

# AMON CARTER MUSEUM ARCHIVES COLLECTION GUIDE

## Collection Summary

**Title:** Craig Rhea Collection of Karl Struss Papers

**Date:** 1901–1977, bulk 1915–1930

**Creator(s):** Struss, Karl (1886–1981)

**Extent:** .2 Linear Feet

**Code:** CRC

**Repository:** Amon Carter Museum Archives

**Abstract:** The Craig Rhea Collection of Karl Struss Papers contains the personal and business correspondence of photographer and cinematographer Karl Struss, business records, exhibition catalogues, newspaper clippings, and a small sampling of photographs from a movie set. The materials date from 1911 to 1977 with the bulk being from 1915 to 1930.

## Information for Researchers

### Access Restrictions

The collection is open to qualified researchers.

### Use Restrictions

The Craig Rhea Collection of Karl Struss Papers is the physical property of the Amon Carter Museum. The Amon Carter Museum assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

### Preferred Citation

Craig Rhea Collection of Karl Struss Papers, [item identification], Amon Carter Museum Archives.

### Related Collections in the Amon Carter Museum Archives

John and Susan Harvith Collection of Karl Struss Papers  
Stephen White Collection of Karl Struss Papers

### Related Collections in the Amon Carter Museum

More than 200 prints, 55 Lumière autochromes, and over 5,000 negatives by Struss in the Photography Collection.

Contact the museum archivist at [archivist@cartermuseum.org](mailto:archivist@cartermuseum.org) or 817.989.5077 for additional information.

## **Administrative Information**

### **Acquisition and Custody Information**

Gift of Craig Rhea

### **Processed By**

Jonathan Frembling

## **Biographical Note**

Karl Struss (1886–1981) was one of the leading pictorial photographers of the pre-World War I era. His reputation was established when Alfred Stieglitz selected Struss' work for the 1910 International Exhibition of Pictorial Photography and then published a portfolio in *Camera Work* in 1912. In 1909 Struss invented the Struss Pictorial Lens, a soft-focus lens that proved immensely popular with other photographers of the period, including Laura Gilpin. After studying with Clarence White, Struss took over White's studio in 1914 and specialized in portraiture, advertising, and magazine illustration. Five years later he moved to Hollywood and became Cecil B. DeMille's still-cameraman. Struss soon turned from still photography to cinematography, filming such works as *Ben Hur* (1925) and *Sunrise* (1927), for which he received the first Academy Award for cinematography. Struss' Hollywood career spanned more than two decades of black-and-white and color cinema and incorporated silent and talking films, musicals, and 3-D features. In the 1950s and 1960s, as Struss' motion picture work decreased, he began filming television series, industrial films, and commercials. In the 1970s Struss, in his late eighties and retired, was rediscovered after his *Man with a Camera* photographic exhibition and film festival tour.

## **Scope and Content Note**

The Craig Rhea Collection of Karl Struss Papers contains the personal and business correspondence of Karl Struss, business records, a variety of exhibition catalogues, newspaper clippings about Struss, and a small sampling of photographs from a movie set. The materials date from 1911 to 1977 with the bulk being from 1915 to 1930. The material has been organized into five series: Correspondence, Professional, Artifacts, Periodicals and Clippings. Where possible the materials have been organized chronologically.

*Correspondence*: This is the bulkiest series in the collection. It offers a window into the personal life of the artist through correspondence with his family and friends, notably the active role his mother Marie and sisters played in maintaining his photography business and professional advancement

and his early partnership in a photography business with a family friend, Paul Anderson. Also illustrated in the letters are his difficult dealings with the United States Army during World War I over Struss' supposed pro-German sympathies. Correspondence is found in boxes 1 and 3.

*Professional:* Materials illustrating Struss' daily business dealings including legal papers from his work as a cinematographer are contained in this series.

*Artifacts:* Small souvenirs from Struss' career, including photographs of an active movie set are in this series. Artifacts are found in boxes 2 and 4.

*Periodicals:* Magazines to which Struss contributed are the primary materials, but also a few titles that were of interest to him are included. Periodicals are found in boxes 2 and 4.

*Clippings:* These materials round out the view offered by the other series. Items include articles on Struss' photographic and cinemagraphic careers as well as on events and entertainments of the time. Clippings are found in boxes 3 and 4.

A more detailed series description appears at the start of each series in this finding aid.

