Käsebier, 1918–1928

Box 27: Correspondence, Elizabeth Forster and Family Correspondence, 1921–1972

Box 28: Correspondence, Elizabeth Forster, Condolence Letters, 1972

Box 29: Non–correspondence, 1907–1937

Box 30: Non–correspondence, 1938–1942

Box 31: Non–correspondence, 1943–1948

Box 32: Non–correspondence, 1949–1950

Box 33: Non–correspondence, 1951–1957

Box 34: Non–correspondence, 1958–1962

Box 35: Non–correspondence, 1963–1966

Box 36: Non–correspondence, 1967–1969

Box 37: Non–correspondence, 1970–1972

Box 38: Non–correspondence, 1973–1974

Box 39: Non–correspondence, 1975–1976

Box 40: Non–correspondence, 1977–1979, no date

Box 41: Non–correspondence, Receipts, 1972–1979

## Series II. Business Materials

**Scope and Content Note:** This series contains all of Gilpin's financial records, including ledgers, receipts, and invoices. Additionally, all of her advertising materials, used to promote her work, are contained in this series. Examples of her illustrations on cards and in brochures represent a facet of her commercial work. Pictorial post cards of the southwest, photographs in brochures of schools and businesses in Colorado and New Mexico, brochures for architect John Gaw Meem, and photographs reproduced in magazines reflect the numerous ways Gilpin earned a living during her long career.

Box 42, Folder 1: Advertising Brochures — Portraits by Gilpin

Box 42, Folder 2: Business Accounts and Receipts

Box 42, Folder 3: Ledger — Clients and Fees [1]

Box 42, Folder 4: Ledger — Clients and Fees [2]

Box 42, Folder 5: Ledger — Clients and Fees [3]

Box 42, Folder 6: Ledger — Clients and Fees [4]

Box 42, Folder 7: Ledger — Clients and Fees [5]

Box 42, Folder 8: Ledger — Expenses [1]

Box 42, Folder 9: Ledger — Expenses [2]

Box 42, Folder 10: Lists of Prints for Clients

Box 42, Folder 11: Lists of Prints with Prices

Box 42, Folder 12: Lists of Prints, General

Box 42, Folder 13: Permission for Reproduction (1) [Photo releases: general]

Box 42, Folder 14: Permission for Reproduction (2) [Photo releases: Navaho and Rio Grande]

Box 42, Folder 15: Print Labels

Box 42, Folder 16: Publications, Notes — School of American Research

Box 42, Folder 17: Samples of Business Stationery

Box 42, Folder 18: Cards — Note cards and Bookplates

Box 42, Folder 19: Cards — Pictorial Post Cards of the Southwest, Pictorial Lantern Slides of the Southwest

Box 43, Folder 1: Business — Material with Illustrations by Laura Gilpin / Advertisements  
1. *The Edith Rubel Trio, America's Most Unique Ensemble*. New York: Music League of America.

2. Laura Gilpin. "The Art of Portraiture." *Camera Portraits by Laura Gilpin*. [Colorado Springs: Published by Laura Gilpin, 1927], cover, *Louisa Graham*.

3. *Gertrude Zell, Soprano*. Colorado Springs: Dentan Printing Company.

4. *James Sykes, Pianist*. 1938.

5. *James Sykes*. New York: Alfred Scott, 1938.

Box 43, Folder 2: Business — Material with Illustrations by Laura Gilpin / *Arizona Highways*

1. Bert Campbell, ed. "Canyon de Chelly." *Arizona Highways*. 22, no.1 (January 1946): Cover and 36–42. Removed to Oversized.

Box 43, Folder 3: Business — Material with Illustrations by Laura Gilpin / *Art and Archaeology*

1. Laura Gilpin. "Dream Pictures of My People." *Art and Archaeology*. 22, no. 1 & 2 (July–August 1926): 12–19.

Box 43, Folder 4: Business — Material with Illustrations by Laura Gilpin / Artists' Brochures for: Bernique, Una Hanbury, *A Portrait of Lincoln* and *Powhoge*

1. *Bernique*. Jean Seth's Canyon Road Art Gallery, Santa Fe, New Mexico.

2. *Sculpture by Una Hanbury*. Lubbock, Texas: Baker Gallery of Fine Art, 1970.

3. Institute of American Indian Arts and various poets. *Powhoge*. Santa Fe: Vergara Printing Company, 1967.

4. James Taylor Forrest. *A Portrait of Lincoln*. Santa Fe: Vergara Printing Company and the Museum of New Mexico, 1965.

Box 43, Folder 5: Business — Material with Illustrations by Laura Gilpin / *The Artist in the American West—1800–1900*

1. *The Artist in the American West — 1800–1900*. Santa Fe: Fine Arts Museum of New Mexico, 1961.

Box 43, Folder 6: Business — Material with Illustrations by Laura Gilpin / Broadmoor Art Academy

1. *The Broadmoor Art Academy, Colorado Springs, Colorado*. Colorado Springs, 1920.

2. *The Broadmoor Art Academy, Colorado Springs, Colorado. 1921–1922*. New York: William Edwin Rudge, [1921].

3. *The Broadmoor Art Academy, Colorado Springs, Colorado, 1922*. Colorado Springs: Dentan Printing Company, 1922.

4. *The Broadmoor Art Academy, 1923*. Colorado Springs: Dentan Printing Company, 1923.

5. *The Broadmoor Art Academy, Colorado Springs*. Colorado Springs: Dentan Printing Company, 1925.

6. *The Broadmoor Art Academy, Thirty West Dale Street, Colorado Springs*. Colorado Springs: Dentan Printing Co., 1927.

7. *The Broadmoor Art Academy, Thirty West Dale Street, Colorado Springs, 1928*. Colorado Springs: Dentan Printing Co., 1928.

8. *Broadmoor Art Academy*. 1931.

9. *The Broadmoor Art Academy, 1932, Colorado Springs, Colorado*. 1932.

Box 43, Folder 7: Business — Material with Illustrations by Laura Gilpin / Brownmoor School  
1. *Brownmoor School, Santa Fe, New Mexico*. New York City: Marguerite Tuttle, Inc., [1935]. 2 copies.

Box 43, Folder 8: Business — Material with Illustrations by Laura Gilpin / Cards — Christmas Card

1. Note card with detached photograph image inside. *Wishing You a Merry Christmas and a Happy New Year*. 2 copies.

Box 43, Folder 9: Business — Material with Illustrations by Laura Gilpin / Cards — Note Card and Bookplate

1. Note card of *Church at Picuris, New Mexico*. Albuquerque: The University of New Mexico.

2. Bookplate for gift of book by Laura Gilpin in memory of Elizabeth Warham Forster, R. N.

Box 43, Folder 10: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 3

1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 3 Mesa Verde*. Colorado Springs: Gilpin Publishing Company, 1937.

2. Post Card: *Mesa Verde National Park, Round Tower of Cliff Palace*. Colorado Springs: Gilpin Publishing Co., 1937.

Box 43, Folder 11: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 4

1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 4 Navaho*. Santa Fe: Laura Gilpin, 1937.

2. Post Card: *Navaho Madonna*. Colorado Springs: Gilpin Publishing Co., 1937.

3. Post Card: *Navaho Girl*. Santa Fe: Laura Gilpin, 1937.

4. Post Card: *Shepherds of the Desert*. Colorado Springs: Gilpin Publishing Co., 1937.

5. Post Card: *Navaho Woman, Child and Lambs*. Colorado Springs: Gilpin Publishing Co., 1937.



6. Post Card: *A Navaho Family*. Santa Fe: Laura Gilpin, 1937.

Box 43, Folder 12: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 6

1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 6 San Ildefonso Pueblo*. Santa Fe: Gilpin Publishing Company, 1937.

2. Post Card: *San Ildefonso Pueblo, Potters*. Colorado Springs: Gilpin Publishing Co., 1937.

3. Post Card: *San Ildefonso Pueblo, The Cradle*. Colorado Springs: Gilpin Publishing Co., 1937.

Box 43, Folder 13: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 7

1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 7 El Santuario De Chimayó*. Colorado Springs: Gilpin Publishing Company 1937.

2. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 7 El Santuario De Chimayó*. Santa Fe: Laura Gilpin, 1937.

3. Post Card: *Church Yard, El Santuario De Chimayó, New Mexico*. Santa Fe: Laura Gilpin, 1937.

4. Post Card: *Interior, El Santuario De Chimayó, 1816. New Mexico*. Santa Fe: Laura Gilpin, 1937.

5. Post Card: *Old Carved Door, El Santuario De Chimayó, New Mexico*. Santa Fe: Laura Gilpin, 1937.

6. Post Card: *El Santuario De Chimayó, New Mexico*. Santa Fe: Laura Gilpin, 1937.

7. Post Card: *El Santuario De Chimayó, 1816. New Mexico*. Santa Fe: Laura Gilpin, 1937.

Box 43, Folder 14: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 8

1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 8 Ranchos De Taos Church*. Santa Fe: Laura Gilpin, 1937. 2 copies.

2. Post Card: *Los Ranchos De Taos Church. 1772 New Mexico. Door*. Santa Fe: Laura Gilpin, 1937. 2 copies.

3. Post Card: *Los Ranchos De Taos Church, 1772 New Mexico*. Santa Fe: Laura Gilpin, 1937. 2 copies.

4. Post Card: *West View, Los Ranchos De Taos Church, 1772. New Mexico*. Santa Fe: Laura Gilpin, 1937. 2 copies.

5. Post Card: *Nave. Lost Ranchos De Taos Church. 1772. New Mexico*. Colorado Springs: Gilpin Publishing Co., 1937. 2 copies.

6. Post Card: *Santos On Altar of North Transept, Los Ranchos De Taos Church, New Mexico*. Colorado Springs: Gilpin Publishing Co., 1937. 2 copies.

Box 43, Folder 15: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards of the Southwest Set No. 9

1. Envelope: *Pictorial Post Cards of the Southwest By Laura Gilpin, Set No. 9 Canyon de Chelly, Arizona*. Santa Fe: Laura Gilpin, 1940. 2 copies.

2. Post Card: *Casa Blanca. Canyon de Chelly, Arizona*. Santa Fe: Laura Gilpin, 1940. 2 copies.

3. Post Card: *Canyon de Chelly, Arizona. The White House*. Santa Fe: Laura Gilpin, 1940. 2 copies.

4. Post Card: *Canyon de Chelly, Arizona. Spider Rock. Air View*. Santa Fe: Laura Gilpin, 1940. 2 copies.

5. Post Card: *Canyon de Chelly, Arizona. Spider Rock*. Santa Fe: Laura Gilpin, 1940. 2 copies.

6. Post Card: *Canyon de Chelly, Arizona. Air View*. Santa Fe: Laura Gilpin, 1940. 2 copies.

Box 43, Folder 16: Business — Material with Illustrations by Laura Gilpin / Cards — Pictorial Post Cards from Unknown Sets

1. Post Card: *Navaho Summer Hogan*. Colorado Springs: Gilpin Publishing Co.

2. Post Card: *Navaho Woman Spinning*. Colorado Springs: Gilpin Publishing Co.

3. Post Card: *Navaho Weaver*. Colorado Springs: Gilpin Publishing Co.

4. Post Card: *Navahos by Fire Light*. Santa Fe: Laura Gilpin.

5. Post Card: *Navaho Silversmith*. Colorado Springs: Gilpin Publishing Co.

6. Post Card: *Navaho Indian Woman*. Santa Fe: Laura Gilpin.

7. Post Card: *Navaho Medicine Man*. Santa Fe: Laura Gilpin.

9. Post Card: *Trinchera Ranch, Fort Garland, Colorado*. Colorado Springs: Gilpin Publishing Co.

10. Post Card: *Trinchera Ranch, Forest Garland, Colorado*. Colorado Springs: Gilpin Publishing Co. 2 copies.

11. Post Card: *A Weaver's Work Shop, Chimayó, New Mexico*. Colorado Springs: Gilpin Publishing Co. 2 copies.

12. Post Card: *Steps of the Castillo, Chichén Itzá*.

13. Post Card: *Taos Pueblo, Indian Ovens*. Colorado Springs: Gilpin Publishing Co.

14. Post Card: *Pike's Peak*. Colorado Springs: Gilpin Publishing Co. 3 copies.

Box 43, Folder 17: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards of the Colorado Springs Fine Arts Center.

1. Post Card: *Theatre Lounge, Colorado Springs Fine Arts Center*. Laura Gilpin, 1937.

2. Post Card: *Theatre Lounge, Colorado Springs Fine Arts Center*. Laura Gilpin, 1937.

3. Post Card: *Patio, Colorado Springs Fine Arts Center*. Laura Gilpin, 1937.

Box 43, Folder 18: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards from Grace Church Episcopal, Colorado Springs, Colorado

1. Quadra fold Post Card: *Grace Church Episcopal, Colorado Springs, Colorado*. Colorado Springs: The Gilpin Publishing Co.

2. Post Card: *Grace Church Episcopal, Colorado Springs, Colorado*. Colorado Springs: The Gilpin Publishing Co. 4 copies.

3. Post Card: *The Nave, Grace Church Episcopal, Colorado Springs, Colorado*. Colorado Springs: The Gilpin Publishing Co. 3 copies.

4. Post Card: *Saint Stephen's Chapel, Grace Church Episcopal, Colorado Springs, Colorado*. Colorado Springs: The Gilpin Publishing Co. 4 copies.

5. Post Card: *The Chancel, Grace Church Episcopal, Colorado Springs, Colorado*. Colorado Springs: The Gilpin Publishing Co. 4 copies.

Box 43, Folder 19: Business — Material with Illustrations by Laura Gilpin / Cards — Post Card from The Museum of International Folk Art, Santa Fe, New Mexico

1. Post Card: *The Museum of International Folk Art, Santa Fe, New Mexico, U.S.A.* West Nyack, New York: Dexter Press Inc.

2. Post Card: *The Museum of International Folk Art, Santa Fe, New Mexico, U.S.A.* West Nyack, New York: Dexter Press Inc.

