

AMON CARTER MUSEUM OF AMERICAN ART ARCHIVES COLLECTION GUIDE

Collection Summary

Title:	Clara E. Sipprell Papers
Date:	1914–1975, bulk 1920s–1930s
Creator(s):	Sipprell, Clara Estelle (1885–1975)
Extent:	2.25 linear feet
Code:	CSP
Repository:	Amon Carter Museum of American Art Archives
Abstract:	The Clara E. Sipprell Papers contains correspondence, published materials including articles and reproductions, albums, and ephemera. The majority of this collection consists of articles from newspapers and magazines, including <i>New York Times</i> , <i>The Mentor</i> , <i>The House Beautiful</i> , <i>Town and Country</i> , and <i>Vermont Highways</i> .

Information for Researchers

Access Restrictions

The collection is open to qualified researchers.

Use Restrictions

The Clara E. Sipprell Papers are the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art acquired copyright to Sipprell's materials; however, rights to materials produced by others were not acquired. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

Preferred Citation

Clara E. Sipprell Papers, [item identification], Amon Carter Museum of American Art Archives

Related Collections in the Amon Carter Museum of American Art Archives

Peter Fox Smith Collection of Clara Sipprell Papers

Related Collections in the Amon Carter Museum of American Art

Seven hundred and two exhibition prints and several thousand uncatalogued prints in the Photography Collection.

Contact the museum archivist at archivist@cartermuseum.org or 817.989.5077 for additional information.

Administrative Information

Acquisition and Custody Information

Purchase through gift of The Dorothea Leonhardt Fund of the Communities Foundation of Texas, Inc., 1984

The collection was purchased through the Marcuse Pfeifer Gallery acting as the agent for Antje Lemke, who had inherited the material from the estate of Phyllis Fenner in 1982. Phyllis Fenner, Sipprell's niece, and Syracuse University received the majority of Sipprell's estate at her death in 1975.

Processed By

Mary Kennedy McCabe and Georgia A. Carey

Biographical Note

Clara E. Sipprell (1885–1975) was born in Tillsonburg, Ontario, but moved with her family to Buffalo, New York, in 1895. Sometime between the ages of sixteen and nineteen, she went to work for her brother Frank in his photographic studio. From 1910 until 1914 she exhibited her own work regularly at the Buffalo Camera Club. About 1915 she moved to New York City and opened a portrait studio. She later opened a summer studio in Vermont, first locating in Thetford, then moving to Manchester. Sipprell traveled widely, photographed many famous people, and received numerous awards for her portrait and landscape work. Her photographs were all done in the pictorial style, but she did not manipulate her prints as did many other pictorial photographers. Sipprell was a member of the Pictorial Photographers of America and the Royal Photographic Society of Great Britain. She remained active in photography until the mid–1960s. A volume of her photographs, *Moment of Light*, was published in 1966. In 1990 the Amon Carter Museum organized a retrospective exhibition and published a catalogue, *Clara Sipprell, Pictorial Photographer*, by Mary Kennedy McCabe, featuring 60 of Sipprell's photographs drawn mainly from the Museum's collection.

Scope and Content Note

The Clara E. Sipprell Papers (1914–1975) is organized into five series: Correspondence, Published Materials, Photographs, Albums, and Ephemera. The majority of this collection consists of articles from newspapers and magazines, including *New York Times*, *The Mentor*, *The House Beautiful*, *Town and Country*, and *Vermont Highways*. An artifact of interest in the collection is Sipprell's business sign.

A more detailed series description may be found at the start of each series in this finding aid.

Abbreviations used:

ADS Autograph document signed

ALS Autograph letter signed

DS Document signed

TDS Typed document signed

TLS Typed letter signed

Numbers in parentheses are former control numbers. They are included in this list because they are cited in *Clara Sipprell, Pictorial Photographer* by Mary Kennedy McCabe.

Inventory

Series I. Correspondence

Scope and Content Note: Correspondence is divided into 3 subseries: Business, Personal, and Miscellaneous. Business and Personal Correspondence are further divided into To Sipprell and From Sipprell. Correspondence is arranged alphabetically by the author's surname and then chronologically.

The correspondence includes two letters from artist Arthur W. Dow and three letters from pictorial photographer Edward R. Dickson. There are also three typed poems signed with Dickson's initials in the ephemera files.

Correspondence, Business, From Sipprell contains documents related to Syracuse University's purchase of Sipprell's negatives. Included are typed and handwritten lists of negatives, and two handwritten letters from Sipprell, one in which she expresses her appreciation to Syracuse University for providing "a permanent place for a life's work."

Numbers in parentheses are former control numbers. They are included in this list because they are cited in *Clara Sipprell, Pictorial Photographer* by Mary Kennedy McCabe.