## **Inventory**

### **Series I: Correspondence**

**Scope and Content Note:** This series contains Struss' personal correspondence with his family, friends, and business associates. Much of the family correspondence is with his mother, Marie Fischer Struss.

The bulk of Struss' correspondence is often mundane but notably turns to several themes: Struss' photographic work, with his mother, Marie, and sisters, Hilda and Lilian, serving as a clearing house and vendor for his photographic images; the dissolving of their business by his business partner and friend, Paul Anderson, while Struss was at Fort Leavenworth; and Struss' efforts to clear his name of supposed pro-German sympathies. Ultimately, each of these themes played a part in his decision to go to Hollywood and move into cinematography.

Box 1, Folder 1: Correspondence with Family, September 30, 1917–December 7, 1917, n.d.

1. Manuscript letter from Mother. September 30, 1917.
2. Manuscript letter from Mother. October 1, 1917.
3. Manuscript letter from Mother. October 15, 1917.
4. Manuscript letter from Mother. October 19, 1917.
5. Manuscript letter from Mother. October 24, 1917.
6. Manuscript letter from Mother. October 26, 1917.
7. Manuscript letter from Lilian. October 30, 1917.
8. Manuscript letter from Mother. October 31, 1917.

9. Manuscript letter from Mother. November 7, 1917.
10. Manuscript letter from Mother. November 12, 1917.
11. Manuscript letter from Mother. November 19, 1917.
12. Manuscript letter from Mother. November 22, 1917.
13. Manuscript letter from Lilian. November 26, 1917.
14. Manuscript letter from Lilian. November 27, 1917.
15. Manuscript letter from Elsa. n.d. [1917?].
16. Manuscript letter from Hilda. November 28, 1917.
17. Manuscript letter from Mother. December 7, 1917.

Box 1, Folder 2: Correspondence with Family, April 1, 1918–May 30, 1918

1. Manuscript letter to Mother. April 1, 1918.
2. Manuscript letter to Mother. April 2, 1918.
3. Manuscript letter to Mother. April 3, 1918.
4. Manuscript letter to Mother. April 4, 1918.
5. Manuscript letter to Mother. April 6, 1918.
6. Manuscript letter to Mother. April 7, 1918.
7. Manuscript letter to Mother. April 8, 1918.
8. Manuscript letter to Mother. April 9, 1918.
9. Manuscript letter to Mother. April 10, 1918.
10. Manuscript letter to Mother. April 12, 1918.
11. Manuscript letter to Mother. April 13, 1918.
12. Manuscript letter to Mother. April 14, 1918.
13. Manuscript letter to Mother. April 16, 1918.
14. Manuscript letter to Mother. April 17, 1918.
15. Manuscript letter to Mother. April 18, 1918.
16. Manuscript letter to Mother. April 20, 1918.
17. Manuscript letter to Mother. April 23, 1918.
18. Manuscript letter to Mother. April 24, 1918.
19. Manuscript letter to Mother. April 26, 1918.
20. Manuscript letter to Mother. April 28, 1918.
21. Manuscript letter to Mother. April 29, 1918.
22. Manuscript letter to Mother. May 2, 1918.

23. Manuscript letter to Mother. May 4, 1918.
24. Manuscript letter to Mother. May 6, 1918.
25. Manuscript letter to Mother. May 7, 1918.
26. Manuscript letter to Mother. May 8, 1918.
27. Manuscript letter to Mother. May 10, 1918.
28. Manuscript letter to Mother. May 11, 1918.
29. Manuscript letter to Mother. May 13, 1918.
30. Manuscript letter to Mother. May 15, 1918.
31. Manuscript letter to Mother. May 16, 1918.
32. Manuscript letter to Mother. May 19, 1918.
33. Manuscript letter to Mother. May 21, 1918.
34. Manuscript letter to Mother. May 22, 1918.
35. Manuscript letter to Mother. May 23, 1918.
36. Manuscript letter to Mother. May 26, 1918.
37. Manuscript letter to Mother. May 26, 1918.
38. Manuscript letter to Mother. May 27, 1918.
39. Manuscript letter to Mother. May 29, 1918.
40. Manuscript letter to Mother. May 30, 1918.

Box 1, Folder 3: Correspondence with Family, June 2, 1918–September 1918, n.d.