Box 43, Folder 20: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards from The Museum of Navajo Ceremonial Art, Santa Fe, New Mexico

1. Post Card: *Sand Painting from the Blessing Chant, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Colorado Springs: Gilpin Publishing Co. 3 copies.

2. Post Card: *Stairway, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Colorado Springs: Gilpin Publishing Co.

3. Post Card: *Navajo Painting and Tibetan Mandala, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Colorado Springs: Gilpin Publishing Co. 3 copies.

4. Post Card: *Sand Painting of the Shooting Chant, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Colorado Springs: Gilpin Publishing Co.

5. Post Card: *Tleji Htral (Night Chant) Ceremonial Sand Painting Reproduced in Tapestry by Hasteen Klah*. West Nyack, New York: Dexter Press, Inc. 6 copies
6. Post Card: *Sand Painting Reproduction by Hasteen Klah of the Shooting Chant (Male Branch) Ceremony*. West Nyack, New York: Dexter Press, Inc. 9 copies
7. Post Card: *Tleji Hatral (Night Chant) Ceremonial Sand Painting Reproduced in Tapestry by Hasteen Klah*. West Nyack, New York: Dexter Press, Inc. 6 copies
8. Post Cards: *Reproduction of Sand Painting of the Blessing Chant, Entrance to Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 7 copies
9. Post Card: *Navajo Tree of Life, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 8 copies
10. Post Card: *Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 6 copies
11. Post Card: *Reproductions of Sand Paintings, Museum of Navajo Ceremonial Art, Santa Fe, New Mexico*. Santa Fe: Laura Gilpin. 8 copies

Box 43, Folder 21: Business — Material with Illustrations by Laura Gilpin / Cards — Post Cards from The Museum of New Mexico

1. Post Card: *El Santo*. Santa Fe: Museum of New Mexico.
2. Post Card: *Musicians of the Baile*. Santa Fe: Museum of New Mexico.
3. Post Card: *Zuni Fetish—Mountain Sheep*. Santa Fe: Museum of New Mexico.
4. Post Card: *My Gate on the Camino*. Santa Fe: Museum of New Mexico.
5. Post Card: *Music in the Plaza*. Santa Fe: Museum of New Mexico.
6. Post Card: *Apache Mask Worn in Devil Dance*. Santa Fe: Museum of New Mexico.
7. Post Card: *Hopi Snake Dance Figures*. Santa Fe: Museum of New Mexico.
8. Post Card: *Hopi Kachina—Great Horned Owl*. Santa Fe: Museum of New Mexico.
9. Post Card: *Hopi Kachina—Black Ogre*. Santa Fe: Museum of New Mexico.

Box 43, Folder 22: Business — Material with Illustrations by Laura Gilpin / Cards — Post Card from The Santa Fe Opera Theatre

1. Post Card: *The Santa Fe Opera Theatre*. Santa Fe: Laura Gilpin. 5 copies

Box 43, Folder 23: Business — Material with Illustrations by Laura Gilpin / Cards — *Shepherds of the Desert*

1. Card and envelope: known title *Shepherds of the Desert*. 4 copies of card

Box 43, Folder 24: Business — Material with Illustrations by Laura Gilpin / Card — The Studio of Popovi Da

1. *Seasons Greetings from the Studio of Popovi Da, San Ildefonso Pueblo.*

Box 43, Folder 25: Business — Material with Illustrations by Laura Gilpin / Card — Various

1. Card with attached photograph image of flowers, no information.

2. Card with detached image of *Laura's Cabin, Woodland Park, Colo.*

3. Card with attached photograph image of unknown sculpture, no information.

Box 43, Folder 26: Business — Material with Illustrations by Laura Gilpin / The Colorado Springs Day Nursery

1. Laura Gilpin. *The Colorado Springs Day Nursery.* Colorado Springs: Dentan Printing Co., 1924. 2 copies.

2. Laura Gilpin. *The Colorado Springs Day Nursery.* Colorado Springs: Dentan Printing Co., 1924. With envelope.

Box 43, Folder 27: Business — Material with Illustrations by Laura Gilpin / The Colorado Springs Psychopathic Hospital

1. *The Colorado Springs Psychopathic Hospital.* Colorado Springs: Dentan Printing Co., [1932]. 2 copies.

Box 43, Folder 28: Business — Material with Illustrations by Laura Gilpin / Cragmor, Sanatorium for Tuberculosis Patients

1. *Cragmor, Colorado Springs, Colorado.* Colorado Springs: Dentan Printing Co., [1925].

Box 43, Folder 29: Business — Material with Illustrations by Laura Gilpin / Embroideries by Rebecca James

1. Rebecca James. *Embroideries by Rebecca James.* Santa Fe: Museum of International Folk Art, 1963.

2. Rebecca James. "Paintings in Yarn." *Woman's Day* (April 1964): 40–43.

Box 44, Folder 1: Business — Material with Illustrations by Laura Gilpin / Fanny Robbins

1. *Noel, Fanny Robbins presents for Christmas.*

2. *Fanny Robbins', The House of Delectable Sweets and Beautiful Things.* Colorado Springs, 1934. 2 copies.

3. *Fanny Robbins' Travelogue.* Colorado Springs: Laura Gilpin, [1930]. 5 copies.

4. *Easter Greetings.* 2 copies.

5. *The Art of The French Designer.*

6. *It Is Not Too Early To Shop For Christmas.*

7. *The Easter Parade At Fanny Robbins'*. 3 copies.
8. *February Fourteenth, St. Valentine's, A Day of Beautiful Significance.*
9. *February Fourteenth, St. Valentine's, A Day of Beautiful Significance.* With envelope addressed to Miss Laura Gilpin.
10. *Easter Greetings, Fanny Robbins Candies and Gifts.* 2 copies.
11. *Easter Greetings, Say it with Fanny Robbins' Candies!*
12. *Noel, Fanny Robbins' Christmas Offerings.*
13. *Christmas Greetings.* Laura Gilpin. 3 copies.
14. *A joyous Easter, April 16<sup>th</sup>, 1933.* 1933. 2 copies.

Box 44, Folder 2: Business — Material with Illustrations by Laura Gilpin / The First Methodist Episcopal Church, Colorado Springs

1. *Program, Sunday, August 26, 1934, The First Methodist Episcopal Church.* 1934, cover.
2. Bulletin: *The First Methodist Episcopal Church.* April 3, 1927, cover. 2 copies.
3. Bulletin: *The First Methodist Episcopal Church.* February 5, 1928, cover.

Box 44, Folder 3: Business — Material with Illustrations by Laura Gilpin / Fisher, William E. and Arthur A. Fisher, Architects (1)

1. Laura Gilpin. *A Monograph of the Work of William E. Fisher, Arthur A. Fisher, Architects.* 1936. Colorado Springs: Dentan Printing Co, 1929. Removed to Oversized.

Box 44, Folder 4: Business — Material with Illustrations by Laura Gilpin / Fisher, William E. and Arthur A. Fisher, Architects (2)

1. *Security Building, Seventeenth St., Denver, Colorado, William E. Fisher and Arthur A. Fisher, Architects.* 2 copies. Removed to Oversized.
2. *Detail of the Security Building, Denver, Colorado, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
3. *Denver National Bank Building, Denver, Colorado, William E. Fisher and Arthur A. Fisher, Architects.* 2 copies. Removed to Oversized.
4. Untitled image of entrance into Denver National Bank. Removed to Oversized.
5. *Interior, Denver National Bank, Denver, Colorado, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
6. *The Colorado National Bank. W. E. and A. A. Fisher, Architects.* 2 copies. Removed to Oversized.

7. *Interior of The Colorado National Bank Building, William E. Fisher and Arthur A. Fisher, Architects.* 2 copies. Removed to Oversized.
8. *The Denver Polo Club. William E. Fisher and Arthur A. Fisher, Architects.* 2 copies. Removed to Oversized.
9. *The Entrance to the Polo Club, Denver, Colorado, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
10. Untitled image of the back of the Denver Polo Club. Removed to Oversized.
11. Untitled image of the interior of the Denver Polo Club. Removed to Oversized.
12. Untitled image of the interior of the Denver Polo Club. Removed to Oversized.
13. *Entrance, Morey Junior High School. W. E. and A. A. Fisher, Architects.* 2 copies. Removed to Oversized.
14. *Morey Junior High School. W. E. and A. A. Fisher, Architects.* 2 copies. Removed to Oversized.
15. *Campanile of the South Denver High School, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
16. Untitled image of the South Denver High School. Removed to Oversized.
17. *North Entrance of the South Denver High School, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
18. *Main Entrance, The National Jewish Hospital, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
19. *Midland Savings Building, Denver, Colorado, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
20. *Entrance to the Midland Savings Building, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
21. *Weicker's Depository, Colfax Avenue, Denver, William E. Fisher and Arthur A. Fisher, Architects.* Removed to Oversized.
22. Untitled image of view through columns to man reading. Removed to Oversized.

Box 44, Folder 5: Business — Material with Illustrations by Laura Gilpin / The Fountain Valley School (1)

1. *The Fountain Valley School of Colorado, Opening September, 1930.* New York: William Edwin Rudge, Inc., [1930].

2. *The Fountain Valley School of Colorado, Founded 1930*. Colorado Spring: Dentan Printing Co., 1932. 3 copies.

Box 44, Folder 6: Business — Material with Illustrations by Laura Gilpin / The Fountain Valley School (2)

1. *The Fountain Valley School of Colorado, Founded 1930*. Colorado Spring: Dentan Printing Co., 1934.

2. *The Fountain Valley Magazine, Spring — 1933*.

3. *The Fountain Valley School of Colorado, A Six-Form Boarding School for Boys*. Removed to Oversized.

Box 44, Folder 7: Business—Material with Illustrations by Laura Gilpin / The Fountain Valley School (3)

1. *Year Book, Class of 1937. The Fountain Valley School of Colorado*.

Box 44, Folder 8: Business — Material with Illustrations by Laura Gilpin / The Fountain Valley School (4)

1. Hunter S. Frost. *Art, Artifacts, Architecture, Fountain Valley School*. Colorado Springs: Tiverton Press, 1980.

Box 44, Folder 9: Business — Material with Illustrations by Laura Gilpin / Friendfield Turkeys Brochure

1. *Friendfield Turkey's, Direct from Pikes Peak to Your Table*.

2. *Order Blank — Friendfield Turkey Farm — Woodland Park, Colorado*. [Colorado Springs: published by Laura Gilpin, ca. 1935].

3. Envelope: *To — Friendfield Turkeys*.

Box 44, Folder 10: Business — Material with Illustrations by Laura Gilpin / Furniture by Francis Gilpin

1. Laura Gilpin. *Furniture by Francis Gilpin, 1215 Wood Avenue, Colorado Springs*. [Colorado Springs: published by the Laura Gilpin, 1927]. Threefold brochure with 17 loose photograph images. 4 copies each with a different number of images.

Box 44, Folder 11: Business — Material with Illustrations by Laura Gilpin / Glockner Sanatorium

1. *Glockner Sanatorium, Colorado Springs, Colorado*. Colorado Springs: Dentan Printing Company, [1930]. 2 copies

Box 44, Folder 12: Business — Material with Illustrations by Laura Gilpin / The Governor's Gallery Bicentennial Exhibition.

1. Larry Frank. *The Governor's Gallery Presents Art in Nuevo Mexico Circa 1776, A Bicentennial Exhibition*. Santa Fe: 1976.

Box 44, Folder 13: Business — Material with Illustrations by Laura Gilpin / *Imperilled [sic] Monuments of Early American History*



1. *Imperilled [sic] Monuments of Early American History*. The Society for the Restoration and Preservation of the New Mexican Missions, 1927. 3 copies.

Box 44, Folder 14: Business — Material with Illustrations by Laura Gilpin / The Indian Arts Fund Collection

1. *The Indian Arts Fund Collection, Fine Arts Museum, Santa Fe, New Mexico*. Removed to Oversized.

2. *From The Indian Arts Fund Collection of the School of American Research, Photographs by Laura Gilpin*. Removed to Oversized.

Box 44, Folder 15: Business — Material with Illustrations by Laura Gilpin / *Las Barrancas*

1. *Las Barrancas*. Sotheby Parke Bernet International Realty Corporation, 1982. 2 copies.

Box 44, Folder 16: Business — Material with Illustrations by Laura Gilpin / Los Alamos Ranch School

1. *Los Alamos Ranch School, Christmas Greetings*.

2. *Los Alamos Ranch School, A Week End at Camp May*. 2 copies.

3. Laura Gilpin. *Los Alamos Ranch School, Photo Supplement, 1933*. 1933.

4. *When Los Alamos was a Ranch School*. Los Alamos: Los Alamos Historical Society, 1974.

5. *Los Alamos Ranch School*. Colorado Springs: Dentan Printing Company. 2 copies.

6. *Los Alamos Ranch School*. Colorado Springs: Dentan Printing Company.

7. *Los Alamos Ranch School*. [1937].

Box 44, Folder 17: Business — Material with Illustrations by Laura Gilpin / Mary Reed Library, University of Denver

1. *Dedication of Mary Reed Library, University of Denver, October 26, 27, 28, 1932*. Denver, 1932.

Box 44, Folder 18: Business — Material with Illustrations by Laura Gilpin / Meem, John Gaw

1. Reginald Fisher. *A Retrospective Exhibition of Architecture by John Gaw Meem*. Santa Fe: Museum of New Mexico Art Gallery, 1953.

Box 44, Folder 19: Business — Material with Illustrations by Laura Gilpin / Mesa Verde National Park

1. Laura Gilpin. *The Mesa Verde National Park: Reproductions from a Series of Photographs by Laura Gilpin*. Colorado Springs: The Gilpin Publishing Company, 1927. 5 copies.

2. Laura Gilpin. *The Mesa Verde National Park: Reproductions from a Series of Photographs by Laura Gilpin*. Colorado Springs: The Gilpin Publishing Company, 1927. No cover.