Box 1, Folder 1: Correspondence, Business / To Sipprell

1. TLS, Mary Antin, March 12, 1921. (No. 587)

2. TLS, the Art Editor, *Vanity Fair*, October 11, 1922. (No. 561)

3. ALS, Hilda Belcher, n.d. (No. 534)
4. TLS, Mary Barnett Burke, dated "Tuesday Morning," n.y. (No. 65)
5. TLS, Ralph G. Cahn, January 21, 1926. (No. 548)
6. TLS, Ralph G. Cahn, April 15, 1926. (No. 554)
7. ALS, S. [Sally(?)] N. Cleghorn, n.d. (No. 566)
8. ACS, Louise (Mrs. S. M.) Crothers, n.d. (No. 539)
9. ALS, Louise (Mrs. S. M.) Crothers, n.d. (No. 540)
10. ALS, Edward Dickson, March 15, 1914. (No. 563)
11. ALS, Mrs. Frank C. Doan (Isabel), December 7. (No. 541)
12. ALS, Mrs. Frank C. Doan, December 18, n.y. (No. 542)
13. TLS, Arthur W. Dow, May 2, 1917. (No. 564)
14. ALS, Arthur W. Dow, November 1, 1917. (No. 567)
15. TL, unsigned, Frederick and Nelson, November 9, 1923. (No. 248)
16. TLS, E. K. Hall, October 26, 1927. (No. 555)
17. TLS, Barklie Henry, February 24, 1927. (No. 550)
18. ACS, Joel Orent, n.d. (No. 533)
19. TLS, Ellen Pendleton, December 18, 1922. (No. 565)
20. TLS, Frank Piskor, June 13, 1960. (No. 462)
21. TLS, Everett Skillings, August 17, 1949. (No. 459)
22. TLS, J. Scott Williams, April 19, 1927. (No. 549)
23. Contract, sgd., between Sipprell and The John Day Company, March 18, 1965. (No. 463)

Box 1, Folder 2: Correspondence, Business / From Sipprell

1. Typed and handwritten lists, from Sipprell, of negatives sent to Syracuse University.

2. ALS to Mr. Yenawine [?] from Sipprell, n.d.

3. ALS to Mr. Cousin from Sipprell, n.d.

Box 1, Folder 3: Correspondence, Personal / To Sipprell

1. ALS, Jessica [Beers?], August 7, 1935. (No. 558)

2. ALS, Jessica Beers, April 10, 1937. (No. 543)

3. ALS, ERD [Edward R. Dickson], July 10, 1918. (No. 545)

4. ACS, Amy Drevenstedt, n.d. (No. 117)

5. ACS, "F," July 11, n.y. (No. 114)

6. TLS, N. Khrabroff, April 8, 1936. (No. 562)

7. ACS, Nicholay Khrabroff, n.d. (No. 537)

8. ALS, Josephine S. Lanier, October 5, 1914. (No. 536)

9. ALS, [Ludwig?], July 5, 1937. (No. ?)

10. ACS, Nina and Irina, August 21, 1937. (No. 559)

11. ACS, Berta Ruck, n.d. (No. 557)

12. C, unsigned, n.d. (No. 8)

13. ACS, Paul, n.d. (No. 14)

Box 1, Folder 4: Correspondence, Personal / From Sipprell

1. ALS, to Tsuda, September 24, 1965. (No. 522)

Box 1, Folder 5: Correspondence, Miscellaneous

1. ALS, to Phyllis Fenner from Elizabeth G. Vining, March 14, n.y. (No. 19)

2. C, unsigned, to Alia Howe, n.d. (No. 113)

3. TLS, to Irena [*sic*] Khrabroff from W. D. Moffatt, May 17, 1926. (No. 556)

4. TLS, to Peter and David from Phyllis Fenner, n.d. (No. 20)

5. TL, unsigned, to the Society Editor of *The Evening Star*, Washington, DC, from Gregory Dexter, March 23, 1937. (No. 52)

Series II: Published Material

Published Material is divided into the following subseries: Exhibition Invitations, Announcements, and Catalogs; Magazines, Pamphlets, and Brochures; Article and Illustrations by Sipprell; Illustrations by Sipprell; Magazine Articles with Illustrations by Sipprell; Newspaper Articles with Illustrations by Sipprell; Reproductions of Sipprell Images; Magazine Articles about Sipprell; and Newspaper Articles about Sipprell. Published material is arranged chronologically. Undated material follows dated material.

Numbers in parentheses are former control numbers. They are included in this list because they are cited in *Clara Sipprell, Pictorial Photographer* by Mary Kennedy McCabe.