1. Manuscript letter to Mother. June 2, 1918.
2. Manuscript letter to Mother. June 3, 1918.
3. Manuscript letter to Mother. June 5, 1918.
4. Manuscript letter to Mother. June 7, 1918.
5. Manuscript letter to Mother. June 9, 1918.
6. Manuscript letter to Mother. June 11, 1918.
7. Manuscript letter to Mother. June 13, 1918.
8. Manuscript letter to Mother. June 14, 1918.
9. Manuscript letter to Mother. June 18, 1918.
10. Manuscript letter to Mother. June 22, 1918.
11. Manuscript letter to Mother. June 23, 1918.
12. Manuscript letter to Mother. June 25, 1918.
13. Manuscript letter to Mother. June 26, 1918.

14. Manuscript letter to Mother. June 28, 1918.
15. Manuscript letter to Mother. June 29, 1918.
16. Manuscript letter to Mother. July 1, 1918.
17. Manuscript letter to Mother. July 3, 1918.
18. Manuscript letter to Mother. July 5, 1918.
19. Manuscript letter to Mother. n.d.
20. Manuscript letter to Mother. July 8, 1918.
21. Manuscript letter to Mother. July 9, 1918.
22. Manuscript letter to Mother. July 10, 1918.
23. Manuscript letter to Mother. July 16, 1918.
24. Manuscript letter to Mother. July 19, 1918.
25. Manuscript letter to Mother. July 21, 1918.
26. Manuscript letter to Mother. July 22, 1918.
27. Manuscript letter to Mother. July 25, 1918.
28. Manuscript letter to Mother. July 27, 1918.
29. Manuscript letter to Mother. July 30, 1918.
30. Manuscript letter to Mother. August 4, 1918.
31. Manuscript letter to Mother. August 6, 1918.
32. Manuscript letter to Mother. August 9, 1918.
33. Manuscript letter to Mother. August 12, 1918.
34. Manuscript letter to Mother. August 14, 1918.
35. Manuscript letter to Mother. August 16, 1918.
36. Manuscript letter to Mother. August 19, 1918.
37. Manuscript letter to Mother. August 21, 1918.
38. Manuscript letter to Mother. August 23, 1918.
39. Manuscript letter to Mother. August 26, 1918.
40. Manuscript letter to Mother. August 29, 1918.
41. Manuscript letter to Mother. September 1, 1918.
42. Manuscript letter to Mother. September 3, 1918.
43. Manuscript letter to Mother. September 4, 1918.
44. Manuscript letter to Mother. September 8, 1918.
45. Manuscript letter to Mother. September 9, 1918.
46. Manuscript letter to Mother. September 12, 1918.

47. Manuscript letter to Mother. September 13, 1918.
48. Manuscript letter to Mother. n.d.

Box 1, Folder 4: Correspondence with Family, February 17, 1919–June 29, 1919, n.d.

1. Manuscript letter to Mother. February 17, 1919.
2. Manuscript letter to Mother. February 18, 1919.
3. Written telegram to Mother. February 19, 1919.
4. Manuscript letter to Mother. February 21, 1919.
5. Manuscript letter to Mother. February 22, 1919.
6. Manuscript letter to Mother. February 26, 1919.
7. Manuscript letter to Mother. March 1, 1919.
8. Manuscript letter to Mother. March 3, 1919.
9. Manuscript letter to Mother. March 5, 1919.
10. Manuscript letter to Mother. March 7, 1919.
11. Manuscript letter to Mother. March 9, 1919.
12. Manuscript letter to Mother. March 13, 1919.
13. Manuscript letter to Mother. March 14, 1919.
14. Manuscript letter to Mother. March 15, 1919.
15. Manuscript letter to Mother. March 17, 1919.
16. Manuscript letter to Mother. March 22, 1919.
17. Typed telegram to Mother. March 23, 1919.
18. Manuscript letter to Mother. March 27, 1919.
19. Manuscript letter to Mother. March 28, 1919.
20. Manuscript letter to Mother. April 1, 1919.
21. Manuscript letter to Mother. April 5, 1919.
22. Manuscript letter to Mother. April 9, 1919.
23. Manuscript letter to (?). n.d.
24. Manuscript letter to Mother. April 12, 1919.
25. Manuscript letter to Mother. April 14, 1919.
26. Manuscript letter to Mother. April 16, 1919.
27. Manuscript letter to Mother. April 22, 1919.
28. Manuscript letter to Mother. April 23, 1919.
29. Manuscript letter to Mother. April 26, 1919.