Box 45, Folder 1: Business — Material with Illustrations by Laura Gilpin / Museum of International Folk Art, Santa Fe, New Mexico

1. *Popular Arts of Colonial New Mexico*. Santa Fe: Museum of International Folk Art, 1959.
2. Robert G. Ferris, ed. *Museum of International Folk Art, The First 10 Years, Santa Fe, New Mexico*. Santa Fe: Museum of New Mexico Press, 1963.
3. Eleanor Olson. *Tibetan Life and Culture*. Santa Fe: Museum of International Folk Art, 1960.
4. *Craftsmen of New Mexico, 1957*. Santa Fe: Museum of International Folk Art, 1957. 2 copies.
5. *Craftsmen of New Mexico — 1958*. Santa Fe: Museum of International Folk Art, 1958.
6. *Craftsmen of New Mexico — 1959*. Santa Fe: Museum of International Folk Art, 1959. Mailer.
7. *Craftsmen of New Mexico — 1959*. Santa Fe: Museum of International Folk Art, 1959.
8. *Craftsmen of New Mexico, 1960*. Santa Fe: Museum of International Folk Art, 1960.

Box 45, Folder 2: Business — Material with Illustrations by Laura Gilpin / Mutual Building and Loan Association, 1970 Calendar

1. *Mutual Building and Loan Association, 1970 Calendar*. 1969. Removed to oversized.

Box 45, Folder 3: Business — Material with Illustrations by Laura Gilpin / *Natural History*

1. George C. Vaillant. "Maya Glory." *Natural History*, 46 no.1 (June 1940): 9–20. Removed to oversized.

Box 45, Folder 4: Business — Material with Illustrations by Laura Gilpin / New Mexico Magazine's Collector Calendar

1. *New Mexico Magazine's Collector Calendar, 1977 Enchanted New Mexico Desk Engagement Book*. Santa Fe: New Mexico Magazine, 1976. 2 copies.

Box 45, Folder 5: Business — Material with Illustrations by Laura Gilpin / North Side of the Ancient Plaza, Santa Fe

1. *North Side of the Ancient Plaza, Santa Fe*. Santa Fe: The Old Santa Fe Association, Inc., 1948.

Box 45, Folder 6: Business — Material with Illustrations by Laura Gilpin / Northern Pueblo Enterprises, Inc. and includes Meet the Pueblo Indians

1. *The Northern Pueblos Enterprises, Inc.* Santa Fe: Northern Pueblos Enterprises, Inc., 1971. 2 copies.

2. *Meet the Pueblo Indians*. Santa Fe: Northern Pueblos Enterprises, Inc., 1972.

Box 45, Folder 7: Business — Material with Illustrations by Laura Gilpin / Perry–Mansfield Camps

1. *Perry–Mansfield Round–Up Camps for Girls; Club Camp for Adults and Theatre Arts School*. Steamboat Springs, Colorado: 1937.

2. *Perry Mansfield Camps*. 1938.

Box 45, Folder 8: Business — Material with Illustrations by Laura Gilpin / Pictorial Lantern Slides of the Southwest

1. Laura Gilpin. *Pictorial Lantern Slides of the Southwest by Laura Gilpin*. [Colorado Springs: published by the author, 1934]. 3 copies.
2. Laura Gilpin. *Pictorial Lantern Slides of the Southwest by Laura Gilpin*. [Colorado Springs: published by the author, 1932]. 2 copies.

Box 45, Folder 9: Business — Material with Illustrations by Laura Gilpin / Pikes Peak Region — 1923 (1)

1. *Colorado Springs and Manito, Pikes Peak Region*. Colorado Springs: The Colorado Springs Chamber of Commerce. 7<sup>th</sup> edition.

Box 45, Folder 10: Business — Material with Illustrations by Laura Gilpin / Pikes Peak Region — 1923 (2)

1. *Winning Health in the Pikes Peak Region: Colorado Springs — Manitou*. Colorado Springs: The Colorado Springs Chamber of Commerce, 1923. 3 copies.

Box 45, Folder 11: Business — Material with Illustrations by Laura Gilpin / Pikes Peak Region — 1926

1. Laura Gilpin. *The Pikes Peak Region: Reproductions from a Series of Photographs by Laura Gilpin*. Colorado Springs: The Gilpin Publishing Company, 1926. 4 copies.
2. Laura Gilpin. *The Pikes Peak Region: Reproductions from a Series of Photographs by Laura Gilpin*. Colorado Springs: The Gilpin Publishing Company, 1926. With envelope.

Box 45, Folder 12: Business — Material with Illustrations by Laura Gilpin / Potomac School

1. *Potomac School, Development Program, 1958–1959*.

Box 45, Folder 13: Business — Material with Illustrations by Laura Gilpin / *A Printer's Reader*

1. Laura Gilpin and Boyd St. Clair. *A Printer's Reader*. Colorado Springs: Dentan Printing Company, 1930. 2 copies. Removed to Oversized.

Box 45, Folder 14: Business — Material with Illustrations by Laura Gilpin / *Quiet Triumph* Exhibition Catalog

1. *Quiet Triumph: Forty Years with the Indian Arts Fund*. Fort Worth: Amon Carter Museum of Western Art, 1965.

Box 45, Folder 15: Business — Material with Illustrations by Laura Gilpin / Saint Martins Chapel, Denver, Colorado

1. *Saint Martins Chapel*. Colorado Springs, Dentan Printing Company, [1934]. 4 copies.

Box 45, Folder 16: Business — Material with Illustrations by Laura Gilpin / San Luis School (1)

1. *San Luis Open Air School, 1930–1931, Announcing the New Location*. [Colorado Springs, 1930]. 2 copies.
2. *San Luis School, Colorado Springs, Colorado*. Colorado Springs: Dentan Printing Co., [1929–1930]. 3 copies.

3. *San Luis Open Air School, Colorado Springs, Colorado.*

Box 45, Folder 17: Business — Material with Illustrations by Laura Gilpin / San Luis School (2)

1. *San Luis Ranch School, Colorado Springs, Colorado.* [1935–36]. 2 copies.

2. *San Luis Ranch.* 1937. draft copy.

3. *San Luis Ranch School.* Colorado Springs: Dentan Printing Co., 1938. 2 copies.

Box 45, Folder 18: Business — Material with Illustrations by Laura Gilpin / Sandia School (1)

1. *Sandia School. Albuquerque, New Mexico.* Colorado Springs: Laura Gilpin, 1939. Has attached sleeve for leaflet and leaflet on back cover.

2. *Sandia School. Albuquerque, New Mexico.* Colorado Springs: Laura Gilpin, 1939.

Box 45, Folder 19: Business — Material with Illustrations by Laura Gilpin / Sandia School (2)

1. *Sandia School.* Colorado Springs: The Dentan Printing Co., 1937. 2 copies.

Box 45, Folder 20: Business — Material with Illustrations by Laura Gilpin / Santa Fe Concert Association

1. *Santa Fe Concert Association, 43<sup>rd</sup> Season, 1979–1980.*

Box 45, Folder 21: Business — Material with Illustrations by Laura Gilpin / *The Santa Fe Scene*

1. Charles Haines Comfort and Mary A. Comfort, eds. “Laura Gilpin, Fine Arts Photographer.” *The Santa Fe Scene.* 3, no. 43 (November 12, 1960): Cover and 4–7. 2 copies.

Box 45, Folder 22: Business — Material with Illustrations by Laura Gilpin / School of American Research

1. Post Card: *School of American Research, Membership Reminder.* 2 copies.

2. Note Card: *The Board of Managers of the School of American Research.*

3. Card: *The School of American Research requests the pleasure of your company at an Open House...* 2 copies.

4. Note Card: *School of American Research Lecture, Canyon de Chelly.*

5. *Twenty-fifth Annual Exhibition of Painters & Sculptors of the Southwest.* Santa Fe: School of American Research, 1938.

6. David Grant Noble, ed. *Exploration 1973, School of American Research.* Santa Fe: The School of American Research, 1973

Box 45, Folder 23: Business — Material with Illustrations by Laura Gilpin / Southwestern Association on Indian Affairs.

1. *Southwestern Association on Indian Affairs.* Santa Fe.

Box 45, Folder 24: Business — Material with Illustrations by Laura Gilpin / Tōwle Manufacturing Company

1. *1955 Annual Report, Tōwle Manufacturing Company.*

Box 45, Folder 25: Business — Material with Illustrations by Laura Gilpin / Union Printers Home

1. *Christmas at the Union Printers Home, 1933.*

Box 45, Folder 26: Business — Material with Illustrations by Laura Gilpin / Volker de la Harpe, Designs in Wood

1. *Volker de la Harpe.*

Box 45, Folder 27: Business — Material with Illustrations by Laura Gilpin / The Will Rogers Shrine of the Sun

1. *The Will Rogers Shrine of the Sun.* Colorado Springs: Dentan Printing Co., 1937. 3 copies.

Box 45, Folder 28: Business — Illustrations possibly by Gilpin

1. *Forest Park, Guest Ranch, Albuquerque, New Mexico.* 2 copies.

2. *Forest Park, Guest Ranch, Cedar Crest, New Mexico.*

3. *One Europe.* Santa Fe: Museum of New Mexico, 1957.

4. *Riding the Ridge of the Rockies, Diamond G Ranch, Wyoming.*

5. *Exhibition of Sculpture by Numa Patlagean.*

### **Series III: Technical Materials**

**Scope and Content Note:** This series contains all of Gilpin's notes regarding her photographic process. Also included are technical publications on various aspects of photography, sales brochures, and equipment manuals. Of particular interest are Gilpin's notes on printing techniques, exposure records, and paper samples used for photographs, books, and brochures.

Box 46, Folder 1: Technical Material / Exposure Records (1)

1. Laura Gilpin's Exposure Records. ca. 1956. Recorded in *Ansel Adams Exposure Record.* New York: Morgan & Morgan, 1947.

Box 46, Folder 2: Technical Material / Exposure Records (2)

1. *Pocket Exposure Record, Ansel Adams.* New York: Morgan & Morgan, 1957.

Box 46, Folder 3: Technical Material / Exposure Records and Personal Notes

1. Laura Gilpin's Exposure Records. *Herald Square Account Book.*

Box 46, Folder 4: Technical Material / Exposure Records and Printing Notes (1)

1. Loose material from front of notebook includes: 93"-24cm-Extension Stops; Kodak Film Information; Lecture Notes; Flash Kodaguide, Chemical Solution Notes; Hand-Written Notes on Film Use, Kodak Lens Cleaning Paper.

2. Part I of Notebook: Flash Exposure Guide Press 40, Bellows Extension Table 21 cm. apolanthar, Bellows Extension Table 9 1/4" lens, Bellows Extension Tables 12" lens, Guide

Numbers for Strobonar V 7000° Kelvin, Strobanar V Guide, Copying Data, Special Formulae, Color Film Data, Flash, Film Speeds.

Box 46, Folder 5: Technical Material / Exposure Records and Printing Notes (2)

1. Part II of Notebook: Filter Data; unlabeled tab containing Hand Coated Platinum information, design lecture notes; unlabeled tab containing camera and equipment information, film solution notes; unlabeled tab containing toning notes, exposure records.

Box 46, Folder 6: Technical Material / Gilpin's Notes on Printing Techniques (1)

1. 3 Note Cards of different film solution plans.

2. 6 Note Cards the *History of Photography*.

3. Single exposure record.

4. Spiral Notebook of notes and information on prints.

Box 46, Folder 7: Technical Material / Gilpin's Notes on Printing Techniques (2)

1. *Solio Printing*.

2. *Formulae for Hand Coated Platinum Prints*.

3. *Hand Coated Platinum*.

4. *Hand Coated Platinum*.

5. *Bibliography*.

6. *Sources of Supply and Current Prices*.

7. *Printing Instructions*.

8. Printing instructions for various prints.

Box 46, Folder 8, Technical Material / Instruction Manuals — Cameras and Accessories

1. *Exposure Record*. Morgan & Morgan. 2 copies.

2. *Weston, Instructions for Using Your New Ruggedized Weston Master IV Exposure Meter*. Newark, New Jersey: Daystrom, Incorporated.

3. *How to Adjust and Use the Accessory Back for Kodak Medalist*. Rochester, New York: Eastman Kodak Company, April 1947.

4. *Instructions Type T-48 Automatic Interval Timer*. Schenectady, New York: General Electric, December 1948.

5. *How to Use the Accessory Back and the Extension Units with the Kodak Medalist I and II Cameras*. Rochester, New York: Eastman Kodak Company, June 1950.

6. *Picture Taking With The Kodak Medalist II Camera*. Rochester, New York: Eastman Kodak Company.
7. *Enrenreich Photo–optical Industries, Inc.* Garden City, New York: Enrenreich Photo–optical Industries, Inc., 1970.
8. “*How To*” *Care of Your Camera During...* Garden City, New York: Enrenreich Photo–optical Industries, Inc.
9. *Mervap Cold Light Products*. Los Angeles: Mervap Cold Light Products, February 1977. Receipt of sale.

Box 46, Folder 9, Technical Material / Instruction Manuals — Dark Room Equipment

1. *Instructions for using Rafter Framing Square*.
2. *Kodak Master Darkroom Dataguide*. Rochester, New York: Eastman Kodak Company, August 1958.
3. *Operating Instructions, Gralab Universal Timers*. Dayton, Ohio.
4. *F. & H. Photo Products Company, Instructions for Assembling Heiselman Changing Bag Frame*. Chicago, Illinois: 1950.
5. *How to Use the Borderless Print Easel—Professional Model*. Richmond, California: Bunnell Studio Co.
6. *Instructions for Using Nikor Roll Film Tanks*. Springfield, Massachusetts: Nikor Products Company.
7. *Instructions, 20–Inch All–Metal Nikor Safety Trimmer*. Springfield, Massachusetts: Nikor Products Company.
8. *Lott Manufacturing Company, Jamestown, N. Y., U. S. A., Special Directions for Lott Rotomaster Print Dryer*.
9. *Instructions for Numbering Alkon Cut Film Holders*. New York: Alkon Photo Products, Inc.
10. *Operating Instructions*. Chicago: A · B · Dick Company.
11. *Important Instructions, Regarding the Stainless Steel Drum*. Jamestown, New York: Lott Manufacturing Co.
12. *Directions for Drying Glossy Prints*. Jamestown, New York: Lott Manufacturing Co.
13. *Instructions for Setting–Up and Operating the Omega D–2*. Long Island City, New York: Simmon Brothers, Inc.
14. *System 4 Developing Tanks*. Waltham, Massachusetts, Braun North America.