Box 1, Folder 6 Published Material / Exhibition Invitations, Announcements, and Catalogs

1. Announcement, exhibition of Sipprell photographs, The Civic Club, May 13–19, 1922. (No. 87)
2. Two pages from catalog for *The All-American Photographic Salon*, Los Angeles, California. (No. 96)
3. Catalog, *Sixth Annual and First International Photographic Exhibition*, Tokio [*sic*], 1930. (No. 3)
4. Catalog, *19th Annual Pittsburgh Salon of Photographic Art*, March 18–April 17, 1932. (No. 28)
5. Announcement, exhibition at the Arts Club of Washington, D.C., November 1933. (No. 116)
6. Catalog, *21st Annual Pittsburgh Salon of Photographic Art at Carnegie Institute*, March 16–April 15, 1934. (No. 27)
7. Announcement, exhibition of *Photographs of Sweden and People Including the Royal Family and Other Men and Women of Distinction*, January 24–February 4, 1939. (No. 10)
8. Catalog, *Third Annual Festival of the Arts, April 19–28, 1960*, at Syracuse University. (No. unidentified)

Box 1, Folder 7 Published Material / Exhibition Invitations, Announcements, and Catalogs

1. Catalog, *Festival of the Arts, 1970*, at the Southern Vermont Art Center, Manchester, Vermont. (No. 24)
2. Announcement, Governor's Award [Vermont ?], October 24, 1974. (No. 460)
3. Announcement, exhibition at Battle Creek Art Center, Battle Creek, Michigan, September 6–25, n.y. (No. 506)

Box 1, Folder 8 Published Material / Magazines, Pamphlets, and Brochures (Complete Volumes) / Article and Illustrations by Sipprell

1. *The Courier*, VIII, 2, January 1971. Article, "The Moscow Art Theatre in 1925," Clara Sipprell with an introduction by Antje Lemke. (No. 494)

Box 1, Folder 9 Published Material / Magazines, Pamphlets, and Brochures (Complete Volumes) / Illustrations by Sipprell

1. Brochure for The Hanoum Camps, 1918. (No. 26)

2. Brochure for The Hanoum Camps, 1919. (No. 186)

3. *The Yugoslav Review*, October 1925. Reproduction photograph of *Dubrovnik, Dalmatia* on the cover. One copy of the entire magazine, two copies of the cover. (No. 92)

4. *The Mentor*, March 1926. Article, "Glimpses of Jugoslavia: Jugoslavia—A New Country, On Ancient Land, Made Out of Old Units," by Irina Khrabroff, pp.24–33. (No. 486)

5. *The Mentor*, August 1926. Article, "The Art of Clara Sipprell: Her Scenic Photographs Are Silent Poems," Irina Khrabroff, pp 23–29. (No. 487)

6. *Young Wings*, February 1937. Article, "Selma Lagerlof and Velma Swanston Howard," author unidentified. (No. 32)

Box 1, Folder 10 Published Material / Magazines, Pamphlets, and Brochures (Complete Volumes) / Illustrations by Sipprell

1. *Children's Primary School Book: Ethical Cultural School*, n.d. (No. 516)

2. *Moment of Light*, galley proof copy, n.d. (No. 481)

3. Brochure from John Day Books, entry on p 10 for *Moment of Light*. (No. 480)

4. Brochure about Sipprell's works with quotes from photography critics, n.d. (No. 18)

Box 2, Folder 1: Published Material / Magazine Articles with Illustrations by Sipprell

1. "National Service in Girls' Camps: Training for Health, Happiness and War Work," *The Touchstone*, September 1918, pp 459–460. (No. 81)

2. "The Garden of Maxfield Parrish in Cornish, New Hampshire," *The House Beautiful*, June 1923. (No. 57)

3. Reproduction photograph by Sipprell of *New England Homestead* in *The House Beautiful*, December 1924.

4. "Through Yugoslavia," Irina Khrabroff, *The American Magazine of Art*, Vol. XVI, August 1925, No. 8, pp 399–402. (No. 287)

5. Reproduction photograph *Ivan Moskvina as "Luka" in "The Lower Depth*, the *Paris International Salon*, 1925. Three copies. (No. 22e)
6. "Mestrovic's Great Art Decorates a Little Chapel," Irina Khrabroff, *Arts and Decoration*, January 1925. (No. 271)
7. Reproduction photograph by Sipprell of *Bust by S. T. Konenkov of Dr. William H. Welch*, published in Rotogravure Picture Section, *New York Times*, January 10, 1926. (No. 51)
8. Reproduction photograph by Sipprell of the estate of Charles T. Murray in Charlestown, New Hampshire, *The House Beautiful*, July 1926. (No. 64)
9. Reproduction photographs, *Still Life* and *The Old Folks at Home*, from *The Mentor*, August 1926, pp 25–26. (No. 22a)
10. Reproduction photographs, *Ivan Mestrovic in His Studio—Zagreb, August 1924* and *The Mother of the Artist*. There is also an article titled, "Carved Out of Trees: Sergei Konenkov, the Sculptor of Trees," Irina Khrabroff, *The Mentor*, 1927. (No. 55)
11. Reproduction photograph, *February Fourteenth: "Hark! Was that the postman?"* On the cover of *Woman's Home Companion*: Picture Section, February 1927. (No. 67)
12. "Fairy Patterns Under Water," Irina Khrabroff, *Woman's Home Companion*, September 1927. (No. 72)
13. "The House in Good Taste," *The House Beautiful*, December 1927. (No. 54)
14. "New Flower Arrangements in Transparent Glass," Irina Khrabroff, *Arts and Decoration*, March 1928, p 51. (No. 59)
15. Reproduction photograph, caption reads, "Nina, daughter of F. D. Zekitch, Foreign Acceptance," *Commerce Comments*, April 1928. (No. 29)
16. "Notes of a Globe Trotter," *Cosmopolitan, Town and Country*, September 1928, pp 41–43. (No. 382)
17. "Villas and Gardens of Old Dubrovnik," Irina Khrabroff, *Arts and Decoration*, January 1929, pp 52–54, 86. (No.520)
18. "With a Camera in French Canada," *Country Life*, July 1929, pp 39–41. (No. 528)
19. Reproduction photograph, caption reads, "This is one of the scenes in the Christmas Pageant described on another page." December 1929. (No. 62)