30. Manuscript letter to Mother. April 29, 1919.
31. Manuscript letter to Mother. May 4, 1919.
32. Manuscript letter to Mother. May 11, 1919.
33. Manuscript letter to Mother. May 16, 1919.
34. Manuscript letter to Mother. May 18, 1919.
35. Manuscript letter to Mother. May 25, 1919.
36. Manuscript letter to Mother. June 1, 1919.
37. Manuscript letter to Mother. June 11, 1919.
38. Manuscript letter to Mother. June 18, 1919.
39. Manuscript letter to Mother. June 18, 1919.
40. Manuscript letter to Mother. June 19, 1919.
41. Manuscript letter to Mother. June 24, 1919.
42. Manuscript letter to Mother. June 29, 1919.

Box 1, Folder 5: Correspondence with Family, July 4, 1919–September 17, 1919, n.d.

1. Manuscript letter from Florence to Mrs. Struss. July 4, 1919.
2. Manuscript letter from (?) to Mrs. Struss. n.d.
3. Manuscript letter from Lilian to Mother. July 6, 1919.
4. Manuscript letter from Lilian to Mother. July 7, 1919.
5. Manuscript letter from Lilian to Mother. July 9, 1919.
6. Manuscript letter from Lilian to Mother. July 12, 1919.
7. Manuscript letter from Lilian to Mother. July 13, 1919.
8. Manuscript letter to Mother. July 14, 1919.
9. Manuscript letter from Hilda to Mother. July 15, 1919.
10. Manuscript letter from Lilian to Mother. July 17, 1919.
11. Manuscript letter from Lilian (?) to Mother. July 19, 1919.
12. Manuscript letter from Hilda to Mother. July 22, 1919.
13. Manuscript letter from Lilian to Mother. July 26, 1919.
14. Manuscript letter from Hilda to Mother. July 28, 1919.
15. Manuscript letter from Hilda to Mother. July 28, 1919.
16. Manuscript letter from Lilian to Mother. July 30, 1919.
17. Manuscript letter from Lilian to Reofle (?). August 2, 1919.
18. Manuscript letter to Mother. August 5, 1919.

19. Written postcard from Hilda to Mother. August 7, 1919.
20. Manuscript letter from Lilian to Mother (?). n.d.
21. Manuscript letter to Mother. August 14, 1919.
22. Manuscript letter from Lilian to Mother. August 19, 1919.
23. Manuscript letter from Lilian to Mother. August 20, 1919.
24. Manuscript letter. n.d.
25. Manuscript letter from Hilda to Mother. August 20, 1919.
26. Manuscript letter from Lilian to Mother. August 27, 1919.
27. Manuscript letter from Lilian to Mother. August 29, 1919.
28. Typed telegram from Lilian to Mother. September 7, 1919.
29. Manuscript letter to Mother. September 7, 1919.
30. Manuscript letter from Lilian to Mother. September 13, 1919.
31. Manuscript letter from Mother to family. September 14, 1919.
32. Manuscript letter to Mother. September 14, 1919.
33. Manuscript letter from Hilda to Mother. September 15, 1919.
34. Manuscript letter from Lilian to Mother. September 16, 1919.
35. Manuscript letter from Mother to Family. September 17, 1919.

Box 1, Folder 6: Correspondence with Family, September 25, 1919–January 30, 1921, n.d.

1. Manuscript letter to Mother. September 25, 1919.
2. Manuscript letter to Mother. September 28, 1919.
3. Manuscript letter to Mother. October 5, 1919.
4. Manuscript letter to Mother. October 14, 1919.
5. Manuscript letter to Mother. October 19, 1919.
6. Manuscript letter to Mother. October 26, 1919.
7. Manuscript letter to Mother. November 3, 1919.
8. Manuscript letter to Mother. November 10, 1919.
9. Manuscript letter to Mother. November 16, 1919.
10. Manuscript letter to Mother. November 24, 1919.
11. Manuscript letter to Mother. December 4, 1919.
12. Manuscript letter to Mother. December 14, 1919.
13. Manuscript letter to Mother. December 21, 1919.
14. Manuscript letter to Mother. January 1, 1920.