15. *How to Use the B Accessories of the Kodak Precision Enlarger*. Rochester, New York: Eastman Kodak Company, December 1941.

Box 46, Folder 10, Technical Material / Instruction Manuals — Film and Processing

1. *Making and Mounting Big Black and White Enlargements and Photomurals*. Rochester, New York: Eastman Kodak Company, May 1966.

2. *Kodak Color Print Material Type C*. Rochester, New York: Eastman Kodak Company, August 1955.

3. *Kodak Neutral Test Card*. Rochester, New York: Eastman Kodak Company, February 1956.

4. *Kodak Neutral Test Card*. Rochester, New York: Eastman Kodak Company, September 1958.

5. *Kodak Tri-X Pan Film*. Rochester, New York: Eastman Kodak Company, February 1966.

6. *Kodak Tri-X Pan Professional Film Pack*. Rochester, New York: Eastman Kodak Company, July 1969.

7. *Eastman Safety Autopositive Commercial Film, Instructions*. Rochester, New York: Eastman Kodak Company.

8. *Instructions for using Kodak Ektachrome Film Process E-3*. Rochester, New York: Eastman Kodak Company, December 1960.

9. *Instructions for Kodak Ektachrome Film Chemicals Processes E-2 and E-3*. Rochester, New York: Eastman Kodak Company, January 1963.

10. *Kodak Ektachrome Film, Type B*. Rochester, New York: Eastman Kodak Company, February 1968. 2 copies.

11. *Kodak Ektachrome Film, Type B (Process E-3)*. Rochester, New York: Eastman Kodak Company, March 1968.

12. *Instructions for Kodak Ektachrome Film Chemicals Process E-3*. Rochester, New York: Eastman Kodak Company, June 1969.

13. *Kodak Ektachrome Process E-3 First Developer and Color Developer Mixing Instructions*. Rochester, New York: Eastman Kodak Company, June 1969. 2 copies.

14. *Kodak Ektachrome Film 6116, Type B, (Process E-3)*. Rochester, New York: Eastman Kodak Company, July 1970.

15. *Kodak Ektachrome Film 6115, Daylights Type (Process E-3)*. Kodak, December 1973.

16. *Kodak Plus-X Pan Film*. Rochester, New York: Eastman Kodak Company, April 1963.

17. *Kodak Plus-X Pan Professional Film 4147, (ESTAR Thick Base)*. Kodak, September 1969.



18. *How to Use Kodak Microdol-X Developer*. Rochester, New York: Eastman Kodak Company, August 1962.
19. *Kodachrome Professional Film Daylight Type*. Rochester, New York: Eastman Kodak Company, November 1947.
20. *Kodachrome II Professional Film, Type A, For Photoflood*. Rochester, New York: Eastman Kodak Company, January 1970.
21. *Kodak Ektacolor Professional Film 6102, Type L (Long Exposure)*. Rochester, New York: Eastman Kodak Company, March 1969.
22. *Kodak Gravure Copy Film*. Rochester, New York: Eastman Kodak Company, May 1967.
23. *Here's the way The Kodak Flexichrome Process proved to be the modern answer to a color illustration problem*. Rochester, New York: Eastman Kodak Company, December 1952.
24. *How to use Edwal FG7*. Chicago: Edwal Scientific Products Corp., March 1972.
25. *Hydram, (For Maximum Film Speeds)*. Chicago: Chicago Photo Products.
26. *Ilford Roll and 35mm Films*. Essex, England: Ilford Limited.
27. *Ilford Roll & 35mm Films*. Essex, England: Ilford Limited.
28. *Black and Red Dyene, Two Color Control Negative Retoucher*. Chatham, New Jersey: Retouch Methods Company.
29. *How to use Polaroid 4x5 Land Film Positive/Negative Type 55 P/N*. Polaroid, 1968.
30. *New Kind of Film Packet! Please Read These New Instructions*. Cambridge, Massachusetts: Polaroid Corporation, 1970. 2 copies.
31. *Polaroid 4x5 Land Film Type 55/Positive-Negative*. Cambridge, Massachusetts: Polaroid Corporation, December 1972.
32. *Polaroid 4x5 Land Film Type 58/Color*. Cambridge, Massachusetts: Polaroid Corporation, December 1972.
33. *Instructions for using Polaroid Dippit*. Polaroid Corporation.
34. *Von-L Exposure and Processing Chart*. Spearman, Texas: Mon-Blanc Chemical Co.
35. *Von-L Exposure and Processing Chart*. Spearman, Texas: Mon-Blanc Chemical Co.
36. *Kodachrome Professional Films*. Rochester, New York: Eastman Kodak Company, July 1940.

37. *Tri-Pac Film Description and Processing*. Rochester, New York: Defender Photo Supply Company, Inc., March 1940. Inside bag.

38. *Tri-Pac Film Description and Processing*. Rochester, New York: Defender Photo Supply Company, Inc., October 1940. Inside bag.

39. *Tri-Pac Film Description and Processing*. Rochester, New York: Defender Photo Supply Company, Inc. Inside bag.

40. *Defender Chromatone Negative Identification Chart and Neutral Scale*. Rochester, New York: Defender Photo Supply Company, Inc. Inside bag.

41. Carlton E. Dunn. *Trichrome Carbro Color Prints Without Separation Negatives*. With stapled advertisements and articles. Inside bag.

42. *Color Photography with National Photocolor One-Shot Color Cameras*. New York: National Photocolor Corporation. Inside bag.

43. *Color Experiments Drawer Catalogue*. Handwritten list on lined paper.

Box 46, Folder 11, Technical Material / Instruction Manuals — Lens

1. *How to use your Type PR-1 Exposure meter*. West Lynn, Massachusetts: General Electric, October 1950.

Box 46, Folder 12, Technical Material / Instruction Manuals — Photographic Paper and Chemicals

1. *Kodak Panalure Paper*. Rochester, New York: Eastman Kodak Company, June 1967.

2. *Kodak Panalure Paper*. Rochester, New York: Eastman Kodak Company, November 1968.

3. *Kodak Panalure Portrait Paper*. Rochester, New York: Eastman Kodak Company, May 1972.

4. *Kodabromide Paper*. Rochester, New York: Eastman Kodak Company, January 1968.

5. *Kodak Polycontrast Paper*. Rochester, New York: Eastman Kodak Company, August 1969.

6. *Kodak Studio Proof Paper*. Rochester, New York: Eastman Kodak Company, October, 1973.

7. *Instructions for using the Kodak Color Processing Kit Process C-22*. Rochester, New York: Eastman Kodak Company, January 1963.

8. *Kodak Polycontrast Rapid RC Paper*. Rochester, New York: Eastman Kodak Company, July 1973.

9. *How to Use BFi No. 10 Spot Test for residual fixer*. Louisville, Kentucky: Brown-Forman Industries.

10. *Spotone, the Drop Control Method of Retouching*. Chatham, New Jersey: Retouch Methods Company, 1954.

11. *Spotone, the Drop Control Method of Retouching*. Chatham, New Jersey: Retouch Methods Co. Inc., 1969.

12. *Not For Publication, Three-Color Separation Positive Prints on Kodak Kind 1439 Panchromatic Paper from Kodak Ektacolor, Type S and Kodacolor Negatives*. Rochester, New York: Eastman Kodak Co., April 1958.

13. *Supplement 9, Follow These Five Easy Steps for Drying Glossy Prints on Lott Print Dryers*. Jamestown, New York: Lott Manufacturing Company.

14. *General Directions for Drying Prints on the Rotomaster Print Dryer*.

15. *Instructions for Use Bromide Papers*.

16. *Instructions for Use of the B-W Filtorette*. Pasadena, California: B-W Photo Supplies Co.

17. *Curtis Permatone Dyes-Condensed Instructions*. Los Angeles: Curtis Laboratories, Inc., March 1947.

18. *H & W Control V T E Ultra Panchromatic Film*. St. Johnsbury, Vermont: The H & W Company, August 1972.

19. *H & W Control V T E Panchromatic Film*. St. Johnsbury, Vermont: The H & W Company, April 1975.

20. *Edwal Quick-Fix Commercial Concentrate*.

21. *Condensed Instructions for Processing Ansco Color Film*.

Box 47, Folder 1: Technical Material / Paper Samples (1)

1. *Sample Book English Tinted Crayon Paper*. New York: Favor, Ruhl & Co.

2. *Unbleached Arnold, Eynsford Paper Mills, Kent*. New York: Favor Ruhl & Co.

3. *Order Form, E. Wehyhe, 794 Lexington Avenue, New York City*.

4. *A Sample of Hand-Made Japanese Vellum Paper From the Shidzuoka Mill*.

5. *Gifu Totomi Kochi*. New York: Japan Paper Company.

Box 47, Folder 2: Technical Material / Paper Samples (2)

1. *Sunburst Covers*. New York: Andrews & Lewerth Inc. Distributors.

2. *Proofs, Require Immediate Attention*. Passaic, New Jersey: The Paterson Parchment Paper Co.

Box 47, Folder 3: Technical Material / Paper Samples (3)

1. Card: *This is Charcoal Black Grade B*.

2. Card: *This is Charcoal Black Grade C.*
3. Card: *This is Charcoal Black Grade D.*
4. Card: *This is Charcoal Black Grade E.*
5. Card: *This is Charcoal Black Grade F.*
6. *Hand Made Papers for Photographers for Folders, Mounts, Interleaving and Sensitizing.* New York: Japan Paper Company.
7. *Fabriano Double Weight, Imported from Italy by Japan Paper Co.* New York: Japan Paper Co., 1923.
8. *French Marbled Papers.* New York: Japan Paper Company, 1914.

Box 47, Folder 4: Technical Material / Paper Samples (4)

1. Envelope addressed to Miss Laura Gilpin, 30 West Dale Street, Colorado Springs, Colorado with loose sheets: *Samples from Japan Paper Company, New York.*
2. *Murillo, An Italian Hand-made Cover Paper which Comes in White and Six Tints.* New York: Japan Paper Company.

Box 47, Folder 5: Technical Material / Paper Samples (5)

1. *This is Shadow Paper.* New York: Japan Paper Company.
2. *Strathmore Artists' Papers and Boards.* Chicago: Favor, Ruhl & Co.
3. *Created by Craftsmen, for Craftsmen, Normandy Vellum, ...* New York: Japan Paper Company.
4. *Price List of Hand Made Shidzuoka Japanese Vellum Paper.* New York: Japan Paper Company. 2 copies.

Box 47, Folder 6: Technical Material / Paper Samples (6)

1. *Lombardia Covers.* New York: Japan Paper Company.
2. *Triglaff, An Imported Cover and Binding Paper.* New York: Japan Paper Company.
3. *Umbria.* New York: Japan Paper Company.
4. *Hand-Made Japanese Vellum Paper from the Shidzuoka Mill.* New York: Japan Paper Company.

Box 47, Folder 7: Technical Material / Paper Samples (7)

1. *Price List of High Grade Papers.* New York: Japan Paper Company, 1927. 2 copies.

Box 47, Folder 8: Technical Material / Paper Samples (8)

1. *Sample.* Long Island City, New York: Andrews / Nelson / Whitehead.

2. *Papers for Conservation, Restoration, Hinging and Matting*. New York: Andrews / Nelson / Whitehead.

3. Green paper with Laura Gilpin's stamp on bottom right corner.

4. 4 pieces of folded blue, silver speckled paper.

5. Thick cream embossed folded paper with corner mounted piece inside.

6. Thick dark cream embossed folded paper with Laura Gilpin's stamp on bottom right corner.

7. *Full-Tone Collotype for Scientific Reproduction, Post Cards*. Meriden, Connecticut: The Meriden Gravure Company. Second Edition.

Box 47, Folder 9: Technical Material / Sales Brochures — Books and Miscellaneous

1. *Camera Work*. New York: E Weyhe, Art Books in All Languages. 2 copies, one torn.

2. *List of Color Collotype Reproductions in Postcard Size 10 Cents Each*. New York: Arthur Jaffé Inc.

3. *Samples of Types*. Colorado Springs, Colorado: The Dentan Printing Co.

4. *Graphic Graflex Photography*. New York: Morgan & Morgan, Inc., Publishers.

5. *Posing Patterns*. New York: Morgan & Morgan, Inc.

6. *Ansel Adams, My Camera in the National Parks*. Boston: Houghton Mifflin Company, 1950.

7. *Announcing the Third Colorado Workshop in Creative Photography*. Denver, Colorado: Arnold Gassan, 1964.

8. *Fenton Label Co.* Letter, price list, 9 sample labels and brochure for Collection Stickers.

Box 47, Folder 6: Technical Material / Sales Brochures — Cameras and Accessories

1. *S-8 Patch Tape Splicer, S-8 Roll Tape Splicer*.

2. *Bromine Cine Light, Chest Pod*.

3. *Bracket*.

4. *Quick Stir, Print Tong, Metal Print Trimmer*.

5. *Time Swith, Bell Timer*.

6. *Distrtion Control Attachment, Negative Magnifier (Compact Size)*.

7. *The Slavey*. New York: Sterling Howard.

8. *New Polaroid Land Pack Film Hold, Model 405*. 1974

9. *Polaroid Will Replace the Film in This Box Free if You Aren't Satisfied with the Pictures You Take (Whatever the Reason)*.
10. *Micromega, Critical Enlarging Focuser*. Burbank: Berkey Marketing Companies, Inc.
11. *The New Spencer Auditorium Color Slide Delineascope*. Buffalo: Spencer Lens Company, 1938.
12. *Sodium Lamps*.
13. *The Sinar Construction—Unit*. With loose sheets inside folded brochure.
14. *Price List, National Card, Mat & Board Co*.
15. *The All New 2 ¼ x 3 ¼ Horseman Press 960*. Westbury, New York: Harrison Marketing Corporation.
16. *Horseman Press 960*. Westbury, New York: Harrison Marketing Corporation.
17. *Popular Photography Test Report, Horseman Press 960*. November 1962.
18. *Industrial Photography, Lightweight Press Camera*. July 1962. 2 copies.
19. *Polaroid Land Camera Back*. Westbury, New York: Harrison Marketing Corporation, March 1963.