20. "Notes of a Globe Trotter," *Town and Country*, June 1, 1930, pp 64–[?]. (No. 56)
21. *A Field of Daisies*, cover of *Vermont Highways*, June 1931. (No. 22g)
22. Reproduction photograph of a brick house with white columns on Thetford Hill, cover of *Vermont Highways*, August 1931. (No. 88)
23. *Along the Connecticut River*, cover of *Vermont Highways*, September 1931. (No. 90)
24. *Vermont Church*, cover of *Vermont Highways*, October 1931. (No. 93)
25. Reproduction photograph, caption reads, "A Young Russo–American Practices Preparedness," *Needlecraft–The Home Arts Magazine*, June 1932. (No. 102)
26. "Which of These Types is Your Child?," *Parents Magazine*, July 1933, pp 20–21. (No. 71)
27. *Old Woman in Rocker, Today*, Vol. 3, No. 16, February 9, 1935, p.2. (No. 526)
28. *Old Man with Pipe, Today*, Vol. 3, No. 21, March 16, 1935, p 2. (No. 527)
29. "The Potter's Thumb," Anna Milo Upjohn, *Junior Red Cross Journal*, March 1935, p.153. (No. 127)
30. *Mexican Market*, cover of *Junior Red Cross Journal*, September 1937. (No. 82)
31. Two pages torn from a publication concerning Red Cross camps. Pictures appear to be the work of various photographers. All of the signatures have been cropped, therefore, it is impossible to identify positively the photographs by Sipprell, n.d. (No. 153, see also No. 185)
32. "New England Again," Rusticus, publication unidentified, n.d., p 263. (No. 69)
33. *The Trail to the Hill Camp*, three duplicate pages torn from an unidentified publication, n.d. (No. 154)
34. *Street in Old Mostar*, unidentified journal. Caption identifies photograph as "Honorable Mention, Fifth Annual Competition." [Possibly from a photography trade journal], n.d. (No. 22c)
35. *Bottle with Woodbine*, caption reads, "Fifth Prize, Our Sixth Annual Competition," p 181. Three copies. (No. 22f)
36. *The White Birch*, unidentified journal, n.d. (No. 22d)
37. *The Trail to the Hill Camp*, unidentified journal, n.d. (No. 38)
38. "Justice Holmes: Liberal," A. A. Berle, Jr., unidentified journal, n.d., p 178. (No. 95)

39. "Any Mother Can Nurse Her Own Baby," Frank H. Richardson, M.D., unidentified journal, n.d., p 25. (No. 85)
 40. Page torn from an unidentified publication with a reproduction photograph of a small child holding a flower. The caption reads, "Children's Home Society of California." n.d. (No. 98)
 41. "Konenkov–The Wood Carver," Alla Masurova, translated by Irina Khrabroff, *American Magazine of Art*, n.d., pp 237–240. (No. 36)
 42. "Flower Harmonies," Irina Khrabroff, unidentified publication, n.d. (No. 66)
 43. *The First Christmas Tree*, on cover of *Woman's Home Companion: Christmas Picture Section*, n.d. (No. 60)
 44. "Giving a Russian Tea," Irina Khrabroff, unidentified publication, n.d., p 136. (No. 68)
 45. Reproduction photograph of snow scene, untitled, unidentified publication, n.d., p 41. (No. 22b)
 46. Reproduction photograph of Nina in *Children–The Magazine for Parents*, n.d. (Christmas issue), p 10. (No. 101)
 47. Reproduction photographs, *Woman Washing with Child* and *Two Children with Dog* in "Where Canada is More Old World Than New," unidentified publication, n.d. (No. 529)
 48. "The Garden in Good Taste: Garden Motives from Dalmatia," *The House Beautiful*, n.d., pp 385–388. publication, n.d. (No. 70)
- Box 2, Folder 2: Published Material / Newspaper Articles with Illustrations by Sipprell
1. "Through a Soft Focus Lens," *New York Evening Post*, February 26, 1921. (No. 49)
 2. Two pages taken from the pictorial section of *The Springfield Republican*, 1923. (No. 48)
 3. "Trouble is Forever Brewing in the Balkan States," *New York Times Book Review*, December 26, 1926, p.3. (No. 47)
 4. "New England Village Forms Perfect Setting for Wedding," *Buffalo Courier–Express*, September 24, 1933. (No. 94)
 5. "Mr. Adamic on America and the Immigrant," *New York Herald Tribune Books*, March 24, 1935, p.5. (No. 105)
 6. Newspaper advertisement about the Ethical Culture School with a reproduction photograph, unsigned, unidentified publication, n.d. (No. 42)

