

# AMON CARTER MUSEUM OF AMERICAN ART ARCHIVES COLLECTION GUIDE

## Collection Summary

- Title:** Bror Utter Papers
- Date:** 1944–1992, bulk dates 1950s–1960s
- Creator(s):** Utter, Bror (1913–1993)
- Extent:** 1.75 linear feet
- Code:** BUP
- Repository:** Amon Carter Museum of American Art Archives
- Abstract:** The Bror Utter Papers contain exhibition catalogues, photographs, newspaper and magazine clippings, and correspondence and offer a unique insight into the vibrant life of Fort Worth artists, especially those of the Fort Worth Circle.

## Information for Researchers

### Access Restrictions

The collection is open to qualified researchers.

### Use Restrictions

The Bror Utter Papers are the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

### Preferred Citation

Bror Utter Papers, [item identification], Amon Carter Museum of American Art Archives.

### Related Collections in the Amon Carter Museum of American Art Archives

Dickson and Flora Reeder Papers  
Judy McVeigh Cordell Collection of Blanche McVeigh Papers

Contact the museum archivist at [archivist@cartermuseum.org](mailto:archivist@cartermuseum.org) or 817.989.5077 for additional information.

## **Administrative Information**

### **Acquisition and Custody Information**

Gift of the Estate of Bror Utter, 1993

### **Processed By**

Jonathan Frembling

## **Biographical Note**

Fort Worth resident Bror Utter (1913–1993) translated modernist European and American influences into a personal idiom of enigmatic, abstract forms suggesting the human figure, plant life, and architecture. Utter’s interest in art was fostered by his Texas environment. He received training in painting and etching at the Fort Worth School of Fine Arts in the 1930s and worked in his father’s lithographic printing company until the 1950s. Utter was part of a small, dynamic group of artists now known as the “Fort Worth Circle,” which was the city’s avant-garde art community during the 1940s and 1950s. His association with these artists, several of whom had studied in New York and Paris, exposed him to contemporary art beyond the confines of Fort Worth. Utter’s response to this stimuli was an innovative pictorial language of biomorphic shapes, characterized by a playful use of texture and color. Continuing to explore new subjects and styles, he became a prominent Fort Worth artist, teacher, and supporter of the arts.

## **Scope and Content Note**

The Bror Utter Papers contain exhibition catalogues, photographs, newspaper and magazine clippings, and correspondence dating from 1944 to 1992 (bulk dates 1950s–1960s). The papers offer a unique insight into the vibrant life of Fort Worth artists, especially those of the Fort Worth Circle, which included William Bomar and Dickson Reeder. The papers contain many examples of Utter’s artworks and give glimpses into his personal experiences through his correspondence and photographs. Of significance is the influence on his artwork of his trip to Europe as evidenced in his photographs.

The papers, which came to the museum stored in loose stacks with little apparent order, have been organized into three series: Papers, Professional, and Photographic. All three series have been arranged in chronological order where possible, unless otherwise noted.

*Papers:* This series contains Utter’s correspondence and other personal mementos from his travels and from his friends. Included are personal and professional correspondence as well as sundry clippings and catalogues about Utter and his associates in the Fort Worth Circle.

*Professional:* Information on a sizeable number of exhibitions of his personal work as well as newspaper and magazine articles about Utter are found here.

*Photographic:* A series of photographic reproductions of Utter's work, photographs from his trips in Europe and the United States, and personal photographs of him and his friends and colleagues in the studio and abroad are contained in this series.

A more detailed series description appears at the start of each series in this finding aid.

## **Series I. Papers**

**Scope and Content Note:** This series contains Utter's personal and professional correspondence and mementos from his travels and from his friends. Items of particular interest include a loan agreement between Utter and Texas Christian University for a display of his artwork in the campus gallery in 1985; a transcript of a 1979 interview with Bror Utter conducted by Lisa Ferguson on behalf of the Archives of American Art; postcards from Utter's travels; gallery invitations; and exhibition and collection catalogues for Utter's friends and fellow Fort Worth artists.