Box 47, Folder 7: Technical Material / Sales Brochures — Darkroom Equipment

1. *Dust—Off*.
2. *Darkroom Accessories*. Los Angeles: Yankee Photo Products, Inc.
3. *Darkroom Dust a Problem?* Dallas, Texas: McDonald Photo Products.
4. *Archival Print Dryer*. Grinnel, Iowa: East Street Gallery.
5. *Calumet Photographic Equipment*. Chicago: Calumet Manufacturing Company, 1958.

Box 47, Folder 6: Technical Material / Sales Brochures — DuPont *Photographer's News*

1. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), February 1956.
2. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), September 1956.
3. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), November 1956.

4. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), April 1957.
5. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), August 1957.
6. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), October 1957.
7. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), November 1957.
8. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), February 1958.
9. Letter from Du Pont Director of Sales giving issues of *Photographer's News* to bring the files up-to-date. March 1958.
10. *Photographer's News*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), December 1959.

Box 47, Folder 7: Technical Material / Sales Brochures — Edwal Information Bulletin

1. *Edwal Information Bulletin: FG7 "Automatic" Development Two-Bath Method*. Chicago: Edwal Scientific Products Corp., January 1964. 2 copies.
2. *Edwal Information Bulletin: Edwal Super-Flat Print Conditioner*. Chicago: Edwal Scientific Products Corp., April 1964.
3. *Edwal Information Bulletin: Edwal Quick-Fix*. Chicago: Edwal Scientific Products Corp., November 1967.
4. *Edwal Information Bulletin: Anti-Stat Cleaning and Scratch Prevention*. Chicago: Edwal Scientific Products Corp., December 1968.
5. *Edwal Information Bulletin: Edwal FG7*. Chicago: Edwal Scientific Products Corp., November 1969.

Box 47, Folder 8: Technical Material / Sales Brochures — Film and Processing

1. *Kodak Color Densitometer*. Kodak, August 1948.
2. *Kodak Enlarging Equipment*. Kodak, September 1949.
3. *Kodak Film Cleaner*. Rochester, New York: Eastman Kodak Company, June 1953.
4. *Polaroid Guarantees You Satisfaction With Every 4x5 Picture in This Box*. Polaroid, March 1972.
5. Al Francekevich. "The Deville Siphon." *Popular Photography*. June 1965.

6. *Vivitar Color Filters*. New York: Ponder & Best.
  7. *Order Form for H & W Control Film and Developers*. St. Johnsbury, Vermont: The H & W Company.
  8. *Acufine*. Chicago: Baumann Photo-Chemical Corporation.
  9. *Ēthol Technical Bulletin*. Chicago: Plymouth Products Co., Inc.
  10. *Ēthol Technical Bulletin*. Chicago: Plymouth Products Co., Inc., November 1962.
- Box 47, Folder 9: Technical Material / Sales Brochures — Kodak
1. *Effects of Errors in Processing Kodak Ektachrome Film, Process E-3*. Rochester, New York: Eastman Kodak Company, December 1959.
  2. *Gravure Copy Film Improved*. Rochester, New York: Eastman Kodak Company, September 1963.
  3. *Polycontrast Paper, Polycontrast Rapid Paper*. Rochester, New York: Eastman Kodak Company, March 1965.
  4. *Ektacolor Internegative Film*. Rochester, New York: Eastman Kodak Company, January 1966.
  5. *Ektaflo Developers*. Rochester, New York: Eastman Kodak Company, April 1966.
  6. *Ektachrome Films*. Rochester, New York: Eastman Kodak Company, August 1966.
  7. *Ektamatic Processor Model 214*. Rochester, New York: Eastman Kodak Company, November 1966.
  8. *Copy Films*. Rochester, New York: Eastman Kodak Company, March 1966.
  9. *Safelights*. Rochester, New York: Eastman Kodak Company, December 1966.
  10. *Ektaflo Developers*. Rochester, New York: Eastman Kodak Company, May 1967.
  11. *Ektacolor Professional Paper*. Rochester, New York: Eastman Kodak Company, March 1969.
  12. *Ektapan Film 4162*. Rochester, New York: Eastman Kodak Company, May 1969.
  13. *Liquid Ektaprint C Chemicals Color Paper Processors*. Rochester, New York: Eastman Kodak Company, July 1969.
  14. *Ektamatic Processor, Model 412-K Stabilization Process*. Rochester, New York: Eastman Kodak Company, September 1969.
  15. *Ektalure Paper*. Rochester, New York: Eastman Kodak Company, July 1970.



16. *Black-and-White Papers*. Rochester, New York: Eastman Kodak Company, October 1970.
17. *Paper Developers*. Rochester, New York: Eastman Kodak Company, March 1971.
18. *Ektamatic SC Papers*. Rochester, New York: Eastman Kodak Company, March 1971.
19. *Now, more sparkle in the whites: the new Kodak Ektamatic Papers*. Rochester, New York: Eastman Kodak Company.
20. *Darkroom and Finishing Aids*. Rochester, New York: Eastman Kodak Company, September 1971.

Box 47, Folder 10: Technical Material / Sales Brochures — Kodak *Handbook News*

1. *Handbook News*. Rochester, New York: Eastman Kodak Company, March 1958.
2. *Handbook News*. Rochester, New York: Eastman Kodak Company, January 1963.
3. *Handbook News*. Rochester, New York: Eastman Kodak Company, March 1967.
4. *Photonews*. Rochester, New York: Eastman Kodak Company, January 1968.
5. *Photonews*. Rochester, New York: Eastman Kodak Company, February 1971.

Box 47, Folder 11: Technical Material / Sales Brochures — Kodak *Store Talk* and *Pro Talk*

1. "*Store Talk*." Denver: Eastman Kodak Stores, Inc., March 1968.
2. "*Store Talk*." Denver: Eastman Kodak Stores, Inc., July / August 1968.
3. "*Store Talk*." Denver: Eastman Kodak Stores, Inc., November / December 1968.
4. *Pro Talk*. Denver: Treck PhotoGraphic Inc., March / April 1969.
5. *Pro Talk*. Denver: Treck PhotoGraphic Inc., July / August 1969.
6. *Pro Talk*. Denver: Treck PhotoGraphic Inc., September / October 1969.
7. *Pro Talk*. Denver: Treck PhotoGraphic Inc., January / February 1970.
8. *Pro Talk*. Denver: Treck PhotoGraphic Inc., May / June 1970.
9. *Pro Talk*. Denver: Treck PhotoGraphic Inc., September / October 1970.
10. *Pro Talk*. Denver: Treck PhotoGraphic Inc., November / December 1970.
11. *Pro Talk*. Denver: Treck PhotoGraphic Inc., January / February 1971.
12. *Pro Talk*. Denver: Treck PhotoGraphic Inc., March / April 1971.
13. *Pro Talk*. Denver: Treck PhotoGraphic Inc., May / June 1971.

14. *Pro Talk*. Denver: Treck PhotoGraphic Inc., July / August 1971.
15. *Pro Talk*. Denver: Treck PhotoGraphic Inc., September / October 1971.
16. *Pro Talk*. Denver: Treck PhotoGraphic Inc., November / December 1971.
17. Treck PhotoGraphic Inc. *PhotoGraphic Digest*. Denver: Treck PhotoGraphic Inc., Winter 1970.

Box 47, Folder 12: Technical Material / Sales Brochures — Lenses

1. *Zeiss Photo Lenses*. Carl Zeiss / Jena.
2. *Photographic Lenses and Korona Cameras*. Rochester, New York: Gundlach–Manhattan Optical Company, 1925.
3. *The Bausch & Lomb Tessar*. Rochester, New York: Bausch & Lomb Optical Co.
4. *Steinheil Lenses*.
5. *Steinheil Lenses*. Has multiple brochures folded inside.
6. *Goerz Lenses*. C. P. Goerz American Optical Co.
7. *One Lens Investment that fills Many Needs*. Rochester, New York: Bausch & Lomb Optical Co.
8. *Kodaguides*. Kodak, July 1949.
9. *Kodak Portra Lens 3+*. Rochester, New York: Eastman Kodak Company, November 1950.
10. *SEI Photometer Accessories for Desitometry*. London: Ilford Limited.
11. *Nikon Super Zoom–8*.
12. *Goerz Precision Photo Lenses*. Long Island, New York: C. P. Goerz American Optical Co.
13. *A Wider Wondrous World with Nikon*. Garden City, New York: Nippon Kogaku Inc.
14. *A Test of Lens Resolution for the Photographer*. Washington D. C.: United States Government Printing Office, 1941.

Box 47, Folder 13: Technical Material / Sales Brochures — Paper Conservation

1. Gerould T. Lane. *Permanence of Paper*. Rochester, New York: Eastman Kodak Company, 1935.
2. Lester Salerno. *Stabilizing Stabilization Prints*. Gellert Publishing Corp., November 1968.

3. *Procedures for Processing and Storing Black and White Photographs for Maximum Possible Permanence*. Grinnell, Iowa: East Street Gallery, 1970.

Box 47, Folder 14: Technical Material / Sales Brochures — Photographic Paper and Chemicals  
1. *A Colour Chart*. London: The Autotype Co., Ltd.

2. *Color Classics*. Tucson, Arizona: Color Classics Laboratories.

3. *Von-L*. Fort Wayne, Indiana: Mon-Blanc Chemical Company.

4. *Varigram Paper*. Rochester, New York: E. I. du Pont de Nemours & Co. (Inc.), March 1947.

5. *Varigram*. Wilmington, Delaware: E. I. du Pont de Nemours & Co. (Inc.), November 1949.

6. *Noko Paper*. Binghamton, New York: Agfa Ansco Corporation, November 1950.

7. *Ēthol Technical Bulletin*. Chicago: Plymouth Products Company, Inc.

8. *H & W Maximal, Technical Data Sheet*. St. Johnsbury, Vermont: The H & W Company, December 1972.

9. Parker M. Lott. *How to Dry Matte and Glossy Prints*. Jamestown, New York: Lott Manufacturing Co., 1948.

10. *Discover The Splendor Of Platinum & Palladium Printing...* Wilmington, Delaware: Elegant Images.

11. George Tice. *Darkroom*. Lustrum Press, 1977.

12. *Kodak Professional Direct Duplicating Film SO-015 (ESTAR Thick Base)*.

13. John Wolbarst. *35mm*. "Modern Photography." May 1959.

14. Letter from Kodak announcing that Kodak Ektamatic SC Papers are now brighter.

15. *Orbit Bath*. St. Joseph, Missouri: TKO Chemical Company, Inc.

16. *Marshall's Transparent Permanent Matter Spray*.

17. *Introductory Offer Marshall's 6 New Metallic Colors*. Brooklyn, New York: John G. Marshall Mfg. Co., Inc.

Box 48, Item 1: Technical Materials — "Photographs by Laura Gilpin"  
Empty portfolio covers and presentation folders. Portfolio cover entitled "Photographs by Laura Gilpin" includes a typed price list.

Phase Box 1: Kodak Photographic Notebook, Volume 1

Phase Box 2: Kodak Photographic Notebook, Volume 2

Phase Box 3: Kodak Photographic Notebook, Volume 3

**Series IV. Exhibitions**

**Scope and Content Note:** This series contains materials from exhibitions of Gilpin's work in galleries, salons and museums. Of particular note are transcripts and lists from the public lecture programs given by Gilpin and illustrated with her photographs.

Box 49, Folder 1: Exhibitions / Notebook, List of Exhibitions (1)

1. *Exhibitions*. Small three-ringed binder with lined hole-punched notebook paper. 40 punched sheets, 5 loose sheets. 1917-1929.

Box 49, Folder 2: Exhibitions / Notebook, List of Exhibitions (2)

1. Small 6-ringed binder with lined hole-punched notebook paper. 38 sheets. 1917-1925.

Box 49, Folder 3: Exhibitions / 1918-1947 Announcements, Invitations and Brochures

1. *An Exhibition of Pictorial Photography*. New York City: Clarence H. White School of Photography, [December 18, 1917-January 12, 1918]. 2 copies

2. *Exhibition of Photographs*. New York City: Alumni, Clarence H. White School of Photography, [1921].

3. *An Exhibition of Photographs by Laura Gilpin, August 1<sup>st</sup> to 15<sup>th</sup>, 1921, Greenhouse Gallery, The Broadmoor Art Academy, Colorado Springs*. 3 copies.

4. *An Exhibition of Photographs by Laura Gilpin, August 1<sup>st</sup> to 15<sup>th</sup>, 1921, Greenhouse Gallery, The Broadmoor Art Academy, Colorado Springs*. Written on and missing sheets.

5. *An Exhibition of Photographs by Laura Gilpin, 1922*.

6. *An Exhibition of Photographs by Laura Gilpin, 1922*. Price list written.

7. Three sheets of lists of prints.

8. *Exhibition of Photographs, by Alumni, Clarence H. White School of Photography*. New York City: Alumni, Clarence H. White School of Photography, [June 1923]. 3 copies.

9. *Exhibition of Photographs, by the Alumni of the Clarence H. White School of Photography*. New York City: Clarence H. White School of Photography, March 1925.

10. *Exhibited in the Gallery of the Photographic Society of Philadelphia*. November 1932.

11. *San Francisco Invitational Salon of International Photography, 1937*. The San Francisco Museum of Art. May 16 to June, 1937.

12. *The Pictorial Photographers of America request the pleasure of your company at the opening of the 5<sup>th</sup> International Salon of Photography, Wednesday Evening, April 13<sup>th</sup>, 1938*.

13. Acceptance Card for the 5th International Salon of Photography, Pictorial Photographers of America. April 9, 1938.

14. *5<sup>th</sup> International Salon of Photography, 1938, Sponsored by Pictorial Photographers of America.* April 13 to April 28, 1938.