7. Reproduction photograph, *Harry Barnhart*, unidentified publication, n.d. (No. 91)

Box 2, Folder 3: Published Material / Reproductions of Sipprell Images (without text)

1. *Bishop Nicholai*, p 4 of unidentified publication. Before 1924. (No. 107)

2. *Old Bridge at Fairlee*, invitation to attend annual dinner of The Vermont Society, February 15, 1926. (No. 7)

3. *Man's Portrait*, without signature, date, or publication. (No. 43)

4. *Small Child Writing*, without signature, date, or publication. (No. 41)

5. *Springtime*, copyright by Charles Scribner's Sons, n.d. (No. 31)

6. *A Chinese Family*, copyright by Charles Scribner's Sons, n.d. (No. 39)

7. *Story Time*, copyright by Charles Scribner's Sons, n.d. (No. 40)

8. *Night*, copyright by Charles Scribner's Sons, n.d. (No. 44)

9. *Feeding the Sheep*, copyright by Charles Scribner's Sons, n.d. (No. 106)

10. *Birds*, copyright by Charles Scribner's Sons, n.d. (No. 109)

11. *Prayer*, copyright by Charles Scribner's Sons, n.d. (No. 110)

12. *Child Helping Herself*, copyright by Charles Scribner's Sons, n.d. (No. 111)

13. *Sharing*, copyright by Charles Scribner's Sons, n.d. (No. 119)

14. *Child Helping His Mother*, copyright by Charles Scribner's Sons, n.d. (No. 120)

15. *Harry Cumpson*, program for his piano recital, April 1, n.y. (No. 34)

16. Reproduction photograph of a girl painting or carving a figure. Page torn from a booklet about The Lincoln School. n.d. (No. 115)

17. C, photograph of a woman holding an open book on her lap. n.d. (No. unidentified)

18. *Gate in Maxfield Parrish's Garden and Portrait*, on page that was removed from a pamphlet, n.d. (No. 37)

19. C, untitled photograph of snow melting into a creek. Card is blank inside, n.d. (No. 21)

Box 3, Folder 1: Published Material / Magazine Articles about Sipprell

1. "The Light—Interpretations of Clara Estella Sipprell," Sidney Allan, *Photo—Era*, June 1913. (No. 166)
2. Untitled article, in French, dated April 1926, unidentified publication. (Nos. 61 and 151)
3. "Le Salon de la Royal Photographic Society," Henry Voisin, *Revue du Vrai et du Beau*, April 10, 1926. (No. 58)
4. "The True Story of a Girl Who Liked to Take Pictures," Virginia Moore, *The American Girl*, June 1926. (No. 97)
5. "Clara Sipprell, Worshipper of Light," Etna M. Kelley, *Photography*, July 1936. (No. 118)
6. "Blekingebilder med Amerikansk Kamera: Clara Sipprell vaerldsberoemd fotograf fran New York, har besoeckt sverige och daervid icke gloemt bort landskap," *Karlshamns Allehandas*, July 1938. (No. 45)
7. Untitled article, *Pen and Brush*, November 1958. (No. 465)
8. "Clara E. Sipprell on the Women's Page!" Lillian Sabine, *Abel's Photographic Weekly*, n.d. (No. 112)
9. "Clara Sipprell, Pictorial Photographer: A Note on Her Work," Leila Mechlin, *American Magazine of Art*, n.d. (No. 33)

Box 3, Folder 2: Published Material / Newspaper Articles about Sipprell

1. "Buffalo Woman Excels in Artistic Photography," Frances L. Garside, *The Illustrated Buffalo Express*, 1922. (No. 99)
2. "Pictorial Photography Has Future as Fine Art," *Springfield Republican*, 1923. (No. 136)
3. "Notes of Art," Leila Mechlin, *Washington Star*, 1923. (No. 133)
4. "Beauty of Jugo—Slavia Scenery as Seen By Woman Photographer," *Springfield Republican*, October 26, 1924. (No. 488)
5. Untitled newspaper article, *Washington Star*, 1924. (No. 134)
6. "Studies in Character as Well as in Form Achieved in Pictorial Photographs Taken by Clara E. Sipprell, Who Feels Pictures," Frederick J. Haskin, 1925. (No. 135)
7. "Notes of Art and Artists," Leila Mechlin, *Washington Star*, November 22, 1925. (No. 123 and 137)