15. Manuscript letter to Mother. January 5, 1920.
16. Manuscript letter to Mother. January 11, 1920.
17. Pamphlet for Kolb Brothers Studio and Auditorium. n.d.
18. Manuscript letter to Mother. January 19, 1920.
19. Manuscript letter to Mother. January 21, 1920.
20. Manuscript letter to Mother. February 4, 1920.
21. Manuscript letter to Mother. February 9, 1920.
22. Manuscript letter to Mother. February 11, 1920.
23. Manuscript letter to Mother. February 15, 1920.
24. Manuscript letter to Mother. February 19, 1920.
25. Manuscript letter to Mother. February 26, 1920.
26. Typed telegram to Mother. March 13, 1920.
27. Manuscript letter to Mother. March 22, 1920.
28. Typed telegram to Mother. March 23, 1920.
29. Typed telegram to Mother. April 4, 1920.
30. Manuscript letter to Mother. April 7, 1920.
31. Manuscript letter to Mother. April 19-20, 1920.
32. Manuscript letter to Mother. April 28, 1920.
33. Manuscript letter to Mother. May 3, 1920.
34. Manuscript letter to Mother. May 12, 1920.
35. Manuscript letter to Mother. May 18, 1920.
36. Manuscript letter to Mother. May 28, 1920.
37. Manuscript letter to Mother. June 10, 1920.
38. Typed telegram to Mother. June 11, 1920.
39. Manuscript letter to Mother. June 11, 1920.
40. Manuscript letter to Mother. June 15, 1920.
41. Typed telegram to Mother. June 25, 1920.
42. Manuscript letter from Mother. n.d.
43. Typed telegram to Mother. September 24-25, 1920.
44. Manuscript letter to Mother. September 26, 1920.
45. Manuscript letter to Mother. October 4, 1920.
46. Typed telegram to Mother. October 21, 1920.
47. Manuscript letter to Mother. November 4, 1920.

48. Typed telegram to Mother. November 6, 1920.
49. Manuscript letter to Mother. November 12, 1920.
50. Typed telegram to Mother. November 29-30, 1920.
51. Typed telegram to Mother. December 12, 1920.
52. Manuscript letter to Mother. December 14, 1920.
53. Typed telegram to Mother. December 24, 1920.
54. Typed telegram to Mother. December 31, 1920.
55. Manuscript letter to Mother. January 4, 1921.
56. Invitation. January 1, 1921.
57. Manuscript letter to Mother. January 14, 1921.
58. Typed telegram to Mother. January 20-21, 1921.
59. Typed telegram to Mother. January 21, 1921.
60. Manuscript letter to Mother. January 23, 1921.
61. Manuscript letter from Ethel to Mrs. Struss. January 23, 1921.
62. Menu. The Samarkand. January 30, 1921.

Box 1, Folder 7: Correspondence with Family, February 1, 1921–June 14, 1921, n.d.

1. Manuscript letter from Ethel to Mrs. Dobbs. February 1.
2. Manuscript letter to Mother. February 15, 1921.
3. Manuscript letter from Ethel to Mrs. McClintock. February 24, 1921.
4. Written card from Ethel and Karl to Mother. n.d.
5. Manuscript letter from Ethel and Karl to Mother. n.d.
6. Manuscript letter from Ethel to Mother. March 1, 1921.
7. Manuscript letter from Ethel to Mother. March 10, 1921.
8. Manuscript letter to Mother. n.d.
9. Manuscript letter to Mother. March 30, 1921.
10. Manuscript letter from Ethel and Karl to Mother. n.d.
11. Typed telegram to Mother. April 10, 1921.
12. Manuscript letter from Ethel and Karl to Mother. n.d.
13. Manuscript letter to Mother. May 17, 1921.
14. Manuscript letter from Ethel to Mother. n.d.
15. Manuscript letter from Ethel to Mother. n.d.
16. Manuscript letter from Ethel to Girls. June 14, 1921.

17. Manuscript letter from Karl (?). n.d.

Box 1, Folder 8: General Correspondence, 1914–1928, n.d.

1. Permit from Government of Bermuda. April 4, 1914.
2. Typed letter from H. V. H. Proskey. September 18, 1917.
3. Manuscript letter from Ella Brown. September 20.
4. Manuscript letter from Lottie Miles. May 31, 1918.
5. Typed letter from Adelaide Ehrich. June 1918.
6. Typed letter from John Chapman Hilder. August 22, 1919.
7. Envelope from R. L. Gibson. n.d.
8. Manuscript letter from Harry Davey. January 5, 1921.
9. Marriage announcement for Helen Alise and Charles Hammer Ireland. June 2, 1920.
10. Marriage announcement for Alma Wilhelmina and Raymond Winship Bristol. September 11.
11. Marriage announcement for Ethel Marie and Gardner Ward Chase. September 30.
12. Marriage announcement for Gertrude Selden and William Henry McKay. April 23.
13. Marriage announcement for Viola and Cornelius McLoughlin. June 26, 1921.
14. Marriage announcement for Ethel and Karl Struss. January 20, 1921.
15. Typed letter from Howard E. Hurd. November 8, 1928.