15. *The Forty–Ninth Annual International Toronto Salon of Photography, August 23<sup>rd</sup> to September 7<sup>th</sup>, 1940.*

16. *The British War Relief Society Incorporated in Conjunction with The Manhattan Camera Club Cordially Invites Laura Gilpin to Participate in The British War Relief Photographic Exhibition.*

Box 49, Folder 4: Exhibitions / 1948–1973 Announcements, Invitations, Brochures

1. *Laura Gilpin, Follow the Rio Grande, November 14–December 27, 1948.* Colorado Springs Fine Arts Center. 3 copies.

2. *Aspen Institute for Humanistic Studies Program, A 10–Day Conference on Photography at Aspen, Colorado, September 26 through October 6, 1951.*

3. *Aspen Institute Conference On Photography, Program of Daytime Events.*

4. *5<sup>th</sup> Exhibition Graphic Arts in New Mexico, Museum of New Mexico Art Gallery, Santa Fe, December 9 to January 6, 1951–52.*

5. *Program, Thirty First Annual Meeting, Southwestern and Rocky Mountain Division of the American Association for the Advancement of Science.* April 24–26, 1955.

6. *Arts Club of Washington, Exhibition of Pictorial Photographs by Laura Gilpin.* April 17<sup>th</sup> to May 6<sup>th</sup>, 1955.

7. *1958 New Mexico Photographers Annual Exhibition.* Museum of New Mexico Art Gallery, Santa Fe.

8. *American Indian Performing Arts Exhibition.* April 21 through May 28, 1965.

9. *St. John's College Cordially Invites you to a Punch Party and Photographic Exhibit Honoring Miss Laura Gilpin.* December 18, 1966.

10. *You are cordially invited to an Autograph Party in honor of Miss Laura Gilpin, photographer and author of The Enduring Navaho. Sunday, December 15<sup>th</sup>, 1968.* Museum of Albuquerque.

11. *A Retrospective Exhibition of Photographs by Laura Gilpin.* The Center for Arts of Indian America, Washington, D.C., 1969.

12. *The Riverside Museum of Presents Communication from the Reservation, Southwestern Indian Art and Laura Gilpin's Photographs.* February 23 until June 1, 1969.

13. *Fiesta 70, "Photography Focusing on the Southwest", Opening Sunday August 16 2 to 5 P.M.* Gallery f22, 338 Camino del Monte Sol, Santa Fe, New Mexico, 1970.

14. *Gallery I, Laura Gilpin, Oct. 24 to Dec. 2, 1973.* The Witkin Gallery Inc., New York. 3 copies.

15. *Women's International Exhibition, Parc des Expositions, Porte de Versailles, Paris, June–July 1948.* Removed to Oversized.

Box 49, Folder 5: Exhibitions / 1974–1979 Announcements, Invitations, Brochures

1. *Laura Gilpin Retrospective.* Museum of Fine Arts, Museum of New Mexico, Santa Fe. December 15, 1974–February 23, 1975.

2. *Laura Gilpin.* Governor's Gallery, State Capitol, Santa Fe, New Mexico. September 12 to October 6, 1977.

3. *5 Santa Fe Photographers.* The Elaine Horwitch Galleries, 1977.

4. *Children of Changing Woman: Myth, Symbol and Navajo Women.* Wheelwright Museum, Santa Fe, New Mexico, 1977.

5. *The National Cowboy Hall of Fame and Western Heritage Center cordially invites you to a preview showing of an exhibition Laura Gilpin Photographer.* March 18–April 30 1978.

6. *Women Look at Women.* Library of Congress, January 1979.

7. *Laura Gilpin, William Clift, Photographs, May 12–June 29.* Fuller Lodge Art Center, Central Avenue, Los Alamos, [1979].

8. *The Los Alamos Historical Museum Presents Laura Gilpin, Ranch School Photographs.* Fuller Lodge Cultural Center. May 12, 1979–September 21, 1979. 2 copies.

9. *Laura Gilpin.* Center for Creative Photography. 1977. Removed to Oversized.

Box 49, Folder 6: Exhibitions / Undated Announcements, Invitations, Brochures

1. *Quivira Photograph Gallery.*

2. *Announcement, The First of a Series of Exhibitions by Local Artists, The Broadmoor Art Academy.*

3. *Laura Gilpin Biographical Label Copy.*

4. *Jury of Selection, Complementary Showing.*

5. *Fifteen Platinum Prints.*

6. *Art Exhibit, Welcome.* 2 copies both written on.

7. *Color Slides of Navajo Land, By Laura Gilpin.* Santa Fe Art Museum. Removed to Oversized.

8. *You are cordially invited to attend The Opening of the New Furniture Shop of F. Gilpin, Inc.*

9. *The Service Bureau, Inc. invites you to an illustrated lecture by Laura Gilpin on The Mayan Architecture of Yucatan.* 4 copies.

10. *School of American Research Lecture Canyon de Chelly: a Preview, by Laura Gilpin.* 2 copies.

Box 49, Folder 7: Exhibitions / Albuquerque Museum — List of Prints.

1. One sheet with list.

Box 49, Folder 8: Exhibitions / The Circle Exhibition — List of Prints

1. Two aged and yellowed sheets with pencil writing.

Box 49, Folder 9: Exhibitions / Cleveland Photographic Society — List of Prints

1. *Photographs By Laura Gilpin Sent to Cleveland Photographic Society June 23<sup>rd</sup>, 1928.* 2 copies.

Box 49, Folder 10: Exhibitions / Colorado Springs — List of Prints

1. *Photographs By Laura Gilpin. Colorado Springs, Colo.* [probably Feb. 1926].

2. *The Garden of the Gods, 1919.*

Box 49, Folder 11: Exhibitions / *The Enduring Navaho* — List of Prints and Black and White Installation Photographs

1. 20 legal lined sheets with writing. Removed to oversized.

2. 12 untitled black and white installation photographs.

Box 49, Folder 12: Exhibitions / Friends of the Crafts — List of Prints

1. *List of Prints Sent to Friends of the Crafts.*

Box 49, Folder 13: Exhibitions / Honolulu — List of Prints

1. *Photographs by Laura Gilpin.* [March 1930].

Box 49, Folder 14: Exhibitions / Mesa Verde — List of Prints

1. *Portfolio Sent to Mesa Verde.*

Box 49, Folder 15: Exhibitions / Mills College, Oakland, California — List of Prints

1. *WAAM, Retrospective Exhibition.*

Box 49, Folder 16: Exhibitions / Navajo Museum — List of Prints

1. *Navaho Museum Prints.* 6 sheets.

2. *For Navaho Museum.*

3. *Navaho Museum.* 18 sheets.

Box 49, Folder 17: Exhibitions / Nelson, William Rockhill Gallery — List of Prints

1. *List of Photographs Loaned to William Rockhill Nelson Gallery for Special Exhibition in connection with Navaho Jewelry Exhibit.* July 1, 1960.

Box 49, Folder 18: Exhibitions / *Rio Grande* — List of Prints

1. *Rio Grande, River of Destiny, by Laura Gilpin.* 7 sheets.

2. *Prints released to Art Center.*

3. *Exhibition of Prints for Rio Grande.* 4 sheets.

Box 49, Folder 19: Exhibitions / *A Calendar for Santa Fe* — List of Prints

1. *A Calendar for Santa Fe.*

Box 49, Folder 20: Exhibitions / St. John's Show — List of Prints

1. *St. John's Show—B/W.*

Box 49, Folder 21: Exhibitions / Washington Show — List of Prints

1. *Prints for Washington Show.*

2. *List of Enlargements for Washington Exhibition.*

3. *Navaho.* 9 sheets.

4. *Lists of Prints for the Center for Arts of Indian America.* 3 sheets.

5. *The Pueblos.*

6. *Eliminated for Show in C.S.*

7. *Color Corporation of America.* 7 sheets.

8. Two sheets stapled typed.

Box 49, Folder 22: Exhibitions / Lists of Prints by Date

1. 8 yellow handwritten sheets.

Box 49, Folder 23: Exhibitions / Lists of Prints Exhibited in Salons

1. *List of Prints Exhibited in Jury Salons.* 9 yellow typed sheets stapled.

2. *List of Prints Shown in Salons of Photography.* 11 yellow typed sheets stapled.

## **Series V. Book Projects**

**Scope and Content Note:** This series contains the research and manuscript drafts of Gilpin's books. Materials for *The Enduring Navaho*, *The Rio Grande*, and *Denizens of the Desert* are arranged by title. Hastings House published *The Pueblos*, *Chichen Itza*, *The Temples in Yucatan*, *Photographs of Canyon de Chelly* and postcards of Gilpin's images, letters frequently mentions several projects. Therefore, the correspondence regarding Hastings House publications is arranged



alphabetically under the publisher's name. Additional materials can also be found in the correspondence files.

Box 50, Folder 1: *The Enduring Navaho* — Correspondence, A–C

Box 50, Folder 2: *The Enduring Navaho* — Correspondence, D–Ga

Box 50, Folder 3: *The Enduring Navaho* — Correspondence, Gilpin, Laura [1963–1966]

Box 50, Folder 4: *The Enduring Navaho* — Correspondence, Gilpin, Laura [1967]

Box 50, Folder 5: *The Enduring Navaho* — Correspondence, Gilpin, Laura [1968]

Box 50, Folder 6: *The Enduring Navaho* — Correspondence, Gilpin, Laura [1969]

Box 50, Folder 7: *The Enduring Navaho* — Correspondence, Gilpin, Laura [1970–1971]

Box 50, Folder 8: *The Enduring Navaho* — Correspondence, Gilpin, Laura [1972–1976]

Box 50, Folder 9: *The Enduring Navaho* — Correspondence, H–N

Box 50, Folder 10: *The Enduring Navaho* — Correspondence, O–S

Box 50, Folder 11: *The Enduring Navaho* — Correspondence, University of Texas Press [1963–66]

Box 50, Folder 12: *The Enduring Navaho* — Correspondence, University of Texas Press [1967]

Box 50, Folder 13: *The Enduring Navaho* — Correspondence, University of Texas Press [1968]

Box 50, Folder 14: *The Enduring Navaho* — Correspondence, University of Texas Press [1969]

Box 50, Folder 15: *The Enduring Navaho* — Correspondence, University of Texas Press [1970]

Box 50, Folder 16: *The Enduring Navaho* — Correspondence, University of Texas Press [1971–1972]

Box 50, Folder 17: *The Enduring Navaho* — Correspondence, University of Texas Press [1973–1976]

Box 50, Folder 18: *The Enduring Navaho* — Correspondence, U–Z

Box 50, Folder 19: *The Enduring Navaho* — "Museum of Albuquerque"

Box 50, Folder 20: *The Enduring Navaho* — "Books to Read or Check, Questions–Miscellaneous Information"

Box 50, Folder 21: *The Enduring Navaho* — "Frontier Society"

Box 51, Folder 1: *The Enduring Navaho* — "History"

Box 51, Folder 2: *The Enduring Navaho* — "Printed Brochures and Newsletters"

Box 51, Folder 3: *The Enduring Navaho* — "Published Items about the Navaho"

Box 51, Folder 4: *The Enduring Navaho* — "Navaho Government"

Box 51, Folder 5: *The Enduring Navaho* — "Pronunciation Table–Navaho Words"

Box 51, Folder 6: *The Enduring Navaho* — "Notes"

Box 51, Folder 7: *The Enduring Navaho* — "Notes–Basketry and Recreation"

Box 51, Folder 8: *The Enduring Navaho* — "Notes–Crafts and Pottery"

Box 51, Folder 9: *The Enduring Navaho* — "Notes–The Diné"

Box 51, Folder 10: *The Enduring Navaho* — "Notes–Health and Education"

Box 51, Folder 11: *The Enduring Navaho* — "Notes–Hogans"

Box 51, Folder 12: *The Enduring Navaho* — "Notes on Individuals"

Box 51, Folder 13: *The Enduring Navaho* — "Notes–Sacred Mountains of the North, South, East, and West"

Box 51, Folder 14: *The Enduring Navaho* — "Notes–Sheep and Agriculture"

Box 51, Folder 15: *The Enduring Navaho* — "Notes–The Trading Post"

Box 51, Folder 16: *The Enduring Navaho* — "Navaho Memos"

Box 51, Folder 17: *The Enduring Navaho* — "Drafts for Text"

Box 51, Folder 18: *The Enduring Navaho* — "Drafts for Text"

Box 51, Folder 19: *The Enduring Navaho* — "First Drafts"

Box 51, Folder 20: *The Enduring Navaho* — "First Draft–Part I, Creation"

Box 51, Folder 21: *The Enduring Navaho* — "First Draft–Part II"

Box 51, Folder 22: *The Enduring Navaho* — "Part III"

Box 51, Folder 23: *The Enduring Navaho* — "Religion, Part IV"

Box 51, Folder 24: *The Enduring Navaho* — "Draft–The Potters"

Box 52, Folder 1: *The Enduring Navaho* — "Draft"

Box 52, Folder 2: *The Enduring Navaho* — "Final Draft"

Box 52, Folder 3: *The Enduring Navaho* — "Recent Carbons"

Box 52, Folder 4: *The Enduring Navaho* — "Carbons"

Box 52, Folder 5: *The Enduring Navaho* — "Carbons"

Box 52, Folder 6: *The Enduring Navaho* — "Carbons"

Box 52, Folder 7: *The Enduring Navaho* — "Carbons"

Box 52, Folder 8: *The Enduring Navaho* — "Checklists"

Box 52, Folder 9: *The Enduring Navaho* — "Check Before Destroying" [Draft, Corrections by Herbert Blatchford]

Box 52, Folder 10: *The Enduring Navaho* — "Dedication"

Box 52, Folder 11: *The Enduring Navaho* — "Introduction"

Box 52, Folder 12: *The Enduring Navaho* — "Captions"

Box 52, Folder 13: *The Enduring Navaho* — "Corrections"

Box 52, Folder 14: *The Enduring Navaho* — "Corrections, Design Material, and Captions"