8. "Photography Made Into a Fine Art," *The Springfield Union and Republican*, February 28, 1926. (No. 139)
9. "Miss Sipprell Gives Life to Camera Lens," *The Springfield Union and Republican*, November [?], 1926. (No. 140)
10. "Jugo–Slavia Seen Through Camera Lens," *The Springfield Union and Republican*, November 7, 1926. (No. 142)
11. "Notes of Art and Artists," Leila Mechlin, *Washington Star*, p 4, 1927. (No. 126)
12. Untitled article, *Washington Star*, 1927, discusses Sipprell's trip to Montenegro. (No. 138)
13. "Notes of Art and Artists," Leila Mechlin, *Washington Star*, January 22, 1928. (No. 141)
14. "Notes of Art and Artists," Leila Mechlin, *Washington Star*, January 22, 1928. (No. 125)
15. "Local Notes," *New York Times*, March 18, 1928. (No. 143)
16. Untitled article, *Washington Star*, 1930, discusses Sipprell exhibition at the Arts Club. (No. 144)
17. Announcement, Sipprell exhibition, The Art Center–New York Regional Art Council, Barbizon Gallery, March 1930. (No. 146)
18. "Camera's Flexible Use in Artistic Service," *The World*, March 9, 1930. (No. 147)
19. Untitled article, *The New York Times*, March 1930. (No. 148)
20. "Photograph Exhibition," *The A.W.A. Bulletin*, February 22, 1930. (No. 149)
21. "Pictorial Photography Exhibit Includes Three Noted Artists," Lucille E. Moorehouse, *Indianapolis*, 1930. (No. 150)
22. "Photographic Art Shown in Exhibit," Marian Murray, *Hartford Daily Times*, November 11, 1931. (No. 145)
23. "Notes of Art and Artists," Leila Mechlin, *Washington Star*, December 21, 1930. (No. 124)
24. "Notes of Art and Artists," Leila Mechlin, *Washington Star*, November 12, 1933. (No. 156)
25. "Portrait Photos To Be On Exhibition," *Longshore News*, July 30, 1936. (No. 75)
26. Draft for article by John Jay Daly, *Washington Evening Star*, 1937. (No. 121, see also No. 73)

27. "Photographer: Old-Fashioned Camera to Catch Capital," *Washington Star*, 1937. (No. 73, see also No. 121)
28. "Clara Sipprell, Camera Artist, Guest in Capital," Betty Hynes, *Washington Herald*, May 22, 1937. (No. 63)
29. "Portrait Photographs of Note at Bookshop," *Manchester Journal*, August 26, 1937. (No. 477)
30. "Clara Sipprell Exhibiting Work at Manchester," Dorothy Canfield Fisher, *Rutland Daily Herald*, August 27, 1937. (No. 122)
31. "Famous Photographer Sees Vermonters as Unique Type," Harold Bergman [?], *Burlington Free Press and Times*, August 30, 1937. (No. 478)
32. Two articles, untitled, from Swedish newspapers, unidentified, March 15, 1938. (No. 132)
33. "Swedish Notables Are Seen in Photographic Show," Florence S. Berryman, *Washington Star*, November 27, 1938. (No. 128, see also No. 418)
34. "Has Taken Pictures of the Great with an Old Camera and No Gadgets," *The Villager* [Greenwich Village], January 30, 1941. (No. 471)
35. "Noted Photographer Discusses Methods of Interpreting Art," *Kalamazoo Gazette*, October 29, 1948. (No. 485)
36. "Noted Photographer after Personality," *Manchester Journal*, July 23, 1953. (No. 466)
37. "Five Exhibitions at Museum Offer Japanese Art Study," *Montclair Times*, February 2, 1956. (No. 467)
38. "Camera Portraits Win Acclaim for Lens Artist," *Palm Beach Times*, November 19, 1959. (No. 470)
39. "Well-known Portrait Photographer to Exhibit in K. Valley," *Adirondack Record*, July 14, 1960. (No. 474)
40. "Four Varied Examples of the Camera's Art," Edmund Fuller, *Wall Street Journal*, December 13, 1966. (No. 458)
41. "Bulletin of Current Exhibitions," unidentified publication, n.d. (No. 476)
42. "Vermonters of" [remainder of title torn away], Vincent p Wilber, unidentified publication, n.d. (No. 103)
43. "20th Century Club Has Photo Exhibit," unidentified publication, n.d. (No. 129)