## **Series II. Professional**

**Scope and Content Note:** This series contains materials related to Struss' career as a photographer. Of particular interest is a small collection of catalogues from exhibitions that included his work and his movie studio contracts and related records. The oversized business records are in box 3.

Box 1 Folder 9: Exhibition Catalogues, 1911–1976

1. *The Newark Museum Association Modern Photography*. Newark Public Library. April 6–May 4, 1911.
2. *An Exhibition Illustrating the Progress of the Art of Photography in America at the Montross Art Galleries, New York, October tenth to Thirty-First, MCMXII*.
3. *The Edison Monthly*. June 1913.
4. *Fifteenth Annual Exhibition of Photographs*. John Wanamaker Galleries. March 7–26, 1921.
5. *Pacific International Salon of Photographic Art*. Art Museum, Portland. September 18–October 15, 1929.
6. *Two Exhibitions*. The University of Michigan Museum of Art. February 25–March 28, 1976.

### Series III. Artifacts

**Scope and Content Note:** This series includes a handwritten card file listing photographs and a small group of assorted items related to his movie career. Six oversized photographs of sets and scenes being shot and of Struss with a movie crew are in box 4.

Box 2, Folder 1: Card File of Early Negatives, 1901–1916

Box 2, Folder 2: Assorted Artifacts, 1915–1929, n.d.

1. Certificate from *The Photographic Journal of America* for third prize. April 30, 1915.
2. Cinematographer's Membership Card, season 1928–1929.
3. Written list of names and photographs.
4. Advertisement for the Struss Pictorial Lens.
5. Theatre program for *Sunrise* at the Times Square Theatre. n.d.
6. Theatre program for *Sunrise* at the Carthay Circle Theatre. n.d.
7. Theatre program for *Poor Men's Wives* at the Criterion Theatre. n.d.

### Series IV. Periodicals

**Scope and Contents Note:** This series contains periodicals that either include images by Struss or that were of interest to him. Oversized issues of *The Evening Post Saturday Magazine*, *California Arts & Architecture*, *Woman's Home Companion*, and *Arts Monthly Pictorial* are in box 4.

Box 2, Folder 3: *Art and Industry in Education*, 1912

1. *Art and Industry in Education*. The Arts and Crafts Club of Teachers College, Columbia University, New York. May 1912.

Box 2, Folder 4: *Art and Industry in Education*, 1913

1. *Art and Industry in Education*. The Arts and Crafts Club of Teachers College, Columbia University, New York. 1913.

Box 2, Folder 5: Assorted Periodicals, 1930–1936

1. *Filmteknik: Filmkünsa*. May 3, 1930.
2. Akers Featherweight advertisement. May 1935.
3. *American Cinematographer: The Motion Picture CAMERA Magazine*. February 1936.
4. *Western Tennis*. February 1936.
5. *American Cinematographer: The Motion Picture CAMERA Magazine*. March 1936.

6. *Sports Illustrated & The American Golfer*. March 1936.
7. *Western Tennis*. March 1936.
8. *American Cinematographer: The Motion Picture CAMERA Magazine*. April 1936.

**Series I: Correspondence (Oversized)**

Box 3, Folder 1: Correspondence with Family, September 29, 1917–March 25, 1918

1. Manuscript letter to Mother. September 29, 1917.
2. Manuscript letter to Mother. n.d.
3. Manuscript letter to Mother. n.d.
4. Manuscript letter to Lilian. n.d.
5. Manuscript letter to Mother. October 17, 1917.
6. Manuscript letter to Mother. October 24, 1917.
7. Menu from Hotel Chamberlin. November 3, 1917.
8. Manuscript letter to Mother. November 4, 1917.
9. Manuscript letter to Mother. November 5, 1917.
10. Manuscript letter to Mother. November 13, 1917.
11. Manuscript letter to Mother. November 20, 1917.
12. Map for Hotel Chamberlin.
13. Manuscript letter to Mother. November 20, 1917.
14. Manuscript letter to Mother. November 25, 1917.
15. Manuscript letter to Mother. n.d.
16. Manuscript letter to Mother. November 27, 1917.
17. Manuscript letter to Mother. December 2, 1917.
18. Dance Card from Hotel Chamberlin. December 1, 1917.
19. Manuscript letter to Mother. December 4, 1917.
20. Manuscript letter to Mother. n.d.
21. Manuscript letter to Mother. December 21, 1917.
22. Typed telegram to Mother. December 24, 1917.
23. Typed letter to Mother. December 27, 1917.
24. Typed letter to Mother. n.d.
25. Manuscript letter to Mother. January 3, 1918.
26. Manuscript letter to Mother. January 10, 1918.