Box 1, Folder 1: Texas Christian University Loan Agreement

Box 1, Folder 2: Archives of American Art Interview Transcript

Box 1, Folder 3: Correspondence, General and Personal Papers, 1949–1992

1. Letter from Sallie M. Gillespie to A. N. Lancaster. May 16, 1949.
2. Letter from Earl Rosenthal. January 29, 1953.
3. Letter to Nathaniel Pousette–Dart. April 25, 1953.
4. Letter from Earl Rosenthal. May 22, 1953.
5. Letter from Barbara. November 24, 1956.
6. Form from the Colorado Springs Fine Arts Center. July 24, 1957. 2 copies.
7. Letter from Helen Fleming. September 24, 1957.
8. Letter from Amy. December 1, 1960.
9. Letter from Pete. April 10, 1967.
10. Letter from Nancy Lee Bass. 1974.
11. Letter from Senator Betty Andujar to Jo Ann Durham. May 9, 1980.
12. Letter from Senator Betty Andujar to Jo Ann Durham. May 30, 1980.
13. Letter from Jo Ann Durham. June 23, 1980.
14. Resume attached to letter from Jo Ann Durham. n.d.
15. Western Union Mailgram from Donald. February 11, 1983.
16. Card from Ruby Maxwell. January 28, 1985.
17. Letter from Jan Keene Muhlert. September 26, 1990.
18. Letter from Maydeef[?]. November 4, 1990.

19. Letter from Lynn Ransom. October 10, 1991.
20. Postcard from Tom. August 12, 1992.
21. Birthday card from Charles. August 26, 1992.
22. Card from The Old Jail Art Center. December 29, 1992.
23. Oak Park Retirement Center periodical. December, 1992.
24. Christmas card from Helene and Jack. n.d.
25. Birthday card from Jackie. n.d.
26. Birthday card from Mike, Donne, Michael, and Michelle. n.d.
27. Birthday card from Judy. n.d.
28. Birthday card from Sara, Pat, and Shannon. n.d.
29. Birthday card from Anne and Ernest Chilton. n.d.
30. Blank postcard.
31. Letter in Japanese [?]. n.d.
32. Letter from [illegible] Ian Graham. November 27.
33. Bror Utter résumé. n.d.
34. The Utter Studio business card. n.d.
35. Bror Utter blank stationery. 11 sheets.

Box 1, Folder 4: Correspondence, Betsy and Sam Cantey, 1957–1989

1. Letter to Betsy and Sam. July 24, 1959.
2. Letter to Sam. Friday 26<sup>th</sup>.
3. Letter to Sam. July 27, 1960.
4. Letter to Betsy and Sam. July 27, 1963.
5. Letter to Betsy and Sam. July 31, 1962.
6. Letter to Betsy and Sam. July 16, 1962.
7. Letter to Sam. August 30.
8. Letter to Sam. June 9, 1958.
9. Letter to Sam. Sunday, 1957.
10. Letter to Sam. Tuesday, 1957.
11. Letter to Sam. Wednesday, July 27, 1957.
12. Letter to Sam. Sunday, July 27, 1957.
13. Letter to Sam. Monday, August 19.
14. Letter to Betsy and Sam. Thursday, July, 14, 1973.

15. Letter to Sam. 1958.
16. Postcard from Betsy Cantey. December 3, 1989.
17. Postcard from Betsy Cantey. December 14, 1989.
18. Card from Betsy. n.d.

Box 1, Folder 5: Correspondence, Frances Reynolds Oertling, 1956–1957

1. Letter from Frances. May 10, 1957.
2. Letter from Frances. August 3, 1956.
3. Letter from Frances. February 11, 1957.
4. Letter from Frances. November 5, 1957.
5. Letter from Frances. April 10, 1957.
6. Letter from Frances. n.d.

Box 1, Folder 6: Postcards and Invitations, 1977–1991

1. *Treasures from Rochester*. April 15–May 28, 1977.
2. *An American Perspective*. March 19, 1982.
3. *The Children of the Reeder School*. May 19, 1985.
4. *American Paintings, Watercolors, and Drawings from the Collection of Rita and Daniel Fraad*. June 8, 1985.
5. *The Gentling Paintings: Of Birds and Texas*. September 19, 1986.
6. *Giuseppe Maria Crespi: The Emergence of Genre Painting in Italy*. September 19, 1986.
7. *Harry Geffert*. October 18–November 15, 1986.
8. *New Landscapes*. November 1, 1986.
9. *The Silkscreen, 1939–1960*. June 18–August 1, 1987.
10. *The Most Remarkable Scenery*. May 22, 1988.
11. *Holy Image, Holy Space*. February 3, 1989.
12. *New Paintings by Ronald Watson*. October 9–November 1, 1991.
13. *Photography in Nineteenth-Century America*. October 26, 1991.