Box 52, Folder 15: *The Enduring Navaho* — "Bibliography"

Box 52, Folder 16: *The Enduring Navaho* — "Appendix"

Box 52, Folder 17: *The Enduring Navaho* — Index Corrections

Box 52, Folder 18: *The Enduring Navaho* — Contracts/Royalty Statements

Box 52, Folder 19: *The Enduring Navaho* — Book Order Forms, University of Texas Press

Box 53, Folder 1: *The Enduring Navaho* — Manuscript [1]

Box 53, Folder 2: *The Enduring Navaho* — Manuscript [2]

Box 53, Folder 3: *The Enduring Navaho* — Manuscript [3]

Box 53, Folder 4: *The Enduring Navaho* — Manuscript [4]

Box 53, Folder 5: *The Enduring Navaho* — Manuscript [5]

Box 53, Folder 6: *The Enduring Navaho* — Manuscript [6]

Box 53, Folder 7: *The Enduring Navaho* — Manuscript [7]

Box 53, Folder 8: *The Enduring Navaho* — Manuscript [8]

Box 53, Folder 9: *The Enduring Navaho* — Manuscript [9]

Box 53, Folder 10: *The Enduring Navaho* — Manuscript [10]

Box 53, Folder 11: *The Enduring Navaho* — Manuscript [11]

Box 53, Folder 12: *The Enduring Navaho* — Manuscript [1]

Box 53, Folder 13: *The Enduring Navaho* — Manuscript [2]

Box 53, Folder 14: *The Enduring Navaho* — Manuscript [3]

Box 53, Folder 15: *The Enduring Navaho* — Manuscript [4]

Box 53, Folder 16: *The Enduring Navaho* — Manuscript [5]

Box 53, Folder 17: *The Enduring Navaho* — Manuscript [6]

Box 53, Folder 18: *The Enduring Navaho* — Manuscript [7]

Box 54, Folder 1: *The Enduring Navaho* — Manuscript–Author's Proof [1]

Box 54, Folder 2: *The Enduring Navaho* — Manuscript–Author's Proof [2]

Box 54, Folder 3: *The Enduring Navaho* — Manuscript–Author's Proof [3]

Box 54, Folder 4: *The Enduring Navaho* — Manuscript–Author's Proof [4]

Box 54, Folder 5: *The Enduring Navaho* — Manuscript–Author's Proof [5]

Box 54, Folder 6: *The Enduring Navaho* — Manuscript–Author's Proof [6]

Box 54, Folder 7: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [1]

Box 54, Folder 8: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [2]

Box 54, Folder 9: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [3]

Box 54, Folder 10: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [4]

Box 54, Folder 11: *The Enduring Navaho* — Manuscript–Working Set, 1st Set [5]

Box 54, Folder 12: *The Enduring Navaho* — Manuscript–Working Set, 2nd Set [1]

Box 54, Folder 13: *The Enduring Navaho* — Manuscript–Working Set, 2nd Set [2]

Box 54, Folder 14: *The Enduring Navaho* — Manuscript–Working Set, 2nd Set [3]

Box 54, Folder 15: *The Enduring Navaho* — Manuscript–Working Set, 2nd Set [4]

Box 54, Folder 16: *The Enduring Navaho* — Manuscript–Working Set, 2nd Set [5]

Box 54, Folder 17: *The Enduring Navaho* — Manuscript–Working Set, 2nd Set [6]

Box 55, Folder 1: *The Rio Grande* — Correspondence, A–C

Box 55, Folder 2: *The Rio Grande* — Correspondence, Duell, Sloan, and Pearce, Inc. [1944–1947]

Box 55, Folder 3: *The Rio Grande* — Correspondence, Duell, Sloan, and Pearce, Inc. [1948–1949]

Box 55, Folder 4: *The Rio Grande* — Correspondence, Duell, Sloan, and Pearce, Inc. [1950]

Box 55, Folder 5: *The Rio Grande* — Correspondence, Duell, Sloan, and Pearce, Inc. [1951–1953]

Box 55, Folder 6: *The Rio Grande* — Correspondence, Duell, Sloan, and Pearce, Inc. [1954–1962]

Box 55, Folder 7: *The Rio Grande* — Correspondence, E–F

Box 55, Folder 8: *The Rio Grande* — Correspondence, Gilpin, Laura [1945–47]

Box 55, Folder 9: *The Rio Grande* — Correspondence, Gilpin, Laura [1948–49]

Box 55, Folder 10: *The Rio Grande* — Correspondence, Gilpin, Laura [1950]

Box 55, Folder 11: *The Rio Grande* — Correspondence, Gilpin, Laura [1951–1953]

Box 55, Folder 12: *The Rio Grande* — Correspondence, Gilpin, Laura [1954–1962]

Box 55, Folder 13: *The Rio Grande* — Correspondence, H–Q

Box 55, Folder 14: *The Rio Grande* — Correspondence, R–Z

Box 55, Folder 15: *The Rio Grande* — Research Notes [1]

Box 55, Folder 16: *The Rio Grande* — Research Notes [2]

Box 55, Folder 17: *The Rio Grande* — Manuscript Draft [1]

Box 55, Folder 18: *The Rio Grande* — Manuscript Draft [2]

Box 56, Folder 1: *The Rio Grande* — Manuscript Draft [3]

Box 56, Folder 2: *The Rio Grande* — Manuscript Draft [4]

Box 56, Folder 3: *The Rio Grande* — Manuscript Draft [5]

Box 56, Folder 4: *The Rio Grande* — Page Proofs

Box 56, Folder 5: *The Rio Grande* — Article for *U.S. Camera and Travel and Camera*

Box 56, Folder 6: *The Rio Grande* — Gilpin Interview

Box 56, Folder 7: *The Rio Grande* — Exhibitions–Correspondence

Box 56, Folder 8: *The Rio Grande* — Royalty Statements

Box 56, Folder 9: *The Rio Grande* — Spring 1949 Catalogue–Duell, Sloan, and Pearce

Box 56, Folder 10: *The Rio Grande* — Order Forms/Flyers

Box 56, Folder 11: *The Rio Grande* — Correspondence

Box 57, Folder 1: *Denizens of the Desert* — Correspondence

Box 57, Folder 2: *Denizens of the Desert* — Notebook–Letters by Elizabeth Forster

Box 57, Folder 3: *Denizens of the Desert* — "Draft–*Happy Hogans*"

Box 57, Folder 4: *Denizens of the Desert* — "Draft"

Box 57, Folder 5: *Denizens of the Desert* — "Carbon Copy"

Box 58, Folder 1: Hastings House — Correspondence, Gilpin, Laura [Biographical Information]

Box 58, Folder 2: Hastings House — Correspondence, Gilpin, Laura [1941–1945]

Box 58, Folder 3: Hastings House — Correspondence, Gilpin, Laura [1946–1947]

Box 58, Folder 4: Hastings House — Correspondence, Gilpin, Laura [1948–1949]

Box 58, Folder 5: Hastings House — Correspondence, Gilpin, Laura [1950–1953]

Box 58, Folder 6: Hastings House — Correspondence, Gilpin, Laura [1954–1955]

Box 58, Folder 7: Hastings House — Correspondence, Gilpin, Laura [1964]

Box 58, Folder 8: Hastings House — Correspondence, Gilpin, Laura [1975]

Box 58, Folder 9: Hastings House — Correspondence, Hastings House [1941–1945]

Box 58, Folder 10: Hastings House — Correspondence, Hastings House [1946–1947]

Box 58, Folder 11: Hastings House — Correspondence, Hastings House [1948–1949]

Box 58, Folder 12: Hastings House — Correspondence, Hastings House [1950–1953]

Box 58, Folder 13: Hastings House — Correspondence, Hastings House [1954–1956]

Box 58, Folder 14: Hastings House — Correspondence, Hastings House [1961–1964]

Box 58, Folder 15: Hastings House — Correspondence, Hastings House [1975–1976]

Box 58, Folder 16: Hastings House — *The Pueblos*–Draft

Box 58, Folder 17: Hastings House — *Temples in Yucatan*–Brochures, Proofs

Box 58, Folder 18: Hastings House — *Temples in Yucatan*–Brochure

Box 58, Folder 19: Hastings House — *Temples in Yucatan*–Manuscript [1]

Box 58, Folder 20: Hastings House — *Temples in Yucatan*–Manuscript [2]

Box 58, Folder 21: Hastings House — *Temples in Yucatan*–Manuscript [3]

Box 58, Folder 22: Hastings House — *Temples in Yucatan*–Manuscript [3]

Box 58, Folder 23: Hastings House — *Temples in Yucatan*–Manuscript [4]

Box 58, Folder 24: Hastings House — *Temples in Yucatan*–Manuscript [5]

Box 58, Folder 25: Hastings House — *Temples in Yucatan*–Manuscript [6]

Box 58, Folder 26: Hastings House — *Temples in Yucatan*–Manuscript [7]

Box 58, Folder 27: Hastings House — *Temples in Yucatan*–Manuscript [8]

Box 58, Folder 28: Hastings House — *Temples in Yucatan*–Manuscript [9]

Box 59, Folder 1: Hastings House — *Temples in Yucatan*–Manuscript [10]

Box 59, Folder 2: Hastings House — *Temples in Yucatan*–Manuscript [11]

Box 59, Folder 3: *Photographs of Canyon de Chelly* — Correspondence and Receipts

Box 59, Folder 4: *Photographs of Canyon de Chelly* — Manuscript

Box 59, Folder 5: *Photographs of Canyon de Chelly* — Oral History Transcripts and Research

Box 59, Folder 6: *Photographs of Canyon de Chelly* — Map: *Canyon de Chelly National Monument, Apache County, Arizona*. Washington DC: United States Department of the Interior Geological Survey, 1938.

Map Case: *Photographs of Canyon de Chelly* — Map: *Primary Road Systems and Activity Survey*.  
*Department of the Interior, U. S. Indian Service, Navajo Agency, Window Rock, Arizona.*  
Washington DC: United States Department of the Interior, n. d.

Box 59, Folder 7: *Photographs of Canyon de Chelly* — Sources [1]

Box 59, Folder 8: *Photographs of Canyon de Chelly* — Sources [2]

Box 59, Folder 9: *Photographs of Canyon de Chelly* — Sources [3]

Box 59, Folder 10: *Photographs of Canyon de Chelly* — Sources [4]

## **Series VI. Miscellaneous Manuscripts**

**Scope and Content Note:** This series contains transcripts of Gilpin's lectures and short format writings for magazines and journals.

Box 59, Folder 11: Royalty Statements [1941–1951]

Box 59, Folder 12: Royalty Statements [1952–1972]

Box 59, Folder 13: Book Reviews

Box 59, Folder 14: Lecture Notes

Box 59, Folder 15: Magazine Articles

Box 59, Folder 16: "Pictorial Lantern Slides of the Southwest"

## **Series VII. Clippings**

**Scope and Content Note:** This series contains clippings from newspapers and magazines regarding Gilpin's work and issues she was interested in.

Box 60, Folder 1: Magazine Clippings [1917–1926]

Box 60, Folder 2: Magazine Clippings [1936–1948]

Box 60, Folder 3: Magazine Clippings [1950–1958]

Box 60, Folder 4: Magazine Clippings [1960–1976]

Box 60, Folder 5: Magazine Clippings — *Camera Work* [undated]

Box 60, Folder 6: Magazine Clippings [undated]

Box 60, Folder 7: Newspaper Clippings [1921–1930]

Box 60, Folder 8: Newspaper Clippings [1931–1936]



Box 60, Folder 9: Newspaper Clippings [1942–1949]

Box 60, Folder 10: Newspaper Clippings [1951–1958]

Box 60, Folder 11: Newspaper Clippings [1960–1969]

Box 60, Folder 12: Newspaper Clippings [1970–1972]

Box 60, Folder 13: Newspaper Clippings [1973–1974]

Box 60, Folder 14: Newspaper Clippings [1975–1976]

Box 60, Folder 15: Newspaper Clippings [1977–1978]

Box 60, Folder 16: Newspaper Clippings [1979]

Box 60, Folder 17: Newspaper Clippings [undated]

### **Series VIII. Publications**

**Scope and Content Note:** This series contains copies of photography periodicals, many illustrated with Gilpin's photographs, which she collected as part of her professional career. Of special interest are brochures for the Clarence H. White School of Photography and "Light and Shade" newsletters dating from December 1928 through October 1946 [transferred to Library]. They are arranged alphabetically in the Publication series. Because this group of magazines and brochures is valuable to researchers of other photographers and photographic styles, early magazines containing Gilpin illustrations have not been separated from this group and placed with examples of her work.

Box 61, Folder 1: Publications / *The Allied Arts*, December 1921

1. George William Eggers. "The Art of Laura Gilpin." *The Allied Arts*. No. 2 (December 1921): 17.

Box 61, Folder 2: Publications / *The Art Gallery Magazine*, November 1925

1. The Grand Central Art Galleries, Painters and Sculptors Gallery Association. *The Art Gallery Magazine, Bourdelle Number*. 1, no. 1 (November 1925).

Box 61, Folder 3: Publications / *Camera Craft*, September 1922

1. Mary C. Sauter. "Laura Gilpin's Work." *Camera Craft*. 29, no. 9 (September 1922): 404, 419–422.

Box 61, Folder 4: Publications / Clarence H. White School of Photography — *Camera Pictures*, 1924

1. Alumni Association, Clarence H. White School of Photography. "Summer, Garden of the Gods, Laura Gilpin, Colorado Springs, Col." *Camera Pictures*. 1924. 2 copies.

Box 61, Folder 5: Publications / Clarence H. White School of Photography — *Camera Pictures*, 1925

1. Alumni Association, Clarence H. White School of Photography. *Camera Pictures*. 1925. 3 copies.

Box 61, Folder 6: Publications / Clarence H. White School of Photography — Brochures

1. *Bulletin of the Alumni*. New York City: Clarence H. White School of Photography, June 1921. Several mentions of Laura Gilpin.

2. *The Clarence H. White School of Photography, Catalogue of Courses 1940–1941*. New York City: Clarence H. White School of Photography, 1940.