27. Manuscript letter to Mother. January 15, 1918.
28. Manuscript letter to Lilian. January 17, 1918.
29. Manuscript letter to Mother. January 23, 1918.
30. Manuscript letter to Elsa. January 28, 1918.
31. Manuscript letter from J. B. D. February 11, 1918.
32. Manuscript letter to Hilda. February 17, 1918.
33. Manuscript letter to Elsa. February 18, 1918.
34. Manuscript letter to Mother. February 19, 1918.
35. Manuscript letter to Lilian. February 21, 1918.
36. Manuscript letter to Lilian. February 23, 1918.
37. Manuscript letter to Mother. February 26, 1918.
38. Manuscript letter to Mother. February 27, 1918.
39. Manuscript letter to Mother. March 1, 1918.
40. Manuscript letter to Mother. March 2, 1918.
41. Manuscript letter to Mother. March 4, 1918.
42. Manuscript letter to Lilian. March 5, 1918.
43. Manuscript letter to Mother. March 7, 1918.
44. Manuscript letter to Mother. March 9, 1918.
45. Manuscript letter to Mother. March 13, 1918.
46. Pamphlet with lyrics for *The Star Spangled Banner*.
47. Manuscript letter to Mother. March 16, 1918.
48. Manuscript letter to Mother. March 18, 1918.
49. Manuscript letter to Mother. March 20, 1918.
50. Manuscript letter to Mother. March 25, 1918.

Box 3, Folder 2: Correspondence with Paul Anderson, November 30, 1917–June 4, 1918

1. Written note and list. October 14, 1917.
2. Manuscript letter from Paul Anderson. November 30, 1917.
3. Manuscript letter from Paul Anderson. December 3, 1917.
4. Manuscript letter from Paul Anderson. December 8, 1917.
5. Manuscript letter from Paul Anderson. December 30, 1917.
6. Manuscript letter from Paul Anderson. January 4, 1918.
7. Typed letter from Paul Anderson. January 7, 1918.

8. Typed letter from Paul Anderson. n.d.
9. Typed letter from Paul Anderson. n.d.
10. Typed letter from Paul Anderson. n.d.
11. Manuscript letter from Paul Anderson. January 23, 1918.
12. Typed letter from Paul Anderson. January 30, 1918.
13. Typed letter from Paul Anderson. February 5, 1918.
14. Typed letter from Paul Anderson. February 15, 1918.
15. Typed letter from Paul Anderson to Mr. and Mrs. Struss. June 4, 1918.

Box 3, Folder 3: Military Correspondence, 1917–1920, n.d.

1. Typed letter from Major, Signal Corps to Office Chief Signal Officer. August 30, 1917.
2. Typed letter from Roger B. Whitman. August 31, 1917.
3. Typed letter from Signal Officer. September 7, 1917.
4. Typed letter from Paul L. Rittenhouse. October 15, 1917.
5. Typed letter from Signal Officer to Local Board for Division 146, New York. n.d.
6. Certificate of Discharge from District Board 146. October 19, 1917.
7. Typed roster for Photographic School Detachment. n.d.
8. Typed letter from Photographic Department. December 10, 1917.
9. Typed letter from the Adjutant General to Representative Joseph Walsh. December 12, 1917.
10. Clipping. December 20, 1917.
11. Typed monograph on Aerial Stereoscopic Photography by Karl Struss. February 4, 1918.
12. Typed Special Order no. 7. February 7, 1918.
13. Clipping. n.d.
14. Typed letter from O. L. Griffith. February 7, 1918.
15. Typed letter from (indecipherable) U.S. Senate to Henry W. Struss. February 9, 1918.
16. Typed letter from the Office Chief Signal Officer to Marie Struss. February 11, 1918.
17. Typed letter to Senator William A. Calder. February 11, 1918.
18. Typed letter from (?) Wadsworth, U.S. Senate. February 16, 1918.
19. Typed letter from Colonel of Cavalry, Commandant. July 8, 1918.
20. Typed letter from Colonel of Cavalry, Commandant. July 13, 1918.
21. Clipping. n.d.
22. Clipping, "The Camera in Khaki," *Everybody's Magazine*. n.d.