Box 1, Folder 7: Clippings, 1944–1971

1. “The Passing Shows.” *ARTnews*. October, 1944.
2. “Exhibits by Two Texas Artists to Open During Week in Austin.” *Sunday American–Statesman*. February 29, 1948.
3. “The Women in Many Guises at A. A. A.” *Art Digest*. April 1, 1949.

4. "Bror Utter Show." *Dallas Times Herald*. January, 17, 1952.
5. Photo. *New York Times*. November 16, 1952.
6. "Bror Utter's Watercolors; The Studio Tour Shapes." *The Dallas Times Herald*. Sunday, August 18, 1957.
7. "Bror Utter Exhibition to Open Today at Gallery in the Square." *Fort Worth Star-Telegram*. Sunday, March 19, 1967.
8. "Special Exhibit." *Fort Worth Star-Telegram*. Sunday, December 12, 1971.
9. "Exhibitors Add to Argument of Showing Without Gallery." *Fort Worth Star-Telegram*. Sunday, December 26, 1971.

Box 1, Folder 8: Clippings, 1974-1985

1. *The Register of People, Places and Things*. March, 1974. 2 copies.
2. "Bror Utter Assembling Works for Show." *Fort Worth Star-Telegram*. Sunday, September 22, 1974.
3. "Bror Utter in Retrospect." *Fort Worth Star-Telegram*. October 7, 1979. 7 copies.
4. "Bror Utter Retires from the Art Department." *The Woman's Club Courier*. February, 1983.
5. "Preview." *The Dallas Morning News*. January 18, 1985. 5 copies.

Box 1, Folder 9: Clippings, 1985

1. "View Art from a Native Son." *Fort Worth Star-Telegram*. Friday, January 20, 1985.
2. "Bror Utter's Work on Display at TCU." *Fort Worth Star-Telegram*. Friday, January 18, 1985.
3. "Art Exhibition is Another Utter Triumph." *Fort Worth Star-Telegram*. Sunday, January 20, 1985. 3 copies.
4. "The 50-Year Career of Painter Bror Utter Tracks the Artistic Revolution of His Time." *Texas Homes*. January, 1985.

Box 1, Folder 10: Clippings, 1987-1990

1. "74-year-old Bror Utter is Painting with a Fresh Fascination." *Fort Worth Star-Telegram*. Saturday, November 7, 1987. 4 copies.
2. "TCAA Picks Bror Utter." *The Patron*. April, 1988.
3. Untitled article. *Fort Worth Star-Telegram*. Sunday, November 12, 1989.
4. "Swimming Hole Cocktail Reception." *Fort Worth Star-Telegram*. Wednesday, August 15, 1990.
5. Picture. *Fort Worth Star-Telegram*. Sunday, September 30, 1990.
6. "Buying." *Fort Worth Star-Telegram*. Sunday, September 30, 1990.

7. "Drawing Richness from a Deep Well." *Fort Worth Star-Telegram*. Friday, October 19, 1990. 6 copies.

Box 1, Folder 11: Clippings, 1992–1993, n.d.

1. "Cowtown Trio's Treasures." *Dallas Morning News*. April 4, 1992. 3 copies.
2. "Fort Worth's Circle Keeps Growing Wider." *Fort Worth Star-Telegram*. Wednesday, October 7, 1992.
3. "Gallery Owner Adds a Venue in Dallas." *Fort Worth Star-Telegram*. Tuesday, July 20, 1993. 3 copies.
4. "A Hidden Side of Bror Utter." *The Dallas Morning News*. September 10, 1993.
5. "Fort Worth Art on Display in Dallas." *Fort Worth Star-Telegram*. Friday, October 15, 1993.
6. "Bror Utter, 79, Earned a Name for His Abstracts." *Fort Worth Star-Telegram*. n.d.
7. "Utter Opens Another Show." *Fort Worth Star-Telegram*. n.d. 7 copies.
8. "Preview." *The Dallas Morning News*. n.d.
9. "Gallery Will Exhibit Work of Bror Utter." n.d.
10. "Putting a Price on Art." n.d.
11. "Artist Offers Place Setting." n.d.
12. "Texan's Work to be Featured in French Art Show." n.d.
13. [Clipped newspaper page of advertisements]. n.d.