3. *Clarence H. White School of Photography*. New York City: Clarence H. White School of Photography.

4. *Clarence H. White School of Photography*. New York City: Clarence H. White School of Photography.

5. *Clarence H. White School of Photography, Catalogue of Courses*. New York City: L. F. White Company, Incorporated.

Box 61, Folder 7: Publications / Pictorial Photographers of America — Brochures

1. *Bulletin of the Pictorial Photographers of America*. New York City: National Arts Club, July 1920.

2. Mailer: *Pictorial Photographers of America*.

3. *A Phase of American Life*.

4. *Second Travel Salon of the Pictorial Photographers of America, 1931–32*. New York City: Pictorial Photographers of America.

5. *Pictorial Photographers of America, 1917*. New York City: National Arts Club, January 1918.

6. *Annual Report of the Pictorial Photographers of America*. New York City: National Arts Club, 1918

7. *The Bulletin, September 1921, Pictorial Photographers of America*.

8. *International Salon of the Pictorial Photographers of America Held at the Galleries of the Art Center*. New York City:[1923]. 2 copies, one with lots of pencil writing.

Box 61, Folder 8: Publications / Pictorial Photographers of America — Bulletins, October 1932–December 1933

1. *Bulletin of the Pictorial Photographers of America*. New York City, October 1932.

2. *Bulletin of the Pictorial Photographers of America*. New York City, November 1932. 2 sheets.

3. *Bulletin of the Pictorial Photographers of America*. New York City, December 1932.

4. *Bulletin of the Pictorial Photographers of America*. New York City, January 1933.

5. *Bulletin of the Pictorial Photographers of America*. New York City, February 1933.
6. *Bulletin of the Pictorial Photographers of America*. New York City, March 1933.
7. *Bulletin of the Pictorial Photographers of America*. New York City, April 1933.
8. *Bulletin of the Pictorial Photographers of America*. New York City, May 1933.
9. *Bulletin of the Pictorial Photographers of America*. New York City, October 1932.
10. *Bulletin of the Pictorial Photographers of America*. New York City, June 1933.
11. *Bulletin of the Pictorial Photographers of America*. New York City, October 1933.
12. *Bulletin of the Pictorial Photographers of America*. New York City, November 1933.
13. *Bulletin of the Pictorial Photographers of America*. New York City, December 1933.

Box 61, Folder 9: Publications / Pictorial Photographers of America — Bulletins, January 1934–April 1935

1. *Bulletin of the Pictorial Photographers of America*. New York City, January 1934.
2. *Bulletin of the Pictorial Photographers of America*. New York City, February 1934.
3. *Bulletin of the Pictorial Photographers of America*. New York City, March 1934.
4. *Bulletin of the Pictorial Photographers of America*. New York City, April 1934.
5. *Bulletin of the Pictorial Photographers of America*. New York City, May 1934.
6. *Bulletin of the Pictorial Photographers of America*. New York City, June 1934.
7. *Bulletin of the Pictorial Photographers of America*. New York City, October 1934.
8. *Bulletin of the Pictorial Photographers of America*. New York City, November 1934.
9. *Individual Travel Collections of 1934–5*.
10. *Bulletin of the Pictorial Photographers of America*. New York City, January 1935.
11. *Bulletin of the Pictorial Photographers of America*. New York City, April 1935.
12. Order Form for Catalogues from the Pictorial Photographers of America.

Box 61, Folder 10: Publications / Pictorial Photographers of America — Bulletins, Mid–Summer 1936–June 1937

1. *Bulletin of the Pictorial Photographers of America*. New York City, Mid–Summer 1936.

2. *Bulletin of the Pictorial Photographers of America*. New York City, October 1936.
3. *Bulletin of the Pictorial Photographers of America*. New York City, November 1936.
4. *Bulletin of the Pictorial Photographers of America*. New York City, December 1936.
5. *Bulletin of the Pictorial Photographers of America*. New York City, January 1937.
6. *Bulletin of the Pictorial Photographers of America*. New York City, February 1937.
7. *Bulletin of the Pictorial Photographers of America*. New York City, April 1937.
8. *Bulletin of the Pictorial Photographers of America*. New York City, May 1937.
9. *Bulletin of the Pictorial Photographers of America*. New York City, June 1937. 2 copies.

Box 61, Folder 11: Publications / Pictorial Photographers of America — *Light and Shade*, October 1929

1. Pictorial Photographers of America. *Light and Shade*. 2, no. 1 (October 1929). 3 copies.

Box 61, Folder 12: Publications / Pictorial Photographers of America — *Photo-Graphic Art*, October 1917

1. Edward R. Dickson, ed. *Photo-Graphic Art*. 3, no. 2 (October 1917). 2 copies.

Box 61, Folder 13: Publications / Pictorial Photographers of America — *Pictorial Photography in America*, 1920

1. *Pictorial Photography in America*, 1920.
2. Clarence H. White, et al. eds. "The Marble Cutters, By Laura Gilpin, Colorado Springs, Col." *Pictorial Photography in America*, 1920. New York City: Pictorial Photographers of America and Tennant & Ward Publishers (1919): 47.

Box 61, Folder 14: Publications / *Platinum Print*, August 1914

1. Karl Struss, ed. *Platinum Print, A Journal of Personal Expression*. 1, no. 5 (August 1914).

Box 61, Folder 15: Publications / *The Woman Citizen*, March 1926

1. Mildred Adams. "A Worker in Light." *The Woman Citizen*. 10, no. 12 (March 1926): 10–11.

## **Series IX. Journals, Scrapbooks, and Address Books**

**Scope and Content Note:** This series contains the bound book format materials that document Gilpin's acquaintances, subjects, and trips.

Box 62, Item 1: Scrapbook — Trip to Europe, 1922

Box 62, Item 2: Scrapbook — Trip to Europe, 1922

Box 62, Item 3: Scrapbook — Trip to Europe, 1922

Box 62, Item 4: Scrapbook — Trip to Europe, 1922

Box 63, Item 1: Scrapbook — Trip to Europe, 1922

Box 64, Item 2: Scrapbook — Trip to Europe, 1922

Box 63, Item 3: Scrapbook — Trip to Europe, 1922

Box 64, Item 1: Scrapbook — World War I Scrapbook

Box 65, Item 1: Scrapbooks of Magazine Clippings

Box 65, Item 2: Scrapbooks of Magazine Clippings

Box 66, Item 1: Ledger, 1954–1955

Box 66, Item 2: Two spiral notebooks—addresses and notes

Box 66, Item 3: Notebook—expenses for food and gasoline, telephone numbers, and notes for September 1974 trip to Canyon de Chelly

Box 66, Item 4: Notebook—Information about cameras and lenses, insurance policies, and telephone numbers

Box 66, Item 5: Journal — 807 Carter Avenue; Wichita, Kansas

Box 66, Item 6: Address Book

Box 66, Item 7: Address Book, Colorado Springs

Box 66, Item 8: Accounts, 1972–1974

Box 66, Item 9: Christmas Card List, 1940

Box 66, Item 10: Business Addresses

Box 66, Item 11: Notebook — Art notes, photography notes, and addresses

Box 66, Item 12: Address Book — Broadmoor

Box 66, Item 13: Notebook — Lecture notes; labeled in pencil on cover “Laura Gilpin [illegible]”

Phase Box 4: Scrapbook, 1915–1937

Phase Box 5: Scrapbook, 1937–1951

Phase Box 6: Scrapbook, 1951–1966

Phase Box 7: Scrapbook, 1966–1971

Phase Box 8: Scrapbook, 1971–1975

Phase Box 9: Scrapbook, 1976–1977

Phase Box 10: Scrapbook, 1978–1981

Phase Box 11: Scrapbook on the Pueblos

Phase Box 12: Account Book, 1957–1975

Phase Box 13: Account Book, 1947–1956

Phase Box 14: Account Book, dated January 1, 1940

Phase Box 15: Guest Register, 1919–1924 and 1976–1978

Phase Box 16: Guest Register (December 14, 1974–January 20, 1975) for Laura Gilpin Retrospective, Fine Arts Museum, Museum of New Mexico, Santa Fe

Phase Box 17: Guest Register (January 22, 1975–February 21, 1975) for Laura Gilpin Retrospective, Fine Arts Museum, Museum of New Mexico, Santa Fe

Phase Box 18: "Laura Gilpin–Personal Journal of Quotations, etc., Which I Want to Keep"

Phase Box 19: Journal of Trip, August 30–September 27, 1924

Phase Box 20: Ledger — January 1964 to September 1964

Phase Box 21: Ledger — January 1952 to December 1957

Phase Box 22: Notebook — Photography Notes

Phase Box 23: Notebook on the Navaho — divided by subjects

Phase Box 24: Notebook for Lectures — divided by subjects

Phase Box 25: Notebook — contains quote from Albert Einstein

Phase Box 26: Weekly Planner, November 1978–January 1980

Phase Box 27: *The Enduring Navaho* Brochure Mailing List

Phase Box 28: Address Book — Santa Fe

Phase Box 29: Address Book — Colorado Springs

Phase Box 30: Address Book

Phase Box 31: Address Book

Phase Box 32: Exposure Records [book designed by Ansel Adams]

Phase Box 33: "Memorandum"

Phase Box 34: Gilpin's Logbook [alphabetical list of prints with notations about when and where they were exhibited]

Phase Box 35: Certificate of Appreciation, U.S. Department of the Interior, Indian Arts & Crafts Board, April 20, 1967; Honorary Master of Photography from the Professional Photographers of America, Inc., June 28, 1978; Doctor of Humane Letters, Honoris Causa, June 3, 1970

### **Series X. Ephemera**

**Scope and Content Note:** This series contains mementos and keepsakes, both personal and professional, such as greeting cards from friends and awards for Gilpin's work.

Box 67, Folder 1: Brochures for Other Artists

Box 67, Folder 2: Gilpin, Laura — Sketches

Box 67, Folder 3: Business Cards, Calling Cards, Membership Cards, Brass Stamp for Gilpin's Library Books

Box 67, Folder 4: Christmas Cards

Box 67, Folder 5: Concert Brochures

Box 67, Folder 6: Church, Peggy Pond — Poetry

Box 67, Folder 7: Account of Sigrid Olson and the Rent Price Office

Box 67, Folder 8: Friendfield Turkeys — Logo

Box 67, Folder 9: Memorials — Colonial New Mexico Village; Memorial to the American Indian

Box 67, Folder 10: Pen and Ink Drawings — Sandia School Brochures

Box 67, Folder 11: Rush, Olive — Watercolor

Box 67, Folder 12: Sotheby Parke Bernet Catalogue — November 14, 1972

Box 67, Folder 13: Denver Art Museum Material — Indian Leaflet Series, 1931–1936

Box 67, Folder 14: Denver Art Museum Material — Indian Leaflet Series, 1937–1941

Box 67, Folder 15: Basketry Designs

Box 67, Folder 16: Pottery Designs

Box 67, Folder 17: Denver Art Museum Material — Reproduction Photographs — Indians

Box 67, Folder 18: Denver Art Museum Material — Price Lists for Museum Publications

Box 67, Folder 19: Invitations, Receptions Honoring Gilpin

1. The National Conference of Christians and Jews; April 13, 1972

2. Sixth LAMPF Users Meeting Banquet; November 13, 1972

3. 1977 Colorado Governor's Award for the Arts and Humanities; September 9, 1977

Box 67, Folder 20: Commencement Programs for Honorary Doctorates

Box 68, Item 1: Membership Plaque — Professional Photographers Association of New Mexico, Inc., Life Membership

Box 68, Item 2: Award — Professional Photographers Association of New Mexico, Inc., 1978

Box 68, Item 3: Award — Industrial Photographers of the Southwest, 1971

Box 68, Item 4: Plaque — Honorary Master of Photography, presented by the Professional Photographers of America, Inc.

Box 68, Item 5: Medal — National Cowboy Hall of Fame, June 26, 1965

Box 68, Item 6: Medal — Royal Agricultural and Industrial Society of British Columbia, Provincial Exhibition, International Exhibition Pictorial Photography, 1927

Box 68, Item 7: Medal — Royal Agricultural and Industrial Society of British Columbia, Provincial Exhibition, International Exhibition Pictorial Photography, 1928

Box 68, Item 8: Medal — Master of Photography, Professional Photographers of America

Box 68, Item 9: Medal — XI Salon Internacional de Fotografía Madrid, 1935

Box 68, Item 10: Trustees Gold Medal, National Cowboy Hall of Fame and Western Heritage Center, for Outstanding Contribution to the Arts through Photography — March 17, 1978

Box 69, Item 1: Certificate of Merit — New Mexico Arts Commission, October 1, 1974

Box 69, Item 2: Wooden blocks [missing]

Box 69, Item 3: Rubber ball [missing]

Box 69, Item X: Western Heritage Award of the National Cowboy Hall of Fame and Western Heritage Center. Presented to *The Enduring Navaho*, Outstanding Western Non-Fiction Book of 1968 and to Laura Gilpin, Author.



Box 69, Item 4: Three Gilpin stamps

Box 70, Item 1: Diploma granted to Laura Gilpin from the Clarence H. White School of Photography, June 1917

Box 70, Item 2: Certificate from the School of American Research — Honorary Life Membership

Box 70, Item 3: "Pictorial Post Cards of the Southwest" — Sets No. 1, 7, and 8 [mounted on mat board]

### **Series XI. Realia**

**Scope and Content Note:** This series contains examples of Gilpin's photographic equipment.

Box 71, Item 1: Wooden Box for Lumiere Autochromes

Box 72, Item 1: Wooden Box for Lantern Slides

Box 72, Item 2: Wooden Box for Lantern Slides

Box 72, Item 3: Wooden Box for Mexican War Daguerreotype Collection

Box 72, Item 4: "The Featherweight Pocket Seal" [Laura Gilpin Embosser]

Box 72, Item 5: Eastman Kodak Co. "Kodak Timer"

Phase Box 36: 5 x 7 View Camera with Regno Lens

Phase Box 37: 3A Panoram-Kodak, 1896, Camera