44. "Noted Photographer to Visit Buffalo and Show Studies," Anne McIlhenny Matthews, unidentified publication, n.d. (No. 468)
45. Untitled article about an exhibition of Sipprell's photographs at the Arts Club in Washington, D. C. Unidentified publication, n.d. (No. 152)
46. Untitled article about an exhibition of Sipprell's photographs made in Sweden, *Sunday Star*, n.d. (No. 79)
47. "Distinguished Manchester Photographer Captures Her Subjects in A Moment of *Light*," Chet Ringheiser, [possibly from the Manchester Journal], n.d. (No. 464)
48. "The *Journal* interviews famed photographer, Clara Sipprell," Gig Barendse, *The Manchester Journal*, n.d. (No. 482)
49. "Photographer of Famous People Seeks Art as Expression Form," Jon Lewis Allen, unidentified publication, n.d. (No. 475)

Box 3, Folder 3: Published Material / In Memoriam

1. "Clara E. Sipprell: American Photographer, In Memoriam," Ruth Ann Appelhof, p 29, *The Courier*, Syracuse University Library Associates, Vol. XII, Number 4, 1975. (No. 493)

Series III: Photographs

Numbers in parentheses are former control numbers. They are included in this list because they are cited in *Clara Sipprell, Pictorial Photographer* by Mary Kennedy McCabe.

Box 4, Folder 1: Publicity Photographs

1. Copy print by Scott Hyde of *Gertrude Kasebier*, 1913, by Sipprell. (No. 495)
2. Copy print by Theodore Hetzel of *Rufus Jones' Study in South China, Maine*, September 1958, by Sipprell. (No. 496)
3. Copy print by Scott Hyde of *The Old Bottle* by Sipprell. (No. 497)
4. Copy print by Scott Hyde of *Freesias* by Sipprell. (No. 498)
5. Copy print by Scott Hyde of *Pewter Mug, Plate, and Sampler*, by Sipprell. (No. 499)
6. Copy print by Scott Hyde of *Bottle with Woodbine* by Sipprell. (No. 500)
7. Copy print by Scott Hyde of *Alone* by Sipprell. (No. 501)
8. Copy print by Scott Hyde of *Garden Wall* by Sipprell. (No. 502)

9. Copy print of *Street Lamp and El* by Sipprell. (No. 503)

Box 4, Folder 2: Personal Photographs

1. [family photograph]

2. [family photograph]

3. [family photograph]

Series IV: Albums

Numbers in parentheses are former control numbers. They are included in this list because they are cited in *Clara Sipprell, Pictorial Photographer* by Mary Kennedy McCabe.

Box 5: Album, 1913–1929

1. Contains business cards, newspaper and magazine articles, brochures, and catalogs. (Nos. 157–411)

Box 6: Album, 1938–1961

1. Contains letters, newspaper articles, invitations, brochures, and a typed draft for an article on Sipprell by Hawley [?] for "The Woman's Page." (Nos. 412–457)

Series V: Ephemera

Ephemera is divided into seven subseries according to the nature of the material: Business Cards, Poems, Pen and Ink Designs, Signs and Labels from Exhibitions, Reproduced Images of Other Artists, Miscellaneous, and Material Relating to Sipprell's Friends/Acquaintances. Of special interest is the folder titled, "Ephemera, Reproduced Images by Other Artists," which contains a signed reproduction of *La Curieuse* by Clarence N. White. Also in the ephemera category are articles about Sipprell's friend, Irina Khrabroff, and an album with newspaper and magazine articles about Svetlana Alliluyeva, daughter of Joseph Stalin. The exact provenance of the album is unknown. An unusual artifact included in the Ephemera category is the sign that hung outside Sipprell's studio.

Numbers in parentheses are former control numbers. They are included in this list because they are cited in *Clara Sipprell, Pictorial Photographer* by Mary Kennedy McCabe.

Box 7, Folder 1: Ephemera / Business Cards

1. C. with reproduction photograph, *Portrait of a Child*, and C. with reproduction photograph of two young girls, the older girl holding the younger one on her lap. (No. 184) [correct number?]

2. Pkg., unfolded cards, winter address in New York, summer address in Vermont. (No. 4)

3. Pkg., various business cards. (No. 76)

4. C., reproduction photograph, Nina. (No. 100)

5. C., "Christmas Greetings, Clara E. Sipprell, Irina Khrabroff, Feodor D. Cekic, Nina." Reproduction photograph of Nina as a young child. (No. 13)

Box 7, Folder 2: Ephemera / Poems

1. TPS, "Roses," and "Vermont—In October," Anne Lloyd, n.d. Sgd. by Lloyd and Sipprell. (No. 130)

2. TPS, "To Learn the Art of War," Margaret Hard, n.d. (No. 461)

3. TPS, "The Poet is Thrice Blessed with a Collar of Silk," E. R. D., December 29, 1919. (No. 551)

4. TPS, "The Poet Receives a Silken Shirt," E. R. D., December 26, 1919. (No. 552)

5. TPS, "The Poet is Enriched by a Crimson Tie," E. R. D., December 26, 1919. (No. 553)

Box 7, Folder 3: Ephemera / Pen and Ink Designs

1. Indian ink design, logo for "Sipprell." (No. 6)

2. Indian ink design. (No. 1)

3. Indian ink design for initials "CS." (No. 5)

4. Indian ink design for initial "S." (No. 544)

5. Indian ink design, logo for "CS" and view camera. (No. 17)

Box 7, Folder 4: Ephemera / Signs and Labels from Exhibitions

1. Labels for Sipprell photographs, Marcuse Pfeifer Gallery, New York. (No. unidentified)

2. Three small signs, "Exhibition of Portrait Photographs by Clara E. Sipprell of New York and Manchester, Vermont." (No. 16)