Box 1, Folder 12: Catalogues from Travels and Associates' Exhibitions, 1951–1963

1. *1951 Annual Exhibition of Contemporary American Painting, November 8, 1951–January 6, 1952*. Whitney Museum of American Art.
2. *Lyonel Feininger*. Stedelijk Museum, Amsterdam, December 10, 1954–January 17, 1955.
3. *Ossip Zadkine*. National Gallery of Canada, October 1956–July 1957.
4. *The Sculpture Collection of Mr. and Mrs. Ted Weiner*. Fort Worth Art Center, October 5–25, 1959.
5. *Selections from Fort Worth Collections: An Exhibition at the Fort Worth Art Center for the Biennial Convention of the American Federation of Arts, May 1963*. 2 copies.

Box 1, Folder 13: Catalogues from Travels and Associates' Exhibitions, 1964–1988, n.d.

1. *Ben Nicholson, April 15–May 17, 1964, Dallas Museum of Fine Arts*.
2. *An Exhibition of Sculpture and Painting from the Collection of Mr. and Mrs. Ted Weiner at the Art Museum of the University of Texas*. Austin, Texas: October 23–November 27, 1966.
3. *Urbino: Città ideale del Rinascimento*. 1977.
4. *The Women's Club Art Department 1981–1982*.

5. *How the Palazzo Dandolo became the Danieli Hotel: A short History of the Most Famous Hotel in the World*. 1985.
6. *Dickson Reeder: A Retrospective Exhibition*. An Exhibition Organized by the Department of Art and Art History, Texas Christian University, Fort Worth. January 23–February 26, 1988.
7. *Mexico, The New Generation*. Organized by the Art Museum, The University of Texas, in conjunction with the Secretaría de Educación Pública, Departamento de Artes Plásticas, Instituto Nacional de Bellas Artes, Mexico. n.d.

## Series II. Professional

**Scope and Content Note:** This series includes information on a sizeable number of exhibits of Utter's personal work and newspaper and magazine articles about him. Items of particular interest include Utter's business cards for his art lessons and his gallery and materials from solo exhibitions and from group exhibitions in which he participated.

Box 1, Folder 14: Business Cards

Box 1, Folder 15: Solo Exhibitions, 1953–1957

1. *The Work of Bror Utter*. February 10, 1953.
2. *Bror Utter*. Fort Worth Art Association. February 10–27, 1953. 2 copies.
3. *Oils and Watercolors*. April 20–May 6, 1957. Nye Galleries. 5 copies.
4. *Fort Worth Landmarks: 15 Paintings by Bror Utter Commissioned by The First National Bank of Fort Worth*. The Dallas Museum of Fine Arts. August 18–September 15, 1957. 2 copies.

Box 1, Folder 16: Solo Exhibitions, 1961

1. *Bror Utter*. A Retrospective Exhibition of the Work of Bror Utter under the Auspices of the Fort Worth Art Association. November, 1961. 28 copies.

Box 1, Folder 17: Solo Exhibitions, 1961–1968

1. *Bror Utter*. A Retrospective Exhibition of the Work of Bror Utter under the Auspices of the Fort Worth Art Association. November, 1961. 21 copies.
2. *Calendar of Events November, 1961*. "Bror Utter Retrospective Exhibition." November 1–December 10, 1961. 2 copies.
3. *Collages by Bror Utter*. Haydon Calhoun Galleries. November 5–26, 1961. 6 copies.
4. *Bror Utter Recent Oils, Watercolors, Etchings*. March 19, 1967. Gallery in the Square. 5 copies.
5. *Watercolors of Texas and Other Places by Bror Utter*. Gallery in the Square, October 6, 1968. 2 copies.

Box 1, Folder 18: Solo Exhibitions, 1979



1. *Bror Utter Retrospective 1940–1970*. October 7–27, 1979. 105 copies.

Box 1, Folder 19: Solo Exhibitions, 1983–1985

1. *Bror Utter*. Fort Worth Art Gallery. February 12–March 4, 1983. 13 copies.
2. *Bror Utter: 50 Years of His Art*. January 19–February 15, 1985, J. M. Moudy Building, Texas Christian University. 14 copies.
3. *Bror Utter: 50 Years of His Art*. January 19–February 15, 1985, J. M. Moudy Building, Texas Christian University. 3 copies.

Box 1, Folder 20: Solo Exhibitions, 1987–1990

1. *Bror Utter*. Fort Worth Art Gallery. October 17–November 14, 1987. 8 copies.
2. *Bror Utter*. Fort Worth Art Gallery. April 8–May 6, 1989. 24 copies.
3. *Bror Utter Selected Works 1945–1985*. Fort Worth Art Gallery. October 6–27, 1990. 5 copies.