23. Clipping, "Army and Navy Contains Many Film Men," *The Moving Picture World*. August 24, 1918.
24. Three photographs. n.d.
25. Typed letter to Inventions Section, General Staff. August 6, 1918.
26. Typed Letter to Major Kendall Banning. August 30, 1918.
27. Clipping. *Fort Leavenworth Post*. September 3, 1918.
28. Clipping. *The Camera*. April 1918.
29. Clipping. "Army Topographical Division Co-ordinates Work of Map Makers in Air and on Ground," *Engineering News-Record*, Volume 80, Number 21. May 23, 1918.
30. Clipping. n.d.
31. Typed monograph on photographing thru fog. August 30, 1918.
32. Typed letter from Paul Anderson. September 17, 1918.
33. Certificate of Promotion. September 19, 1918.
34. Typed letter from W. E. MacNaughton. September 27, 1918.
35. Typed letter from H. T. Gerdes. October 10, 1918.
36. Typed letter from Inventions Section, General Staff. October 16, 1918.
37. Clipping. October 19, 1918.
38. Typed letter from (indecipherable). November 1, 1918.
39. *Political Prisoners in Military Prisons*, National Civil Liberties Bureau. November 21, 1918.
40. Clipping. February 16, 1919.
41. Typed letter to Major John Campbell. Jan 1, 1919.
42. Typed letter from Captain Louis A. Humason. April 8, 1919.
43. Typed letter from Captain J. D. Miley. May 30, 1919.
44. Typed letter from Captain J. D. Miley. May June 25, 1919.
45. Typed letter to Director of Military Intelligence. August 6, 1919.
46. Typed letter from Major G. Q. Peters. August 15, 1919.
47. Clipping, *Los Angeles Examiner*. September 7, 1919.
48. Typed letter from Assistant Attorney General. September 9, 1919.
49. Typed letter to Secretary of War. February 15, 1920.
50. Typed letter from the Adjutant General. March 27, 1920.
51. Typed letter from Adjutant General to General Harris. May 21, 1920.
52. Typed letter from P. G. Harris to William J. Harris, Senator. May 22, 1920.
53. Manuscript letter. n.d.

## **Series II. Professional (Oversized)**

Box 3, Folder 4: Contract Correspondence, 1919–1927

1. Contract with Famous Players–Lasky Corporation. December 15, 1919.
2. Contract with B. P. Schulberg. July 14, 1922.
3. Typed letter from B. P. Schulberg. September 12, 1922.
4. Contract with B. P. Schulberg. October 14, 1922.
5. Contract with B. P. Schulberg. January 20, 1924.
6. Contract with B. P. Schulberg. September 17, 1924.
7. Typed letter from Thomas H. Ince Corporation. July 2, 1924.
8. Contract with Metro-Goldwyn-Mayer. October 29, 1924.
9. Contract with D. W. Griffith Incorporated. November 21, 1927.

## **Series V. Clippings (Oversized)**

Box 3, Folder 5: Clippings, 1914–1977, n.d.

## **Series III. Artifacts (Oversized)**

Box 4, Folder 1: Photographs

1. 3 stills from *Sparrows*. 1926
2. 3 photographic prints of film crew

## **Series IV. Periodicals (Oversized)**

Box 4, Folder 2: *The Evening Post Saturday Magazine*, 1913

1. *The Evening Post Saturday Magazine*. June 14, 1913.
2. *The Evening Post Saturday Magazine*. July 12, 1913.
3. *The Evening Post Saturday Magazine*. July 19, 1913.
4. *The Evening Post Saturday Magazine*. August 16, 1913.
5. *The Evening Post Saturday Magazine*. November 1, 1913.

Box 4, Folder 3: Assorted Periodicals, 1936, n.d.

1. *California Arts & Architecture*. February, 1936.
2. *Woman's Home Companion*. June 1936.

3. *Arts Monthly Pictorial*. n.d.

**Series V. Clippings (Oversized)**

Box 4, Folder 4: Clippings, 1916–1930, n.d.