3. Sign, "Photographs by Clara E. Sipprell, Manchester, Vermont," on yellow background. (No. 12)

4. Pkg. of small signs. (No. 23)

5. Two signs, "Exhibition of Photographs by Clara E. Sipprell." (No. 9)

6. Four signs, "An Exhibition of Photographs by Clara E. Sipprell." Black letters on white background. (No. 519)

7. Sign, "Reception and Exhibit in Honor of Miss Clara Sipprell, *Moment of Light*, library—2nd fl." (No. 530)

Box 7, Folder 5: Ephemera / Reproduced Images by Other Artists

1. Reproduction photograph by E.R.D., *Stairway, Vase, Mask, and Scroll*, message reads, "Christmas greetings from Mr. and Mrs. Tyrone Power," n. d. (No. 546)

2. Brochure about *Platinum Print*, n.d. (No. 25)

3. Reproduction print of Renoir oil, woman in an opera box. (No. 89)

4. Reproduction photograph by Clarence N. White, *La Curieuse*, sgd., n.d. (No. 2)

5. Advertisement, "Clarence H. White School of Photography, 122 East 17th Street, New York City." n.d. (No. 15)

6. Unidentified artist, reproduction lithograph, *Joaquin Miller, Poet of the Sierras*, issued as a supplement to *The Fra Magazine*, April 1913. (No. 80)

7. Unidentified lithographer, unidentified portrait of man. Inscription in Russian, n.d. (No. 46)

8. Unidentified artist, iconic image of a religious figure, n.d. (No. 108)

Box 7, Folder 6: Ephemera, Miscellaneous

1. Draft, announcement of Sipprell opening at the Longshore Country Club, August 3, 1936. (No. 74)

2. Announcement of Sipprell exhibition, Third Annual Festival of the Arts, Syracuse University, April 19–17, 1960. (No. 469)

3. Typed script regarding the acquisition by Syracuse University of Sipprell photographs, n.d. (No. 472)

4. Typed script reading, "H. R. H. King Gustavus V, on his 80th birthday," n.d. (No. 524)

5. Typed script reading, "Father Bulgakov, Head of the Russian Orthodox Church in Paris," n.d. (No. 523)

6. Typed script reading, "Dr. Suzuki, considered one the of greatest living authorities on Zen Buddhism," n.d. (No. 521)

7. Three signatures torn from letters, one being R. M. [?], and the other two Charles R. Kennedy, n.d. (No. 568)

8. Blind press for initials "CS". (No. 531)

Box 8, Folder 1: Ephemera / Material Relating to Sipprell's Friends/Acquaintances

1. Album of articles about Svetlana Alliluyeva, daughter of Joseph Stalin. (No. 532)

Box 8, Folder 2: Ephemera / Material Relating to Sipprell's Friends/Acquaintances

1. "Painter Eakins as Photographer," Jacob Deschin, *The New York Times*, January 18, 1970. (No. 131)
2. "Sculpture in Movement," unidentified author, unidentified publication, p.19, 1942. Article is about Peter J. Grippe, a Buffalo sculptor. (No. 86)
3. "Russia Seen Through Eyes of Returning Native," *The Springfield Sunday Union and Republican*, October 20, 1933. Article is about Irina Khrabroff. (No. 77)
4. "Tells of Visit to Russia," *Manchester Union*, October 18, n.y. Article is about Irina Khrabroff. (No. 30)
5. "The Art of Photography," Irina Khrabroff, *American Magazine of Art*, pp 587–589. (No. 35)
6. "Boston Girl in Chu Chin Chow," subtitled "Ann Linn is Premiere Danseuse in Big Spectacle at Shubert." unidentified publication, n.d. (No. 560)
7. Brochure, "Encounters in the Month of Elul," November 1971. Contains article about Joel Orent. (No. 78)
8. "Steiglitz at 70, Recalls Birth of Modern Art," *Herald Tribune*, unidentified author, n.d. (No. 50)
9. Pamphlet, "Elizabeth Gray Vining Speaks." Quaker Publications, copyright 1982. (No. unidentified)
10. "Obituary for Harriet H. Walbridge," *Bennington Banner*, Vermont, March 15, 1961. (No. 155)

Box 9: Ephemera

1. Clara Sipprell's Business Sign. "Clara Sipprell / [logo] / Photographer" painted on a wooden board.

Box 10: Ephemera

1. Clara Sipprells Silk Work Jacket.