Box 1, Folder 21: Solo Exhibitions, n.d.

1. *Bror Utter*. Betty McLean Gallery. February 13–March 10.
2. *Exhibition of Oils, Water Colors, Collage by Bror Utter at His Studio, 3512 Mattison, Fort Worth, Texas. On December Fourth from Three till Six*. 9 copies.
3. *Bror Utter*. February 9–March 3, Whyte Gallery. 14 copies.
4. *The Barrack Gallery Proudly Presents Paintings by Bror Utter*. October 23–November 12.
5. *Exhibition of Paintings*. Bror Utter Studio. December 2–3.
6. *Landmark Paintings at InterFirst Bank Fort Worth*. n.d. 10 copies.
7. Poster. n.d.

Box 1, Folder 22: Group Exhibitions, 1944–1951

1. *Six Texas Painters*. September 18–October 7, 1944, Weyhe Gallery.
2. *Homer, Eakins, Ryder, Inness and Their French Contemporaries*. Art Exhibition, Fort Worth Art Association. Fort Worth Centennial 1849–1949. March 11–April 15, 1949.
3. *The Texas Watercolor Society First Annual Exhibition*. February 5–19, 1950, Witte Memorial Museum.
4. *4<sup>th</sup> Southwestern Exhibition of Prints and Drawings*. Dallas Museum of Fine Arts. January 21–February 18, 1951.
5. *The Texas Watercolor Society Second Annual Exhibition*. February 18–March 11, 1951, Witte Memorial Museum.
6. *Fifth National Print Annual Exhibition*. March 21–May 20, 1951, Brooklyn Museum.

7. *Exhibition No. Five*. Betty McLean Gallery. September 17–October 13, 1951.
8. *Texas Fine Arts Association 1951 General Exhibition*. November 11–December 3, 1951.

Box 1, Folder 23: Group Exhibitions, 1952–1955

1. *Fifth Southwestern Exhibition of Prints and Drawings*. January 20–February 17, 1952, Dallas Museum of Fine Arts.
2. *The Texas Watercolor Society Third Annual Exhibition*. February 24–March 9, 1952, Witte Memorial Museum.
3. *Texas Contemporary Artists*. M. Knoedler & Company. June 10–September 28, 1952.
4. *The Fourteenth Annual Exhibition of Texas Painting and Sculpture*. State Fair of Texas Art Exhibition October 4–19, 1952. Dallas Museum of Art.
5. *North Texas State College Fine Arts Festival*. March 23–30, 1953.
6. *1953 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*. April 9–May 29, 1953, Whitney Museum of American Art.
7. *Ten Texas Painters*. Betty McLean Gallery. November 1, 1953.
8. *Drawings Prints*. Crosstimber Gallery, Texas Wesleyan College. March, 1954.
9. *Sixteenth Annual Exhibition of Texas Painting and Sculpture*. State Fair of Texas, October 9, 1954–February 9, 1955. Dallas Museum of Art.
10. *Seventeen Years: An Exhibition of the First Prize Winners in Painting, Drawing, Printmaking and Sculpture in the 17 Annual Exhibitions of Work by Fort Worth Artists Held by the Fort Worth Art Association*. October 8–31, 1954.
11. *The Seventeenth Annual Exhibition of Texas Painting and Sculpture*. State Fair of Texas, October 7, 1955–March 4, 1956. Dallas Museum of Art.
12. *D. D. Feldman Contemporary Texas Art Collection*. The D. D. Feldman Collection of Contemporary Texas Art, 1955.

Box 1, Folder 24: Group Exhibitions, 1956–1972

1. “62<sup>nd</sup> Annual for Western Artists.” *Denver Art Museum Summer Quarterly, 1956*. June 11–July 30, 1956.
2. *The Eighteenth Annual Texas Painting and Sculpture Exhibition 1956*. State Fair of Texas, October 6, 1956–April 7, 1957. Dallas Museum of Art. 2 copies.
3. *Artists West of the Mississippi*. April 3–June 30, 1957.
4. *The 19<sup>th</sup> Annual Texas Painting and Sculpture Exhibition, 1957*. State Fair of Texas, October 5, 1957–February 28, 1958. Dallas Museum of Art.
5. *A Survey of Texas Painting*. Dallas Museum of Fine Arts. 1957.
6. *Other Times and Places: A Bon Voyage Exhibition for Bror Utter and Ray Gough*. May 18, 1958. The House of Cora Stafford, Denton, Texas. 2 copies.

7. *The 20<sup>th</sup> Annual Texas Painting and Sculpture Exhibit, 1958*. State Fair of Texas, October 4, 1958–April 19, 1959. Dallas Museum of Fine Arts.
8. *A Selection from Fort Worth Collections*. January 6–25, 1959. Dallas Museum for Contemporary Arts.
9. *William E. Scott Collection*. Fort Worth Art Center, December 8–31, 1963.
10. *Exhibition: Selections from the Collection of Mr. and Mrs. Sam Cantey, III*. The Art Department, North Texas State University. February 23–March 10, 1964.
11. *The Maude Von Turk Taylor Collection*. Fort Worth Art Association, 1964.
12. *The Museum and the Private Collector*. Fort Worth Art Center, April 4–May 1, 1966.
13. *Texas Painting & Sculpture: The 20<sup>th</sup> Century*. January 17, 1972–March 5, 1972.

Box 1, Folder 25 Group Exhibitions, 1974–1986

1. *A Bank and a Shoal of Time*. The First National Bank, July 31, 1974.
2. *Landmarks*, v 2, n 1. April, 1981.
3. *Landmarks*, v 2, n 2. June, 1981.
4. *Landmarks*, v 4, n 2. June, 1983.
5. *Landmarks*, v 4, n 3. September, 1983.
6. *Landmarks*, v 4, n 4. December, 1983.
7. *Beyond Regionalism: The Fort Worth School 1945–1955*. April–July, 1986, The Old Jail Art Center.

Box 1, Folder 25: Group Exhibitions, 1988–1992, n.d.

1. *Texas Printmakers: The 1930s and 40s*. The American Scene Print Gallery. May 26–July 30, 1988. 2 copies.
2. *An Artists' Christmas 1988: An Art Exhibition and Auction Benefiting the First Texas Council of Camp Fire*. November 7–19, 1988.
3. *Prints of the Fort Worth Circle 1940–1960*. September 4–November 1, 1992. Archer M. Huntington Art Gallery.
4. *15<sup>th</sup> Annual Local Artists Show*. Fort Worth Art Center. April 28–May 20.
5. *The School of Fontainebleau, French Art of the Sixteenth Century*. Fort Worth Art Center. September 15.
6. *Landmarks in Trust, Have You Checked Your Executor's Qualifications*. n.d.
7. *Landmarks in Trust, Women and Trust Services*. n.d.
8. *Landmarks in Trust, Investment Management for VIP's*. n.d. 2 copies.
9. *Landmarks in Trust, How Can A Living Trust Benefit You*. n.d.
10. *Painting and Sculpture: Selections from the Collection of the Fort Worth Art Museum*. n.d.

11. *Selections from the Permanent Collection, Fort Worth Art Museum. n.d.*

### **Series III. Photographic**

**Scope and Content Note:** This series contains both originals and reproductions. Materials include photographic reproductions of art works from around the world, original and reproduction photographs of the Fort Worth area and major events, photographs of Utter and his friends and associates on their trips in the United States and Europe, photographic reproductions of Utter's works, Utter and his fellow artists at work in the studio and at meetings, and personal photographs.

Box 2, Folder 1: Art Reproductions, Part 1

Box 2, Folder 2: Art Reproductions, Part 2

Box 2, Folder 3: Art Reproductions, Part 3

Box 2, Folder 4: Art Reproductions, Part 4

Box 2, Folder 5: Local Interest Photographs

Box 2, Folder 6: Travel Photographs, Part 1

Box 2, Folder 7: Travel Photographs, Part 2

Box 2, Folder 8: Travel Photographs, Part 3

Box 2, Folder 9: Travel Photographs, Part 4

Box 2, Folder 10: Travel Photographs, Part 5

Box 2, Folder 11: Travel Photographs, Part 6

Box 2, Folder 12: Utter Artworks, Part 1

Box 2, Folder 13: Utter Artworks, Part 2

Box 2, Folder 14: Utter Artworks, Part 3

Box 2, Folder 15: Utter Artworks, Part 4

Box 2, Folder 16: Artist and Associates in the Studio, Part 1

Box 2, Folder 17: Artist and Associates in the Studio, Part 2

Box 2, Folder 18: Personal Photographs